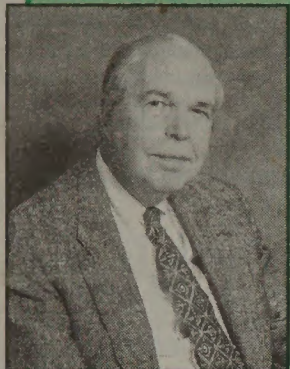


Greetings from Dave

Dealing with Debbie is what you will do when you order from this issue of *The Coin Collector*. Much of the rest of the crew members



are here and there—at the ANA Convention, conducting our Rarities Sale auction, on vacation, or doing something else. “It’s summertime, and the livin’ is easy,” according to the song—and we’re enjoying a nice mixture of good weather, the vacation season, and, of course, rare coins.

Debbie McDonald will be at the other end of the line when you telephone, e-mail, fax, or write. See a coin of interest? Contact her today, and before you know it, a mighty fine coin—or a whole group of them—will arrive in your mailbox. Quality, value, and service—guaranteed! While each and every coin in our listing is actually in stock as this commentary is being prepared, many are one-of-a-kind in our inventory. For this reason, it’s always good to have some second choices in mind—which will be used only if the first item requested has been sold.

Copper half cents and large cents, gold half eagles, commemoratives, Indian cents, Morgan dollars, and more—await you as you look through the pages to follow. *Quality* is our byword when we buy coins—and if *quality* is important to you, you’ll be delighted with your shipment.

Quite often, someone will comment that a favorite among my books is *The History of United States Coinage*, list price \$59.95, which I wrote for The Johns Hopkins University in 1979, and which has been likened to a “university course in rare coins.” This large, illustrated, information-filled book is ideal to give to coin-collecting friends, or to friends who have the potential for becoming a numismatist. Something like 20,000 copies are in print! In trying to dream up something “special” for this issue—an offer that will extend from now to and including September 30th—I came up with this: With *any order* for a book or coin, regardless of amount, you can have the option to buy, upon request, *one copy* of my *History of United States Coinage* book for just \$29 (plus \$5 postage). This is less than half of the list price. Further, I will autograph your copy to you or a person you designate (please specify) if you request. Just ask for “Dave’s Special Book Deal” when you contact Debbie McDonald or Mary Tocci (Mary heads our Publications Department). If, perchance, we are overwhelmed with orders and run out (as these words are being written we have 216 copies on hand), will do *another* reprint of this award winner, and we’ll send you one of the first copies off the press!

Lots of other books await your interest—see the special section at the end of this issue.

I hope you are enjoying your summer. Let us help you by supplying some interesting books (to read under the shade of a maple tree) or some nice coins.

Best wishes,

Dave Bowers
President
Bowers and Merena Galleries

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IMMEDIATE GRATIFICATION

BY Q. DAVID BOWERS

I’ve Been Thinking

A few minutes ago I read in *USA Today* that despite recessionary trends in the United States economy, purchases of homes are at an all time high. Buying a house, or an apartment, or condo is something that can be enjoyed right away—and favorable mortgage rates facilitate the transaction.

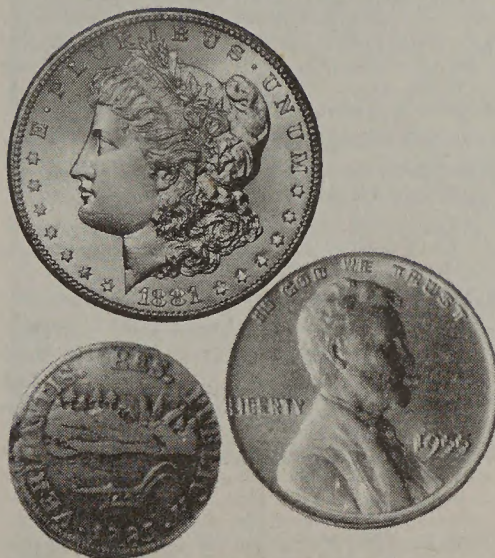
This prompted me to think that coin collecting can be enjoyed right away—instant gratification if you will. This thought struck me as I was reading another article—one about people who had nice nest eggs a year or two ago, were putting away money for their futures, but now have found that technology stocks have bottomed, and most of this effort was for naught. It is probably correct to say that if such people had bought gold bullion a year and a half ago—when gold bullion was hardly in the lime light and hardly a “hot” item—they would be sitting quite pretty today.

While the future of the rare coin, stock, and gold bullion markets has never been predicted accurately by anyone, coins can be *enjoyed right away*—just like a new home, a recreational vehicle, or an attractive antique.

At the same time, history has shown that a rare coin collection, formed of carefully purchased coins of quality and rarity, can be an excellent store of value over a period of years. More than just a few fortunes have been made by hobbyists who simply enjoyed their coin collections year after year, and then, when time came to sell, realized tremendous profits.

Interesting Opportunities

As I see it, today in 2001 there are many interesting opportunities in the rare coin market. Some present readers may not remember the heady days of 1989 when “Wall Street money” was thought to be ready to descend upon the rare coin market, broadening the demand considerably, and driving up prices. Indeed, Kidder-Peabody, Merrill Lynch, and a few others



did set up coin funds, and in anticipation of an even larger market, many coin prices doubled tripled or went up even more.

As it turned out, most Wall Street investors stuck to their stock portfolios and did not go into coins, and the idea petered out, enthusiasm faded, and prices subsided.

In 1989 the term “investment quality” was popular, not a new designation, but one that came to the forefront. While no one definition fits all thoughts expressed by different coin sellers in 1989, in general “investment quality” was considered to be MS-65 or Proof-65 or finer, and in the silver or gold series (copper coins were often ignored, and one prominent writer said that all copper coins should be sold rather than kept).

Seeking Value in the Market

While I will be the first to agree that MS-65 and Proof-65 coins are delightful to own, and that under most circumstances an MS-65 coin is better than, for example, an EF-40 example of the same variety, the concept of *value* also has to be considered. It did not make much sense to me in 1989, nor does it today, if a certain

Morgan silver dollar can be obtained in rather attractive MS-63 grade for \$500, why someone would want to pay \$5,000 for an MS-67. Except for those who want to spend millions of dollars on coins, the \$500 piece would seem to be a better *value* in terms of collectability. Let me say here that this is just my opinion—and as Bowers and Merena Galleries clients, in the aggregate, constitute a great demand for just about everything and anything, our function is to play to the demand. Besides, everything has its own brand of desirability and interest. I was excited when I found my first Rhode Island quarter in change the other day. I also think some modern commemoratives are nifty, etc.

Left unsaid in 1989 (and now) is the concept of volatility. In general, prices of “investment quality” coins are apt to vary widely depending upon fads, preferences, and promotions.

Significantly, at the height of the market in 1989, most buyers were investors, not *numismatists*. Experienced collectors, accustomed to acquiring pieces of solid and traditional numismatic value, largely stayed on the sidelines. Some readers may recall that years ago Dr. William H. Sheldon stated that a 1794 copper cent—a well worn one or whatever—was about as true a bellwether of the rare coin market as anything of which he was aware. (At the risk of digressing, if a reader might care to sketch out the price movement of, say, an EF grade 1794 cent in the market, at five-year intervals from 1860 to date, we’ll publish it...) Returning to the narrative.

When the investors tired of buying in 1989, there were no collectors to pick up the slack at the new high market level, and prices collapsed. On the other hand, consider “lowly” copper coins, those that were out of favor in 1989. A well-worn Vermont copper of 1785, in say VG-8 grade, or a 1794 cent in EF-40 preservation (to pick up my earlier example), or a 1955 Doubled Die Lincoln cent in “only” MS-60

(continued on page 10)

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COLONIAL AND EARLY AMERICAN COINS

Rare Maryland Shilling Cecil Calvert,

Second Lord Baltimore Issue

The Mint State Eliasberg Specimen
Maryland. (1659) Lord Baltimore shilling. Breen-64, Large Head, colon after MARIE. Rarity-5. MS-61 (PCGS). Silver-gray surfaces with golden toning highlights and subdued lustre. A touch of striking weakness is noted at the obverse rim at 5:00, and likewise at the reverse rim at 2:00, otherwise the strike is superb. The centers are sharp, and the hair detail is nothing short of impressive. Perhaps the finest known example of a design type wherein every known specimen, regardless of grade, is considered a prized rarity. This is the Eliasberg coin, among the *finest known* of its type, for Louis E. Eliasberg, Sr., the famous Baltimore numismatist, had a great eye when it came to coins, and this was one of his favorite "home state" pieces. This is a wonderful coin—a piece that you will treasure forever! 38,500

Maryland Sixpence Rarity Cecil Calvert's Coinage The Eliasberg Coin

Maryland (1659) Lord Baltimore sixpence. Breen-68, Small Bust, no period after I. Rarity-6. MS-61 (PCGS). Lustrous silver-gray with a touch of golden iridescence. Nicely struck and devoid of all but some trivial marks. Another impressive rarity from the incomparable Eliasberg Collection. The Maryland sixpence is rarer even than the shilling issue, and, like the shilling, is likely to be EF or lower, if available at all! Incredibly enough, the present coin is a grade match with the Maryland shilling rarity offered above, and thoroughly impressive as such. An incredible coin that will be a centerpiece in even the finest collection! 39,500

1788 Connecticut copper. M-2D. Mailed Bust Right. VF-30. Chocolate brown surfaces. ... 479

1787 New Jersey copper. Maris-6D. Large Planchet, Plain Shield. EF-45 (PCGS). Well centered with medium brown surfaces. ... 1,195

1787 New Jersey copper. M-6D, Rarity-1. Outlined Shield. VF-20. Die crack at base of shield, as usually seen. 419

1787 New Jersey copper. M-46e. Small Planchet, Plain Shield. EF-45 (PCGS). Attractive medium brown surfaces. 1,195

Undated (c.1694) Elephant token. Breen-186. Hodder-2B. GOD PRESERVE LONDON. Thick planchet. VF-35 (PCGS). Highly attractive with pleasing deep brown surfaces and few very minor imperfections, mostly from the original planchet prior to striking. 1,050

Desirable 1766 Pitt Halfpenny "A Friend to America"

1766 Pitt token or medalet. Breen-251. EF-45 (PCGS). Copper. Pleasing light olive with smooth surfaces. Not perfectly centered with some obverse lettering partly off the planchet. British statesman Pitt was a friend to America, as the inscription on the token notes. All told, a nice example of this important early issue. 2,495

1766 Pitt token. B-251. VF-30 (PCGS). Copper. Another pleasing example of a popular token issue that celebrates the "Great Commoner," William Pitt the Elder, who nearly single-handedly rescinded the dreaded Stamp Act. 1,450

Incredible Mint State 1776 Continental "\$1"

Important EG FECIT Variety

1776 Continental Currency. EG FECIT. Newman-3D. Pewter. MS-64 (PCGS). A truly memorable example of one of the fabled issues of American numismatics. To view this coin is to love it! Frosty, satiny, and lustrous, and sharply struck as well. The present coin stands head and shoulders above the vast majority of Continental Currency pieces known today, of any variety. Every tiny detail stands out sharply, as though just freshly carved upon the surface. The horizontal field lines around the sundial, the eyes, cheeks, nose, and lips of the sun above, all are distinct and separate. Even the dentils at the rims are sharp and separate. It takes a Herculean search effort to locate a mark of any size. The present coin will be the central focus of *any* numismatic cabinet! 69,500

From a fairly advanced state of the reverse die. There, a circular crack runs through nearly all of the links that represent the 13 original colonies, leaving just Maryland and Virginia untouched.

The Continental "dollar" in pewter is believed to have been a fiat (representative, not intrinsic value) issue produced to take the place of certain \$1 Continental Currency paper issues. We eagerly anticipate the day when someone will find a detailed mention of this coin and the circumstances of its issue, as published in a 1776 or 1777 newspaper. In general, we consider contemporary newspapers to be the single greatest untapped resource for American numismatic information.

1786 Vermont copper. Baby Head. Ryder-9. Rarity-4+. F-12. Struck on an irregular planchet (as always seen) from naively prepared dies—a typical "rustic" Vermont copper, this being an early entry into the portrait series. 1,175

Struck within the borders of the "state" of Vermont under the auspices of Reuben Harmon, Jr. Although Vermont aspired to statehood, this did not occur until 1791, this being after the coinage.

1788 Vermont copper. Bust right. R-20. Rarity-3. VF-20 (PCGS). Attractive medium brown surfaces. Die state with beginning cud at VE (VERMON) on obverse and cud past E (INDE) on the reverse. 895

Struck under the auspices of Capt. Thomas Machin near Newburgh, New York.

1789 Mott token. Thick planchet. Breen-1020. VF-30. Some (in particular, Charles I. Bushnell, 1858) have called this America's earliest-dated store-card. 479

The editor (QDB) believes that this token was struck no earlier than 1807, as the reverse eagle seems to be copied from Reich's \$5 design introduced this year. We were told that a specimen exists struck over an 1839 copper cent, certainly a "smoking gun" piece of evidence, but this proved to be a red herring when investigated—it is not an overstrike. The actual date of striking of this piece is a little mystery awaiting solution.

Undated (c.1792) Kentucky cent. Breen-1157. Lancaster edge. MS-63 BN. 153.9 grains. PAYABLE IN LANCASTER LONDON OR BRISTOL on edge. Several times scarcer than the plain edge variety. 1,095

The name of this token is derived from the position of the initial K at the top of the pyramid design on the reverse. For a long time in American numismatics such pieces were called "triangle cents."

1794 Franklin Press token. Breen-1165. AU-55 (PCGS). Superb medium brown with glossy surfaces and outstanding visual appeal for the issue. Typical die break on press. This American-associated token was struck in 1794 for the printing firm of Cox and Bayliss, printers who used the same press young Ben Franklin worked on during his 1726 stay in London, a device which currently resides in the Smithsonian Institution. A specimen of this popular issue to please the type collector or advanced colonial specialist. 575

1795 Talbot, Allum & Lee cent. Breen-1035. AU-58 (PCGS). Lovely medium brown surfaces. ... 695

1795 Washington Grate token. Large Buttons, Reeded edge. Breen-1271. MS-63 BN (PCGS). Sharply detailed with olive brown sur-

faces and lighter tan faded from original lustre. A few trivial surface marks as always seen on these old copper issues. 795

Choice Uncirculated 1787 Fugio Cent
1787 Fugio cent. KN-13X. Four Cinquefoils. States United. MS-63 BN (PCGS). Lustrous medium brown surfaces. Undoubtedly from the famous Bank of New York. 2,850

Another Pleasing 1787 Fugio Cent

1787 Fugio cent. KN-13X. Four Cinquefoils. Stated United. MS-62 BN (PCGS). Attractive medium brown surfaces. 2,695

Lustrous 1787 Fugio Cent

1787 Fugio cent. Kn-13X. States Uni. Four Cinquefoils. AU-58 (PCGS). Well centered with lustrous medium brown surfaces. 1,929

The Bank of New York Hoard

The Bank of New York, founded in 1784, came into possession of a keg of original 1787 Fugio copper cents sometime around the time they were manufactured. Over a period of many years, beginning at least by 1859, bank officials passed these out to favored clients and employees and made some available to numismatists. Included were some of the scarce type with UNITED above and STATES below on the label at the center of the reverse (in contrast, most other varieties have these words to the left and right sides).

Walter Breen has written that a keg containing fewer than 5,000 coins was deposited in 1788 at the Bank of New York, 44 Wall Street, and remained unopened until 1856. After this time the hoard became widely known and, among other citations, was mentioned as follows by W.C. Prime in his book, *Coins, Medals and Seals* (copyright 1860, published in 1861).

"Within the past year a keg of these [Fugio] coppers was found in the vault of a New York City bank, in fresh proof [sic; this term was not well defined in 1860] condition. This statement has been doubted; but we are indebted to the cashier for fine specimens of the contents of the keg, which abundantly prove the truth of the story. A recent discovery of the old dies, and possibly a manufacture of new dies, or repairing and retouching the old, has made these coins very common in various metals [this is a comment on Horatio N. Rust's Fugio "discovery" and "restrick" paper, details of which are given in the book, *American Treasures and Hoards*].

By about 1948 some 1,641 pieces remained in possession of the bank and were numismatically analyzed by Damon G. Douglas. It was learned that the pieces were made from two batches of planchets weighing on average 143 grains and 155 grains respectively. Today, numerous Bank of New York Fugio coppers are in private collections, and a selection is in the cabinet of the American Numismatic Society, New York [cf. Breen, *Encyclopedia*, 1988, p. 147; other sources]. The typical piece (such as the plentiful Kessler - Newman variety 12-X) is somewhat casually struck, lightly defined in certain areas (especially at the bottom of the obverse), and is apt to have carbon streaks or planchet rifts. Coloration is likely to be a blend of original mint red with brown toning.

Among the varieties in the Bank of New York hoard, the KN 13-X is one seen with some frequency.

Bolen copy. 1785 Confederatio copper, Inimica Tyrannis, Large Circle of Stars. K-2, Bolen-7. AU-55. A truly lovely example of John A. Bolen's famous copy of this classic American rarity. Rich tan surfaces show amazing detail and plenty of eye appeal. One of just 40 examples produced in copper by Bolen circa 1863, these 19th-century copies are regarded as highly collectible today (in fact, QDB collects them avidly). We only see specimens of this rare issue occasionally. 729

Bolen copy. 1785 Confederatio copper, Inimica Tyrannis, Small Circle of Stars. K-3, B-8. AU-55. Deep tan with lustre and dynamic eye appeal. A definite pleaser where overall appearance is concerned. Another popular rarity from the hand of John A. Bolen, one of 40 copper examples of the variety produced circa 1863. Rare and a pleasing adjunct to the above variety. 729

Bolen copy. 1737 Higley copper. Three Hammers. K-4, B-10. MS-63 RB. Copper. A pleasing specimen of this rarity. 695

Edwards copy from Bolen dies. 1737 Higley copper. Three Hammers. K-4, B-10 for type. MS-65. Brass. A copy in brass, struck by Dr. F.S. Edwards from the dies sold to him by Bolen. An unusual issue, a copy of a copy! Rare. 545

Bolen copy. 1787 Excelsior copper, George Clinton. K-8, B-37. MS-60 BN. Copper. A sharp and delightful medium brown specimen of another popular Bolen rarity. One of 40 copper examples struck by Bolen circa 1860s. A pleasing rarity, perhaps a bit conservatively graded, but certainly priced to yield a good value at ... 1,150

numismatic rarities—a variety that has been sought and cherished ever since numismatics became a popular hobby (commencing in a significant way in the late 1850s). Walter Breen has estimated that just 1,390 half cents of the date were struck, a figure that includes the present variety and also the 1796 half cent without pole. Although Breen's estimates often must be seasoned with a large grain of salt, it is certain that the actual mintage of this super-rare date was every low. Over a long period of years, only a few 1796 half cents in *any* grade have been included in our inventory. With the addition of this single coin your collection of half cents automatically becomes one of the most important in existence! 49,500

Superb 1800 Half Cent

1800 B-1b, C-1. MS-64 BN (NGC). First year of the Draped Bust design. Simply put, an outstanding coin in all respects. Nicely struck for the date, well centered, and attractive. The glossy chocolate brown surfaces display wisps of red iridescence in the protected areas. This lovely near-gem coin is easily deserving of the assigned grade, and then some. *Quality*, this is it! 5,250

Most Mint State 1800 half cents survive due to two hoards. The first was recovered early in this century while the second was found in Boston in the late 1930s. Prior to the discovery of these hoards, Uncirculated half cents of this coinage date were considered rare as noted by Frossard in his 1879 monograph on the denomination.

Lustrous 1825 Half Cent

1825 B-2, C-2. MS-64 BN. An outstanding example with deep olive lustre and pale bluish iridescence. 1,995

1828 B-1, C-3. 13 Stars. MS-64 BN (PCGS). Lovely medium brown surfaces. 695

1828 B-1, C-1. 13 Stars. MS-63 BN (NGC). Very attractive medium brown surfaces. 439

1832 B-3, C-3. MS-63 BN (PCGS). Lovely mahogany and tan surfaces with splashes of darker brown. A pleasing, fully lustrous example, for the type collector. 439

1833 B-1, C-1. MS-64 BN (PCGS). Lustrous medium brown surfaces. 595

1834 B-1, C-1. MS-64 BN (PCGS). A pleasing mix of deep chocolate brown and medium tan on glossy, lustrous surfaces. Stop a moment to consider: Isn't it remarkable that for the price we ask, you can buy a near-gem half cent of such an early date? A nice illustration of the high-quality, very interesting early American coins that can be found for reasonable prices 595

1834 B-1, C-1. MS-62 BN (NGC). Medium brown with splashes of darker brown and olive. Struck from clashed dies, lending interest (we endeavor to mention such features as we see them, although the certification services do not; often the desirability of a specimen is greatly enhanced by these characteristics). 235

1835 B-2, C-2. MS-64 BN (PCGS). Sharply struck with lustrous dark brown obverse. The reverse is lighter tan with iridescent highlights. Exquisite detail and excellent lustre. 575

Tiny obverse die crack links stars 2-7. All 1835 half cents—circulation strikes as well as Proofs—were made from one die pair, causing all sorts of complexities when a prooflike piece (of which this is not one) is found!

1853 B-1, C-1. MS-63 BN (NGC). Fully struck with rich mahogany surfaces. 429

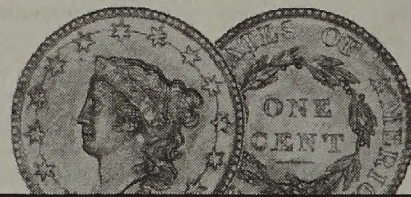
1854 B-1, C-1. MS-64 BN (PCGS). Lustrous medium brown surfaces. A handsome, desirable coin. 545

1855 B-1, C-1. MS-64 RD. A lovely example with full orange lustre and hints of brown on the very highest design points. Typical late die state with weak obverse and reverse borders. 675

1855 B-1, C-1. MS-64 RB. Lustrous dark brown is blended with natural pinkish orange lustre. 695

1857 B-1, C-1. MS-63 RB (PCGS). Mottled brown and natural red color with nice lustre for the grade. 679

Writing in 1860, Mint Director James Ross Snowden stated that most of the 1857 half cents were kept at the Mint and melted. Recently, researcher Craig Sholley has determined from archival data that the striking of copper half cents and cents in 1857 took place only in January.



LARGE CENTS

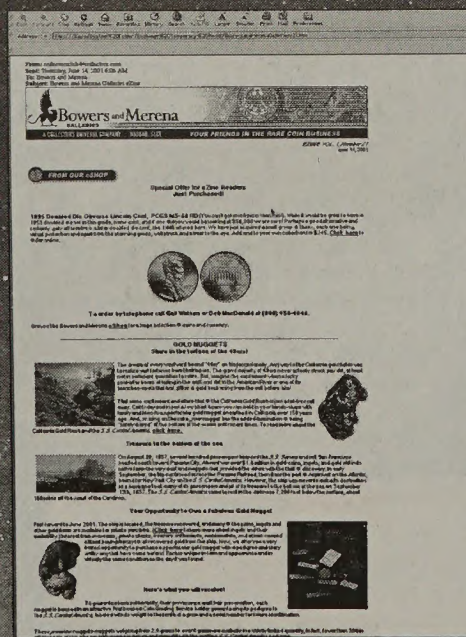
Superb 1794 S-44 Large Cent Short Bust Variety

1794 Sheldon-44, Breen 33. Short Bust. AU-55. An extraordinarily lovely example of the date, a coin that is unquestionably worthy of the assigned grade in all respects. Somewhat glossy olive-brown with sharp design details and exceptional aesthetic appeal. One must look long and hard to find even a minor blemish on this beauty! Why not make this one the centerpiece of your large cent collection? You probably won't find a nicer specimen within the grade range, especially for just 4,995

Attractive 1802 Cent

1802 S-230, B-8. AU-55 (PCGS). Medium brown surfaces with red highlights. 2,995

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1805 S-267, B-1. Net EF-40. Sharpness and quality of AU-50 or slightly finer, but with a hint of microscopic porosity in places. Still, a beautiful example of the only variety of the date. Superb medium tan with some deeper highlights. This is an "eye-catcher" of a large cent, and definitely a strong value for the grade. 1,395

Desirable 1810/09 Cent

1810/09 S-281, B-1. EF-45. Mottled dark brown and lighter tan surfaces of choice quality. This delightful example retains considerable lustre in the protected areas. 3,950

Small Date 1812 Large Cent

1812 S-288, B-3. Small Date. Rarity-2. EF-40 (PCGS). Well centered chocolate brown surfaces. 1,795

Lustrous 1814 Cent

1814 S-295, B-2. AU-58. Although technically graded AU-58, this example retains virtually full frosty lustre over dark steel brown and lighter tan surfaces. Certainly, many would offer this example as fully Mint State. In fact, we nearly described this Mint State ourselves, until we considered the effects of very light traces of wear! This example has the aesthetic appeal of MS-63 or finer examples. 4,250

1818 Newcomb-10. MS-63 RB. A lovely example with considerable mellow orange mint lustre. 695

ORDER IT TODAY, ENJOY IT TOMORROW! Request our overnight service; free with our compliments on coin orders of \$500 or more, or for just \$10 for orders below that amount. In this way that special coin can be in your hands just hours from now!

Amazing 1823 Restrike Ex Naftzger Collection

1823 Restrike. MS-66 RB. An amazing example with fully prooflike fields and outstanding orange lustre, just beginning to fade to light brown with bluish highlights. This is one of the most attractive examples we have ever seen. The Naftzger pedigree is an extra feature, "Ted" Naftzger being the pre-eminent connoisseur of large copper cents in the second half of the 20th century (and a connoisseur of just about anything else he collected!) 2,395

Another Amazing 1823 Restrike Ex Naftzger Collection

1823 Restrike MS-65 RD. A wonderful example with fully red surfaces and just a hint of delightful pale blue toning on the highest points. The various cent restrikes were the subject of a talk presented by Mark Borckardt at the 1996 ANS Coinage of the Americas Conference. Nice pedigree! 2,395

Very late die state with obverse and reverse die cracks fully developed, including a branch from the primary reverse die crack through TE of STATES.

From the collection of R.E. Naftzger, Jr.

1830 N-4. Rarity-2. AU-55. Sharply struck with considerable lustre. A lovely example for the specialist. 629

This employs the same obverse die used on N-3 and N-10, with a prominent raised scribe line in the field near the dentils, etc.

1837 N-3. Plain Hair Cords, Large Letters. MS-64 BN. Lustrous and attractive with splashes of orange lustre. 595

Plain Hair Cords—this being the traditional style. In this year the Beaded Hair Cords were adopted and were used continuously in later years, save for the 1839/6 (a special situation, as it was created from an old-style die made in 1836).

1837 N-10. Head of 38. MS-65 BN (PCGS). Gorgeous olive-tan surfaces with chestnut highlights. Considerable aesthetic appeal. 1,195

1837 N-13. Rarity-2+. Plain Hair Cords. MS-64 BN. Dark bluish steel lustre with considerable faded orange mint lustre. 1,275

1848 N-23. MS-65 BN (NGC). Lovely medium brown surfaces. A coin with a great deal of old-fashioned eye appeal. Wish that all MS-65 BN cents were this nice! 995

1850 N-4. MS-65 BN (NGC). Choice glossy brown surfaces with lots of mint color in protected areas. Excellent eye appeal, outstanding for the date or type. 875

1851 N-2. MS-65 BN (NGC). Lustrous olive-brown surfaces with considerable orange mint lustre. 875

Stunning Gem 1851/81 Cent

1851/81 N-3. MS-65 RD (PCGS). This is one of the most amazing large cents we have handled. Absolutely amazing full orange lustre on obverse and reverse. This cent is almost literally unchanged from the day it was struck. A few tiny abrasions are scattered across Liberty's head on the obverse. Intermediate die state with the often seen heavy die lines on the obverse not present on this example. The recut date features, however, are bold and sharp. We believe this lovely gem to be the finest known example. 11,750

1853 N-10. MS-65 RB (NGC). Great lustre with brick red surfaces. About 80% red! 850

1857 N-1. Large Date. MS-65 BN. Considerable faded orange lustre on both obverse and reverse. A lovely example of the final large cent issue. 1,375

1857 N-1. Large Date. MS-64 RB. This wonderful example has very nearly full mellow orange mint lustre just beginning to fade to attractive light brown. Examples of this final issue are seldom encountered with orange lustre. 1,375



SMALL CENTS

Flying Eagle Cents

1857 FE MS-64 (PCGS). Brilliant. A lovely specimen of the first circulating year of the new Flying Eagle design. Released to the public on May 25, the coins became instantly popular. ... 1,395

1858/7 VF-35 (PCGS). A pleasing example of the only overdate in the Flying Eagle cent series. 795

Indian Head Cents

COMING YOUR WAY! Some really interesting issues of the *Rare Coin Review* and *The Coin Collector* are in the works, plus lots of information on our Internet site (surveyed by Lycos some time back and found to be one of the most interesting in existence!). Be sure your subscription is up to date, so as not to miss a single one! And, some really notable auction catalogues will be arriving in your mailbox, too.

Proof 1958 Copper Nickel Indian Cent

1859 Proof-65 (PCGS). Lovely surfaces. Only 800 proofs minted. 5,250

1860 Copper Nickel. MS-64. Lustrous golden tan surfaces. 329

In the first half of the twentieth century, old timers in the hobby referred to the copper-nickel cents of 1856-1864 as "white" cents.

1861 Proof-63 (PCGS). Glittering golden tan with rose iridescence. Lightly frosted motifs and mirror fields. An attractive Proof Indian cent. 1,275

Superb Gem 1862 Cent

1862 MS-66 (PCGS). Well struck with wonderful lustre. Although the 1862 is hardly rare in lower grades, at the MS-66 level such pieces are seldom seen. 2,195

1862 MS-65 (PCGS). A glittering gem Mint State example of an ever popular issue. Pale rose iridescence graces honey-gold surfaces. A lovely example of what the old timers in the hobby refer to as "white" cents. 975

1863 MS-65 (NGC). Lustrous with full diamonds on the ribbon and full lines on the shield. .. 995

1863 MS-64 (PCGS). Very pleasing with a few minor fly specks mentioned for accuracy sake. . 295

1864 Copper-nickel. AU-53. 99

1864 Bronze. MS-66 RB (NGC). Flashy lustre, about 90% mint red (!) with little brown evident on the surfaces. Hurry and buy it before someone else does! 595

Gem MS-65 RB Indian Cent

1864 L on Ribbon. MS-65 RB (PCGS). Lustrous red and brown surfaces. 1,595

1865 Fancy 5. MS-65 BN (PCGS). Attractive surfaces with some red visible. 395

1867 MS-63 BN (PCGS). Medium brown surfaces with some red visible in the protected areas. 329

1868 MS-64 BN (PCGS). Beautiful chocolate brown faded from mint color mixed with mottled red. Excellent eye appeal and lustre for this low-mintage Indian and unlikely to remain long at 495

1870 MS-64 RB (NGC). Mostly red. 775

1871 MS-65 BN (PCGS). Deep chocolate brown and violet with blushes of red. Fully struck and brilliantly lustrous, this cent is choice for its assigned grade. The 1871 and 1872 are second in rarity after the famous 1877 among cents of this decade. Over a period of years we believe we have had fewer pieces dated 1871 than 1872. .. 1,295

1872 F-15. Medium brown surfaces. 329

1872 F-12. Attractive light brown. 309

1872 VG-10 (ANACS). Medium brown surfaces. 139

1873 Proof-66 RB Indian Cent.

1873 Closed 3. Proof-66 RB (NGC). Frosty devices with pleasing amber-red surfaces. This example is about 85% red. 2,695

1873 AU-55. Medium brown surfaces. 319

1874 MS-65 BN (PCGS). Medium brown surfaces with a hint of red at the periphery. A very pleasing specimen. 675

1874 MS-64 BN (PCGS). Lustrous satiny surfaces with attractive mint red at the rims. A superb coin! . 350

1875 MS-65 RB (NGC). Great eye appeal with a nice blend of red and brown. 925

1875 MS-65 RB (PCGS). Sharply struck with natural light orange mint lustre beginning to tone. Highlighted by light brown on both obverse and reverse. 925

1875 MS-65 BN (NGC). Lustrous with some red visible. 379

1875 MS-64 RB (PCGS). Lustrous with mostly red surfaces. 439

1876 MS-65 RB (PCGS). 70% red with light coppery green faded from color. A beautiful and lustrous specimen of this much sought after Indian cent date rarity. 995

1877 F-15 (ANACS). Nice attractive medium brown surfaces. 995

1878 MS-65 RB (PCGS). Lustrous red and brown surfaces with lots of red on both sides. 995

1879 MS-64 BN. Lustrous red and brown. ... 179

1881 Proof-65 RD (PCGS). Flashy with great eye appeal. 1,375

1881 MS-65 RD (NGC). Brilliant red. 895

1881 AU-55. Medium brown surfaces. 29

1882 MS-65 BN (PCGS). Well struck lustrous brown surfaces. 165

This & That

CREATIVITY IN HOTEL PROFITS: The Hyatt Hotel, Newport, CA, will change bed linen daily *only upon specific request*, to help "conserve millions of gallons of water, save energy," etc., etc., according to a notice put in the rooms. Might the check-out bill have included an energy-saving discount to reflect a dollar or two of this saving?

...

THE ANA ELECTIONS are over, and, once again, "Apathy" won. Only 8,220 ballots were cast—or only about a third of the membership. However, the high vote getters were as follows, and we offer our congratulations and best wishes: John Wilson (president), Gary E. Lewis (vice-president), and the following governors: Patricia A. Finner, Kay Edgerton Lenker, Barry Stuppler, Arthur M. Fitts, M. Remy Bourne, Jerry Lebo, and William H. Horton. Good wishes, too, to those who tossed their hats into the ring but did not win—thanks for the effort, and try again: Will Rossman, Alan Herbert, Walter A. Ostromecki, Jr., Stephen K. Ellsworth, Karen Jach, and Gar Travis. While serving on the ANA Board can be a lot of fun, it is also a heck of a lot of work—and the governors give up quite a bit in order to participate.

...

WHEN? We haven't seen any Harry Potter tokens or medals yet, although some "coins" have been made by Warner Bros. for use in a forthcoming film. We do enjoy J.K. Rowling's way with words—lots of descriptive adjectives—in the style of A. Conan Doyle and Ian Fleming, to mention two of many others.

...

THE AVERAGE LIFE of a \$1 bill is 1-1/2 years; of a \$5, 2 years; of a \$10, 3 years; of a \$20, 40 years; of a \$50, 9 years; and of a \$100, 9 years. (Bureau of Engraving and Printing)

...

THE BANK OF ENGLAND "dumped another 20 tonnes [British usage] of gold today, following their plan to change their reserve from gold to investments in other currencies. The sale was oversubscribed, it was reported, by 4 times the amount of gold offered. Gold is holding, in fact rising, following the event. See, the British are selling their gold because there is no inflation in Britain." (Sent by Bruce Lorch)

...

GOOD COMMENT by Ed Reiter in a recent issue of *COINage Magazine* under "Leave the Classics Alone." He discussed the use of the Buffalo nickel design on the modern dollar, the re-rendering of Saint Gaudens' gold coins on modern gold eagles, and so on. Many if not most of these modern versions have been what *Coin World* editor Beth Deisher properly describes as "a poor copy." Further from writer, "Classic Coins, like classic songs, endure because they endear. To those who retain indelible memories of the original, there is nothing less endearing—or more offensive—than an uninspired, second-rate knockoff." In the same issue, Tom DeLorey wrote something similar, "New Coins, Old Designs—Does Reused Art Signal a Creative Recession?" It would seem to the editor (QDB) that there is a lot of good talent in America today, and rather than reusing the designs of before, why not come up with something new.

1882 AU-58. Medium brown surfaces. 32

1882 AU-55. Medium brown surfaces. 29

1883 MS-65 RB (NGC). Lustrous medium brown surfaces with red highlights. 285

1884 Proof-65 RB (NGC). The obverse is 95% red while the reverse is about 50% red and 50% brown. A nice example. 479

1885 MS-65 BN. (NGC). Lustrous medium brown with generous amounts of mint red in the protected areas of legends and devices. A very pleasing gem specimen of the most elusive single date of the decade. A find for the advanced collector. 595

1885 MS-64 RD (NGC). Lustrous red. 775

1886 Type I. Proof-66 RB (PCGS). Lustrous red and brown. 1,095

1887 AU-50. Medium brown surfaces. 27

Memorable Gem 1908-S Cent

1908-S MS-65 RD (PCGS). A splendid brilliant red specimen of the first branch mint cent. Superb! 1,895

1908-S MS-64 RD (PCGS). An outstanding specimen. Seldom seen so fine. 795

1909 Indian. AU-55. 26

1909 AU-53. Medium brown surfaces. 24

1909-S. Indian. EF-45. Medium brown surfaces. 499

1909-S Indian. VF-25. Attractive medium brown surfaces. 475

1909-S Indian. VF-25 (NGC). Medium brown with nice details for the assigned grade. Rare and popular, a low-mintage key date that is always in demand. 475

Lincoln Cents

1909 V.D.B. MS-66 RD (PCGS). Brilliant red. 179

1909 V.D.B. MS-65 RD (PCGS). Brilliant red. 99

1909 V.D.B. MS-64 RD (NGC). Bright red. . 59

Key Date 1909-S V.D.B. Cent

1909-S V.D.B. MS-65 RD (PCGS). Lustrous full red on both obverse and reverse. These surfaces are exceptionally pleasing and would grace any coin cabinet. 3,750

1909-S V.D.B. AU-55 BN (PCGS). Lustrous brown. 895

1909-S V.D.B. F-15 (PCGS). Attractive medium brown surfaces. 569

Gem Matte Proof 1909 Lincoln Cent

1909 Lincoln. Matte Proof-65 RD (PCGS). An outstanding example of this first year of issue with brilliant yellowish orange matte Proof surfaces. Minor splashes of light brown toning are visible at upper reverse. 2,195

1909-S Lincoln. F-15. 395

Incredible 1910 Lincoln Cent

1910 Proof-66 RD (NGC). Blazing red surfaces. Superb eye appeal, one of the best we have ever seen. 2,775

1911 Matte Proof-66 RB (PCGS). Sultry matte like surfaces display even and deep red iridescence. One of 2,411 Proof of the date struck. A good value. 1,375

1911 MS-65 RD (PCGS). Blazing red surfaces. 295

1911-S MS-65 RB Lincoln Cent

1911-S MS-65 RD (PCGS). Lustrous and nicely struck. Some minor shades of brown are visible on the obverse. 1,875

Matte Proof 1912 Lincoln Cent.

1912 Matte Proof-65 RD (PCGS). The obverse is nicely toned in shades of red and pink while the reverse is an attractive brick red. Only 2,145 proofs were minted with none graded higher by either PCGS or NGC 10,250

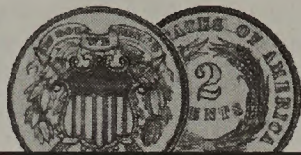
Another Matte Proof 1912 Lincoln Cent
1912 Matte Proof-64 RB (PCGS). Lustrous surfaces with a splash of brown on the obverse and full red on the reverse. 1,895

Matte Proof 1913 Lincoln Cent
1913 Proof-65 RD (PCGS). Attractive matte proof surfaces. 1,495

Brilliant Gem 1913-S Cent
1913-S MS-65 RD (PCGS). Brilliant reddish-orange. Scarce, indeed *rare*, at this grade level. 3,550
1915-D MS-65 RB (PCGS). Lustrous red and brown with lots of red. 459
1916-S MS-65 BN (NGC). Choice chocolate brown with much red and an excellent full strike. A supremely attractive specimen of this issue, which is nearly impossible to find this fine. 995
1917-D MS-65 RB (NGC). Sharply struck with mellow faded orange lustre. 635
1917-D MS-64 RD (PCGS). Brilliant red. ... 269
1921-S MS-63 BN (PCGS). Lustrous brown with some red evident on both sides. 195

High-Grade 1922 "Plain" Cent
1922 No D. EF-45 (PCGS). Smooth chocolate brown. 1,995
1927-S MS-64 RB (NGC). Lustrous red and brown surfaces. 349
1929 MS-64 RD (NGC). Brilliant red. 59
1930-S MS-64 RD (PCGS). Brilliant. 59
1931 MS-66 RD (PCGS). Lustrous red. 245
1931-S AU-58. Attractive. 99
1934 MS-66 RD (PCGS). Brilliant. 69
1935 MS-66 RD (PCGS). Brilliant. 55
1935-D MS-66 RD (PCGS). Brilliant. 69
1936 MS-66 RD (PCGS). Brilliant. 49
1937 MS-66 RD (PCGS). Brilliant. 32
1937-S MS-66 RD (PCGS). Brilliant. 49
1938 MS-66 RD (PCGS). Brilliant. 49
1938-S MS-66 RD (PCGS). Brilliant red. 39
1939 MS-66 RD (PCGS). Brilliant red. We have recently purchased a truly marvelous holding of superb gem Lincoln cents of the 1930s and 1940s—coins which are available easily enough in lower grades but which in the superb quality offered here can be called elusive, scarce, or in some instances even rare. If quality is your forte, avail yourself of what we offer—as the pieces certainly will not last long! 32
1939-D MS-66 RD (PCGS). Brilliant. 49
1939-S MS-66 RD (NGC). Brilliant. 59
1940 MS-66 RD (PCGS). Brilliant red. 32
1940-D MS-66 RD (PCGS). Brilliant red. 32
1940-S MS-65 RD (NGC). Brilliant red. 35
1941 MS-66 RD (PCGS). Brilliant. 35
1941-D MS-66 RD (PCGS). Brilliant. 39
1941-S MS-66 RD (PCGS). Brilliant. 49
1942-D MS-66 RD (PCGS). Brilliant. 49
1942-S MS-67 RD (PCGS). Brilliant. 129
1943 Steel cent. MS-68 (PCGS). Tied for finest certified by PCGS with exceptional brilliant light gray lustre. 1,195
1943 Steel cent. MS-67 (PCGS). Brilliant. 55
1943 Steel cent. MS-66 (PCGS). 35
1943-D Steel cent. MS-68 (PCGS). An incredible gem example of this ever-popular wartime emergency issue. Highly lustrous and literally as nice as this date gets! Absolutely impressive both physically and aesthetically, the ultimate type cent for your collection. 1,275
1943-D Steel cent. MS-67 (PCGS). We recommend that you order one of our "Eagle" albums to store and at the same time display this nifty 1943-D (or any other certified coins). 69
1943-D Steel cent. MS-66 (PCGS). Brilliant. . 39
1943-S Steel Cent. MS-68 (PCGS). Brilliant. 1,395
1944 MS-66 RD (PCGS). Brilliant. 33
1944-S MS-66 RD (PCGS). Brilliant. 32
1945-S MS-66 RD. (PCGS). Brilliant. 32
1947-D MS-66 RD (PCGS). Brilliant. 39
1949-S MS-66 RD (PCGS). Brilliant red. 39
1951-S MS-66 RD (PCGS). Brilliant. 59
1952-S MS-66 RD (PCGS). Brilliant. 59

1964 Proof 69 RD (PCGS). Brilliant red with a cameo obverse. 59
 1964 Proof-68 RD (PCGS). Brilliant red with cameo obverse. 39
 1964-D MS-66 RD (PCGS). Brilliant. 49
 1966 SMS. MS-67 RD (PCGS). 49
 1971 MS-66 RD (PCGS). Brilliant. 49
 1995 Double die obverse. MS-68 RD (PCGS). 245
 1995 Double die obverse. MS-66 RD (NGC). Brilliant red. 79
 1996 Mint error. Die cap. MS-65 RD. 279
 1996 Mint error. Counter brockage. 99



TWO-CENT PIECES

Small Motto 1864 Two Cent Piece
1864 Small Motto. MS-65 RB (NGC). Very attractive with lustrous red and brown surfaces. ... 1,995
1864 Large Motto. MS-65 RB (PCGS). A very nice mixture of the colors indicated ideal for a date of type set. 519
1864 Large Motto. MS-65 BN (PCGS). Lustrous medium brown surfaces. 439
1865 MS-65 RB. "Fancy" 5. The ever-popular woodgrain blend of red and brown toning. Ideal for the type collector. 495
 There are two interesting varieties of this date; the tip of the 5 is either plain or curved ("fancy"), the last being the style usually seen.
1869 Proof-65 RB (NGC). Reflective surfaces with nearly full mint red, only lightly faded in places. A beautiful two-cent piece. 875
1870 Proof-66 RB (NGC). Pale bronze surfaces. 1,350



NICKEL THREE-CENT PIECES

1865 MS-65 (NGC). Brilliant and well struck. 895
1868 MS-65 (PCGS). Highly attractive light gray with reflective fields and lustrous devices. ... 875
1868 MS-64 (NGC). Brilliant. 279
1868 MS-64 (PCGS). Lustrous with light golden surfaces. 279
1868 MS-62 (NGC). Brilliant and well struck. 89
1869 MS-65 (PCGS). A frosty gem of nearly unimprovable quality, a coin possessed of extreme eye appeal and sharpness of strike. All you could want in a gem, and then some! 1,095
1882 Proof-66 (PCGS). Brilliant with a wonderful cameo on the devices. 745
1886 Proof-66 (PCGS). Smooth satiny surfaces with some frost on the devices. 745

Cameo 1857 Three Cent Nickel Piece
1888 Proof-67 Cameo (NGC). Very attractive with a full cameo on both sides. 1,895



SILVER THREE-CENT PIECES

Superb Gem 1851 Trime
1851 MS-66 (PCGS). A splendidly lustrous little "trime" of undeniable gem quality. A whisper of pale rose graces the satiny, pristine surfaces of this

sharply struck and highly appealing gem from the first year of the denomination. 2,365
1851 MS-65 (PCGS). Brilliant and lustrous. 995

Lustrous 1857 Three cent silver piece
1857 MS-66 (NGC). Brilliant with outstanding cartwheel lustre. 4,850
1862 MS-65 (PCGS). Brilliant and lustrous. 1,050
 We've been around long enough to remember the 1950s when it was not unusual to find little groups of this date on the market—from several to, say, a dozen pieces all in one place, the remnants from some long-ago inventory, perhaps Raymond, Proskey, or Henry Chapman.
1863 Proof-63 (PCGS) Brilliant with frosty devices. 539
1866 MS-63 (PCGS). Lustrous with light toning. 995



NICKEL FIVE-CENT PIECES

Shield Nickels

1866 Rays. MS-63 (PCGS). Light champagne surfaces with hints of rose on reverse. A very nice example of the first year of issue of this denomination, and one of just two years with rays on the reverse. 475
1867 Rays. MS-64 (NGC). Brilliant and lustrous. The key circulation strike among earlier dates in the series. Not at all easy to find in this high grade. 995
1867 No Rays. Proof-63 (PCGS). Lustrous with light champagne iridescence. 295
1867 No Rays. MS-63 With ANACS papers. Light champagne surfaces. 189
1868 MS-65 (NGC). Lustrous light champagne surfaces. 595
1869 MS-65 (PCGS). Lustrous light iridescent surfaces. 795
1869 MS-64 (NGC). Lustrous champagne surfaces. 289
1870 MS-64 (PCGS). Sharply struck with satiny light gray lustre. 439
1871 Proof-65 (NGC). Frosty devices encircled by mirrored fields. 995
1871 Proof-62 (NGC). Satiny surfaces. 289
1875 Proof-64 (NGC) Light golden surfaces with frosty devices. 439
1875 MS-63 (PCGS). Brilliant. An underrated issue in Mint State. 435
1879/8 Proof-66 (NGC). Brilliant and satiny cameo Proof with light gold. Perhaps two or three times scarcer than the "perfect date" Proof. 1,075
1879 EF-40. Lightly toned. 499
1881 Proof-60. Light golden surfaces. 200

Outstanding 1881 Shield Nickel

1881 MS-67 (NGC). Lustrous light golden surfaces. One of the finest pieces we have seen. 6,950
1881 F-15. Lightly toned. 299
1882 MS-62 (PCGS). Light golden surfaces with a strong doubling at the date. 199
1883/2 EF-40. Light iridescent surfaces. 295

Liberty Head Nickels

1883 No CENTS. Proof-65 (PCGS). Fully struck and reflective with pale champagne and golden iridescence on silver gray surfaces. Bright and attractive; this would make a distinctive addition to a first class type set as a specimen of this "No CENTS" variety. Scarcer than the "With CENTS" variety in Proof. 1,350
1883 No CENTS. MS-65 (PCGS). Brilliant. 239
1884 No CENTS. MS-64 (PCGS). Brilliant. . 89
1885 AG-3. Key date. 239
1889 MS-66 (NGC). Flashy lustre with exceptional eye appeal. 1,195
1899 MS-63 (PCGS). Golden highlights with cartwheel lustre. 129
1901 MS-64 (NGC). Lustrous with a hint of golden surfaces. 209
1903 Proof-65 (PCGS). Reflective field with hints of gold and blue. Lots of value here! 695
1903 MS-64. Brilliant. 209
1905 MS-65 (PCGS). Wonderful cartwheel lustre. 545
1905 MS-64 (NGC). Brilliant and lustrous. ... 229
1906 MS-64 (PCGS). A great strike with light amber surfaces. 209
1907 MS-63. Lustrous with light golden surfaces. 125
1911 MS-63. Lustrous with a whisper of golden toning. 125
1912 MS-65 (PCGS). Brilliant and lustrous. 545
1912-S VF-35. Nicely struck. 450

Buffalo Nickels

Proof Type I Buffalo Nickel
1913 Buffalo. Type I. Proof-64 (NGC). Lustrous with a whisper of gold at the rims. 1,745
1913 Buffalo. Type I. MS-66 (NGC). Brilliant. 179
1913 Buffalo. Type I. MS-62 (NGC). Light champagne surfaces. 43
1913 Buffalo. Type II. MS-66 (NGC). Brilliant champagne surfaces with hints of blue and light gold highlights around the peripheries. 895

1913 Buffalo. Type II. MS-63 (PCGS). Light golden surfaces. 59
1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant. 499

Gem Matte Proof 1914 Nickel Splendid Quality

1914 Matte Proof-65 (PCGS). Brilliant golden surfaces with hints of blue and rose. Matte Proof Buffalo nickels were made by treating the surface of the *dies* to impart a matte surface. The same was done with Lincoln cents. However, for certain (but not all) *gold* Proofs of the era, the surface was added later by sandblasting the coins after they were struck. The present coin is of exceptional quality 1,795

Key Date 1914-D Buffalo Nickel

1914-D MS-66 (PCGS). Lustrous with golden highlights. 3,495
1914-D MS-63 (PCGS). Lustrous golden surfaces give this coin a very pleasing visual appeal. A nice example of this early date from the Denver Mint. 419
 This coin has a small rim cud on the obverse around four o'clock, a tiny break on the edge of the die that manifests as a small raised area at the rim. These formed a very popular area of error collecting some years ago, though it seems interest (and the healthy premium) in such items has largely abated. Still, a scarce and interesting phenomenon.

Proof-66 1915 Buffalo Nickel

1915 Proof-66 (PCGS). Brilliant with wonderful eye appeal. 2,195
1915 MS-66 (PCGS). Brilliant. A superb gem! 595
1915-D MS-62 (PCGS). Light champagne surfaces. 329
1916 MS-66 (PCGS). Brilliant. Not easy to find in this superb gem grade! 795
1917 MS-64 (NGC). Brilliant. 219
1917 MS-64 (PCGS). Mostly brilliant with great lustre and a whisper of rose toning. 219
1918/7D VG-8 (ANACS). A nice example for the grade. 895
1919-D AU-55 (PCGS). Light golden surfaces. Scarce so fine. 495
1921-S VF-30 (ANACS). A very attractive example for the grade. 495
1924 MS-64 (PCGS). Brilliant. 359

ScarceDate 1924-S Buffalo Nickel

1924-S EF-45 (PCGS). Attractive with nice eye-appeal. 1,495
1925-S VF-20. Light pewter gray surfaces. 69
1926 MS-65 (PCGS). Brilliant. 179
1926-S VF-30 (NGC). Lightly toned. 495
1927-S VF-30. Attractive with golden highlights. 49
1928-S MS-64 (PCGS). Brilliant and very appealing. A premium example. 1,195
1929 MS-65 (PCGS). Brilliant. 359
1930 MS-66 (PCGS). Lustrous with light golden surfaces. 525
1934 MS-65 (PCGS). Brilliant. 395
1935 MS-65 (PCGS). Brilliant. 109
1935-S MS-66 (PCGS). Brilliant. 495
1936 MS-67 (NGC). Brilliant. 925
1936 MS-66 (PCGS). Brilliant. 129
1936 MS-65 (PCGS). Brilliant. 99
1936-D MS-66 (NGC). Lustrous light golden surfaces. 199
1936-D MS-66 (PCGS). Light champagne surfaces. 199
1936-D MS-66 (PCGS). Brilliant. 199
1937 Proof-66 (NGC). Brilliant. 1,295
1937 MS-67 (PCGS). Fully struck and very appealing with bright pewter gray surfaces. Satiny lustre abounds on this unimprovable Buffalo nickel. 375
1937 MS-66 (PCGS). Brilliant. 79
 SUBSCRIBE TODAY! Don't miss a single *Rare Coin Review* or *Coin Collector*. Send us your ew subscription or renew today!!! And, do you know that it costs us about TWICE the price you pay to produce and deliver these issues to you! It is true. For this reason, subscriptions are solicited only from active buyers, as each has to pay its way.

Mint State 1937-D 3-Legged Nickel

1937-D 3 Legged MS-61 (NGC). Sharply struck with lustrous light gray surfaces. A pleasing example of this very popular and scarce variety. 1,750
1937-D 3 Legged. AU-58. Brilliant. 1,095
1937-D 3 Legged. AU-58 (ANA). Lustrous light golden surfaces. 1,095
1937-D 3 Legged. AU-55. Light golden toning. 975
1937-D 3 Legged. EF-45. Light amber peripheral toning. 495
1937-D 3 Legged. EF-40. Lightly toned. 475
1937-D MS-65 (PCGS). Brilliant. 67
1937-S MS-66 (PCGS). Brilliant. 109
1937-S MS-64 (PCGS). Lightly toned. 39
1938-D Buffalo. MS-66 (PCGS). Brilliant. 69
1938-D Buffalo. MS-65. Brilliant. 39
1938-D MS-65 (PCGS). Brilliant. 39
1938-D MS-64 (PCGS). Brilliant. 29
1938-D/S MS-66 (PCGS). Brilliant. 329
1938-D/S MS-65 (PCGS). Brilliant. 219

Jefferson Nickels

1938 Proof-65. Brilliant. 89
1938 Proof-65 (PCGS). Brilliant. 89
1938 Proof-64. Lustrous golden toning. 39
1938-D MS-66 (PCGS). Lustrous with light champagne surfaces. 65
1938-D MS-65 (PCGS). Brilliant. 45

Superb Gem 1930-S Jefferson 5¢

1938-S MS-67 (PCGS). Brilliant. Only 8 pieces graded MS67 by PCGS with none higher. 1,495

BOWERS AND MERENA GALLERIES AUCTION SCHEDULE

CALENDAR of Events

August 16, 2001

(Mail bid and Internet auction)

Kingswood Galleries—The Enfield Sale

September 14-16, 2001

New York City, New York

October 11, 2001

(Mail bid and Internet auction)

Kingswood Galleries Auction

November 29-December 1, 2001

(in conjunction with the Suburban

Washington/Baltimore Convention)

Baltimore, Maryland

January 8, 2002

The Rarities Sale

Orlando, Florida

February 21, 2002

(Mail bid and Internet auction)

Kingswood Galleries Auction

March 15-17, 2002

(in conjunction with the Suburban

Washington/Baltimore Convention)

Baltimore, Maryland

May 2, 2002

(Mail bid and Internet auction)

Kingswood Galleries Auction

Coin Quiz

Numismatic Triads! Check out our threesomes and see how many you can fit to our clues.

1. Three Mint directors:

- a. Kerry, Sligo, Down
- b. Moore, Rittenhouse, Pope
- c. Hailey, Picabo, Ketchum
- d. Robinson, Wyman, Ricketts

2. Three 19th-century coin auctioneers:

- a. Zerbe, Hoffercker, Dunn
- b. Adams, Harkness, Hill
- c. Woodward, Cogan, Haseltine
- d. Babalis, Karstedt, Pack

3. Three well-known cent rarities:

- a. 1799 copper cent, 1856 Flying Eagle, 1914-D Lincoln
- b. 1803 copper, 1858 LL Flying Eagle, 1937-S Lincoln
- c. 1797 copper, 1906 Indian, 1916 Lincoln
- d. 1820 copper, 1857 Flying Eagle, 1955-S Lincoln

4. Three famous builders of U.S. coin collections:

- a. Humbert, Kellogg, Kohler
- b. Longacre, Roberts, Gardner
- c. Shapley, Tombaugh, Herschel
- d. Norweb, Eliasberg, Brand

5. Three motifs on U.S. commemorative coins"

- a. Royal Mace, Old Swedes church, Neptune
- b. Jimmy Carter, Desert tortoise, Mickey Mouse
- c. Niagara Falls, Pikes Peak, Ocracoke Inlet
- d. Cornelius Vanderbilt, J.J. Astor, J.D. Rockefeller

Answers: 1-b, 2-c, 3-a, 4-d, 5-a

| | |
|--|-------|
| 1938-S MS-66 (PCGS). Brilliant. Partial steps. | 139 |
| 1938-S MS-66 (PCGS). Brilliant. | 79 |
| 1938-S MS-65 (PCGS). Brilliant. | 49 |
| 1939 MS-66 FS (PCGS). Brilliant. | 129 |
| 1939 MS-66 (PCGS). Brilliant. | 54 |
| 1939 MS-65 (PCGS). Brilliant. | 36 |
| 1939-D MS-67 (PCGS). Lustrous golden surfaces. Only 17 pieces graded by PCGS with none higher. | 1,395 |
| 1939-D MS-66 (PCGS). Brilliant. | 155 |
| 1939-D MS-65 (PCGS). Brilliant. | 99 |
| 1939-S MS-66 (PCGS). Light champagne surfaces. | 119 |
| 1939-S MS-65 (PCGS). Brilliant. | 59 |
| 1940 MS-66 FS (PCGS). Brilliant. | 119 |
| 1940 MS-66 (PCGS). Brilliant. | 54 |
| 1940 MS-65 FS (PCGS). Brilliant. | 79 |
| 1940 MS-65 (PCGS). Brilliant. | 36 |
| 1940-D MS-66 FS (PCGS). Brilliant. | 99 |
| 1940-D MS-66 (PCGS). Brilliant. | 59 |
| 1940-D MS-65 FS (PCGS). Brilliant. | 79 |
| 1940-S MS-66 FS (PCGS). Brilliant. | 545 |
| 1940-S MS-66 (PCGS). Brilliant. | 59 |
| 1940-S MS-65 FS (PCGS). Brilliant. | 79 |
| 1940-S MS-65 (PCGS). Brilliant. | 36 |
| 1941 MS-66 FS (PCGS). Brilliant. | 119 |
| 1941 MS-66 (PCGS). Brilliant. | 59 |
| 1941 MS-65 FS (PCGS). Brilliant. | 79 |
| 1941 MS-65 (PCGS). Brilliant. | 36 |
| 1941-D MS-66 FS (PCGS). Brilliant. | 129 |
| 1941-D MS-66 (PCGS). Brilliant. | 59 |
| 1941-D MS-65 FS (PCGS). Brilliant. | 79 |
| 1941-D MS-65 (PCGS). Brilliant. | 36 |
| 1941-S MS-65 FS (PCGS). Brilliant. | 57 |
| 1941-S MS-65 (PCGS). Brilliant. | 39 |
| 1942 Type I. MS-66 (PCGS). Brilliant. | 195 |
| 1942-P Type II. MS-67 FS (PCGS). Jefferson nickels are one of the next great collecting areas, currently under appreciated. This example is highly lustrous with lovely silver surfaces and very sharply struck with all details fully defined. Currently tied for finest certified. | 950 |
| 1942-P Type II. MS-66 FS (PCGS). Brilliant. | 269 |
| 1942-P Type II. MS-66 (PCGS). Brilliant. | 39 |
| 1942-P Type II. MS-65 FS (PCGS). Brilliant. | 119 |
| 1942-D MS-67 FS (PCGS). Lustrous light golden surfaces. | 1,395 |
| 1942-D MS-66 FS (PCGS). Brilliant. | 109 |
| 1942-D MS-66 (PCGS). Brilliant. | 79 |
| 1942-D MS-65 FS (PCGS). Lustrous. | 89 |
| 1942-S MS-66 FS (PCGS). Brilliant. | 495 |
| 1942-S MS-66 (PCGS). Brilliant. | 49 |
| 1943 -P Double Die Obverse. MS-66 (PCGS). Brilliant. Only 8 pieces graded MS-66 by PCGS | 895 |

Amazing Full Step War-Nickel

| | |
|--|-------|
| 1943-P MS-67 FS (PCGS). Brilliant. Only 8 pieces graded MS-67 FS with none higher. | 1,495 |
| 1943-P MS-66 FS (PCGS). Brilliant. | 139 |
| 1943-P MS-66 (PCGS). Brilliant. | 39 |
| 1943-P MS-65 FS (PCGS). Brilliant. | 99 |
| 1943-D MS-67 FS (PCGS). | 199 |
| 1943-D MS-66 FS (PCGS). Brilliant. | 79 |
| 1943-D MS-65 FS (PCGS). Brilliant. | 49 |
| 1943-S MS-66 (PCGS). Brilliant. | 45 |
| 1944-P MS-66 FS (PCGS). Brilliant. | 395 |
| 1944-P MS-66 (PCGS). Brilliant. | 69 |
| 1944-S MS-66 (PCGS). Brilliant. | 39 |
| 1945-P MS-66 (PCGS). Brilliant. | 89 |
| 1945-D MS-66 FS (PCGS). Lustrous golden surfaces. | 225 |
| 1945-S MS-67 (PCGS). Brilliant. | 99 |
| 1945-S MS-66 (PCGS). Brilliant. | 45 |
| 1946-D MS-66 FS (PCGS). Brilliant. | 99 |
| 1946-S MS-66 (PCGS). Brilliant. | 79 |
| 1947 MS-66 (PCGS). Brilliant. | 99 |

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|---|-----|
| 1948-S MS-66 FS (PCGS). Brilliant. | 209 |
| 1948-S MS-66 (PCGS). Brilliant. | 99 |
| 1948-S MS-65 (PCGS). Brilliant. | 29 |
| 1949-S MS-66 (PCGS). Brilliant. | 129 |
| 1951 Proof-66 (PCGS). Nearly full cameo. .. | 109 |
| 1951-S MS-65 FS (PCGS). Brilliant. | 395 |
| 1952-S MS-65 FS (PCGS). Brilliant. | 495 |
| 1953-D MS-65 FS (PCGS). Brilliant. | 595 |
| 1954 Proof-68 Cameo (PCGS). | 695 |
| 1954 Proof-67 Cameo (PCGS). | 279 |
| 1955-D/S MS-63. Golden surfaces. | 195 |
| 1958-D MS-65 FD (PCGS). Light champagne toning. | 79 |
| 1966 MS-67 SMS (PCGS). | 42 |



HALF DIMES

Flowing Hair Half Dimes

Impressive 1795 Flowing Hair Half Dime
1795 Valentine-1. Logan McCloskey-1. Rarity-6. AU-55 (PCGS). A rare variety from the second (and final) date of the design type. Strong lustre and much mint brilliance remain at the centers, while deep golden toning gathers at the rims. A few light marks can be found upon diligent examination, but the overall appeal is still substantial. A truly pleasing Flowing Hair half dime in all respects! .. 6,750

Capped Bust Half Dimes

1830 V-11. LM-12. Rarity-4. MS-64 (NGC). Pleasing champagne surfaces with excellent lustre and splendid visual appeal. Perfect for inclusion in a Mint State type set. 1,095
 At Bowers and Merena Galleries *buying* coins takes much more effort than selling them—just the reverse of most businesses. We travel constantly from coast to coast, from North to South, attending coin shows, visiting other dealers, purchasing private collections, and otherwise acquiring examples for our stock, always with an eye for *quality*. You as a Bowers and Merena customer are the beneficiary.
1835 V-3. LM-3. Large Date, Large 5. MS-64 (NGC). Brilliant silver gray with superb cartwheel lustre. An appealing specimen of this type. 1,095
 It is worthy of note that Alexis de Tocqueville's *Democracy in America* was first published in 1835 in Belgium, which should give an accurate indication of just how new a nation the United States was the year this splendid little half dime was struck.

This was the era in which Europeans visited Young America, as some called it, and went back home to report on what they had seen and done. In the most memorable of such instances, Charles Dickens, whose stories had been serialized in popular American magazines and who was well admired, visited the United States, was feted in the major cities, but then went home to "trash" our country, much to the surprise of his former hosts.

Lovely 1835 Half Dime

1835 V-4, LM-7. Large Date, Large 5. Rarity-3. MS-64 (PCGS). Brilliant and lustrous with a whisper of gold at the rims. 1,695

Liberty Seated Half Dimes

MAXIMIZE YOUR ENJOYMENT! Buy a book or

two or three for your library. We encourage you to do this, and to help you along we offer you special discounts. See our book section!

1839 No Drapery. MS-64 (PCGS). Lustrous light champagne surfaces. 729
1845 MS-65 (PCGS). Lustrous with light champagne surfaces and frosty devices. 1,345
1849 MS-64 (PCGS). Lovely satin lustre is hiding beneath deep gray and iridescent toning. Small die lumps (as struck) appear on the top surface of digits 4 and 9. This is a popular date due to many varieties of recut dates and overdates. 995

Condition Census 1850-O Dime

1850-O MS-66 (NGC). Blast white with fully struck stars. One of the finest graded. 6,750
1852-O AU-50 (SEGS). Attractive lilac gray surfaces. A scarcer branch mint issue than is generally believed. Not only did the day to day commerce of New Orleans take its toll on the mintage for the date, but some may have been melted in 1853 at the time of the weight change. 479

Gem Uncirculated 1853 Arrows Half Dime

1853 Arrows. MS-65 (PCGS). Frosty, lustrous, sharply struck, and aesthetically appealing. What more could one desire in an example of this popular type issue? A definite gem. 2,150
 QUALITY! It pays to buy quality. We do, and you should, too. In that way, your first cost is your last cost, too! Quality never goes out of style. At Bowers and Merena Galleries we have been delivering quality coins to collectors, dealers, museums ever since we started business in 1953, and in the process have built what is probably America's most successful rare coin dealership.
 Our inventory includes many interesting, choice, and rare coins. Enjoy our selections, then get set to enjoy the ownership of the pieces you choose.

1853 Arrows. MS-64 (NGC). Brilliant. A lovely coin for your type set. 595
1853 Arrows. AU-60. Lightly toned. 129
1853-O Arrows. AU-55 (NGC). Light golden centers with blue and amber peripheral toning. 169
1856 MS-65 (NGC). Deep blue and gray iridescence on lustrous, satiny surfaces. Some striking weakness is noted at the obverse periphery, as nearly always seen for this date. The surfaces are devoid of any serious marks, and the overall appeal is strong. A great coin for the serious type collector or Liberty Seated half dime specialist. .. 1,450
1858 VF-25. Light amber surfaces. 169
1860 MS-65 (PCGS). Wonderful cartwheel lustre with a whisper of light amber at the rims. 1,245

MS-66 Seated Liberty Dime

1863 MS-66 (PCGS). Nicely struck with satiny surface. 2,765

Prooflike Gem 1865 Half Dime

1865 MS-65 (PCGS). An absolutely stunning gem example with fully prooflike obverse and satiny reverse. Fields and devices contrast nicely to create an exceptional cameo appearance, especially so on the obverse. Some weakness of strike is noted in the upper left branch of the wreath. 2,250
 Curious fact: Both Mint State and Proof examples of this issue were from the same die pair, with strength of strike and depth of mirrored fields the principal factors differentiating the two varieties. The obverse die has digits 1 and 8 recut and the reverse is a doubled die.

Cameo 1867 Half Dime

1867 Proof-65 Cameo (PCGS).Light champagne surfaces with frosty devices. 2,195

Lustrous Gem 1871 Half Dime

1871 MS-65 (PCGS). Brilliant with excellent lustre. Choice for the grade and ideal for a high-grade type set. 1,495



DIMES

Capped Bust Dimes

1832 JR-2 AU-58 (PCGS). Lustrous lilac gray with amber and green peripheral toning. A lovely example from a late state of the obverse die. .. 575

Choice 1833 JR-10 Dime

1833 JR-10. Rarity-3. MS-64 (PCGS). Lustrous and well struck with light golden surfaces. 2,950
1834 JR-2. Large 4. Rarity-3. MS-62 (NGC). Attractive surfaces with a hint of champagne toning. A thin die crack bisects the obverse in a vertical direction. 795
1835 JR-4. Rarity-2. EF-40. Light champagne surfaces. 185

Liberty Seated Dimes

1842 MS-61 (NGC). Lustrous light champagne surfaces. 389
1844 VF-20 (ANACS). Lilac gray with deeper gray

in the protected areas. A pleasing example of the "Orphan Annie" dime, one of the great prizes (and interesting nicknames) from the early years of Liberty Seated dime coinage. Scarce in all grades. 1,095
1849 AU-50. Light champagne surfaces 179

Gem 1853 Seated Dime With Arrows

1853 Arrows. MS-65 (PCGS). Lustrous and well struck with light champagne surfaces. 2,995
1853 Arrows. MS-64 (NGC). Lustrous light champagne surfaces. 1,295

Superb Gem 1857-O Dime

1857-O MS-66 (PCGS). A stunning gem specimen of a popular branch mint issue, fully brilliant and equally lustrous. The strike is equally impressive, being crisp and full in all places. Definitely among the finest surviving examples of the date. For those who keep tabs on such things, PCGS has certified only *one* example of the date at a finer grade, making the present specimen one of the finest currently available to collectors anywhere. Don't miss this one! 5,750
 PCGS Population: 9; 1 finer (MS-67).

Cameo 1859 Dime

1859 Proof-65 (PCGS). Light golden surfaces surrounded by fully frosted devices. 1,675

Marvelous 1862 Dime

1862 MS-66 (PCGS). A prooflike delight! Frosty motifs and mirror fields exhibit rich golden toning that deepens toward the rims. The strike on this gem is sharp, and the eye appeal is extraordinary. What are you waiting for? 2,475
 PCGS Population: 6; 2 finer (MS-67).
1870 MS-64 (PCGS). Light golden surfaces. 795
1873-S Arrows. MS-61. Brilliant. Quite Scarce. Desirable as an elusive San Francisco mint variety as well as the somewhat scarce type with arrows at the date. 975
1873-S Arrows. MS-61 (NGC). Lustrous surfaces with light toning. 975

Choice Uncirculated 1874-S 10¢

1874-S Arrows. MS-64 (NGC). Highly lustrous with pale golden toning highlights. Nicely struck, with only a touch of weakness in the reverse wreath. A delightful coin for the grade. The scarcest of the two dates of the with arrows type from the San Francisco Mint, and desirable as such. This blazing beauty belongs in your collection, so call now and place your order—you'll be glad you did! 4,375
1877 Proof-60 (PCGS). Nicely mirrored surfaces contrasted by frosty devices. 289
1878 MS-64 (NGC). Brilliant. 575
1880 Proof-64 (PCGS). Light champagne surfaces. One of the "famous three" low-mintage dates of the era, these being 1879, 1880, and 1881. 725

Choice 1884-S Rarity

1884-S MS-64 (PCGS). Strong cartwheel lustre on satiny surfaces. Wisps of pale champagne add to the overall aesthetic appeal. An impressive example of a San Francisco Mint issue that is quite elusive in choice Uncirculated. One of those dates of which we just can't find enough nice specimens to go around, so pick up your phone right now to secure this pleasing specimen for your collection. 1,795
1884-S MS-60 (NGC). Lustrous with golden surfaces. 750
1885 MS-63 (NGC). Brilliant and lustrous. .. 219

Famous 1886-S Rarity

1886-S MS-64 (PCGS). Lustrous with light champagne surfaces. Wonderful eye appeal. Issued in an era in which there was virtually no interest in collecting mintmarks. Thus, the survival of choice Mint State pieces is a matter of the merest chance. 4,795

Superb Gem 1889 Dime Extraordinarily Beautiful

1889 MS-66 (PCGS). Lustrous and satiny gem that readily defines the parameters of the assigned grade. A hint of striking weakness at Liberty's head, otherwise sharp and crisp design details in all other places. Among the finest examples of the date certified by PCGS. 2,995
1890 MS-62 (NGC). Brilliant. 189
1890-S MS-64 (NGC). Brilliant. 995
1891 MS-64 (PCGS). Brilliant. 475
1891-S MS-65 (NGC). Brilliant and lustrous. 1,150

Barber Dimes

1899-S MS-63 (NGC). Brilliant with satiny lustre and a whisper of light golden peripheral toning. Parallel diagonal planchet striations on Liberty's cheek were part of the minting procedure and do not affect the grade. 595
1903 MS-65 (PCGS). Lustrous with deep golden surfaces. 995
1905-O AU-53. Attractive. 195
1905-S AU-50 (NGC). Lustrous with gold and blue toning. 89

OOPS! Coin Collector #113 Coin Quiz

The Coin Quiz from Coin Collector #113 had an error. The answers were listed as #2 being Daniel Webster (F) and #6 being Thomas Jefferson (B). When in fact the answers were reversed. We credit Joe LaBute for being the first person to take notice of the mistake. Thank you Joe.

Superb Gem 1906-D Dime

1906-D MS-66 (PCGS). A blazingly brilliant specimen from the first year of Denver Mint coinage operations. Satiny surfaces display intense cartwheel lustre. The devices are as sharp as can be for a Barber dime, which adds another dimension to this beautiful gem coin. If only all Barber dimes could be so impressive! 2,995
1906-S AU-50. Light golden surfaces. 95

Delightful Gem Proof 1907 Dime

1907 Proof-65 (PCGS). Brilliant, frosty motifs stand boldly out from mirror fields. A nuance of pale champagne is seen on both sides. A beautiful and desirable survivor from a Proof mintage for the date of just 575 pieces, one of the lowest of all Proof mintages in the Barber dime series. 1,795
1907 MS-64 (PCGS). Brilliant. 239
1908-D MS-64 (NGC). Lustrous light champagne surfaces. 675
1908-S MS-61 (PCGS). Brilliant. 395
1909-S AU-55 (ANACS). Lustrous with light amber peripheral toning. 395
1910-S MS-63 (PCGS). Brilliant. 850
1911 MS-66 (PCGS). Light golden centers with amber and light green toning in the fields and at the rims. 1,395
1911 MS-64 (PCGS). Brilliant. 299
1911 AU-53. Champagne surfaces with darker toning within the letters. 79

1912-S MS-64. A lustrous and satiny branch mint Barber dime that readily approaches gem quality. Scarce this nice. 595

Premium Gem 1916 Barber Dime

1916 Barber. MS-66 (PCGS). A fitting end to our offering of superb Barber dimes, this lovely gem is sharply struck with fully brilliant frosty lustre. 1,550

Mercury Dimes**Very Desirable 1916-D 10¢ Rarity**

1916-D AU-55 (PCGS). Golden and gray toning. Nice strike with nearly full bands. A splendid specimen of the rarity in the Mercury dime series 5,250
1916-D Good-4. (PCGS). A nice piece. 595
1916-D Good-4 (PCI). An affordable quality of this ever-popular and very rare Mercury dime. .. 595
1917 MS-63 FB (PCGS). Brilliant. 75
1917-D MS-64 (PCGS). Brilliant. Not at all easy to find so choice! 395
1917-D AU-55. Brilliant. 129
1917-S MS-65 FB (PCGS). Brilliant. A find at this grade level—and sharply struck, too! 1,195
1917-S MS-65 (PCGS). Brilliant with full mint lustre and just a blush of coppery toning. An enticing gem. 529
1918-D MS-65 (PCGS). A brilliant gem with even silver gray surfaces and choice cartwheel lustre. 639
1918-S MS-63 FB (PCGS). A lustrous and brilliant

coin with a bold strike, and a date with a reputation for rarity when assigned the FB designation. A definite winner for the assigned grade, choice and highly attractive in all regards. 1,245

Brilliant 1923 Mercury Dime

1923 MS-67 FB (PCGS). Brilliant. 1,695
1924-D MS-64 FB (PCGS). Brilliant. 595
1924-S MS-63 FB (NGC). Brilliant. 1,475
1924-S MS-63 (PCGS). Fully brilliant and attractive. 579

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1925 MS-65 FB (PCGS). Brilliant. 1,145
1926 MS-66 FB (PCGS). Brilliant. 1,275
1926-S AU-50 (PCGS). Brilliant. 545
1927 MS-66 FB (PCGS). Brilliant. 995
1927 MS-64 FB (PCGS). Brilliant. 149
1927-D MS-65 (NGC). Fully brilliant with exceptional lustre and claims to a higher grade. ... 950
1928 MS-66 FB (PCGS). Brilliant. 695

Delightful Gem Uncirculated 1928-D 10¢

1928-D MS-65 FB (PCGS). A satiny, brilliant, and lustrous gem with a sharp strike and strong eye appeal. A branch mint issue that is highly elusive

in gem grades, and even more so with FB details. Choice for the grade. 2,995
1928-S MS-66 (NGC). Brilliant and lustrous with a very sharp strike, despite not being designated with full split bands. An excellent value at .. 495

Impressive 1928-S Dime**Mint State-65 FB**

1928-S MS-65 FB (PCGS). A bright and satiny delight, with a high degree of lustre and a sharp strike present. An elusive date when found so fine, and fortunately for you, we found a beauty! We expect more than one call on this impressive San Francisco Mint dime, and we hope yours is first. 2,375
1928-S MS-64 (PCGS). Light champagne toning and full cartwheel lustre. Just a few ounces of pressure at striking time away from full split bands. 329
1929 MS-66 FB (PCGS). Brilliant. 389
1929-D MS-66 FB (PCGS). Brilliant. 729
1929-S MS-66 FB (PCGS). Brilliant and lustrous. 850
1929-S MS-65 FB (PCGS). A superbly lustrous specimen, sharply struck and aesthetically appealing. A splash of pale gold graces the reverse. 615
1930 MS-66 FB (PCGS). Brilliant. 1,475
1930 MS-64. Brilliant. 89
1930-S MS-65 FB (PCGS). Brilliant. 639

Sharply Struck Gem 1931 Dime

1931 MS-66 FB (PCGS). Brilliant white centers with light gold toning around the periphery. 1,795

The numismatic sensation of the year!

You... and the S.S. Central America—get involved!

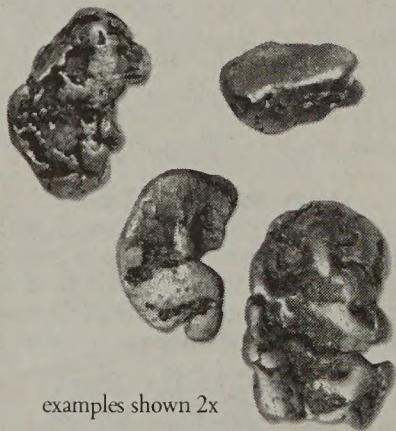


The bringing to market of the numismatic treasures from the *S.S. Central America* was the event of the year 2000. And, indeed, wherever these coins have been shown or discussed, there is excitement. The *Discovery Channel* feature film on the ship has attracted wide attention, and as these words are being written the *History Channel* has in preparation a feature which will include extensive *Central America* coverage. *Coin World*, *The Numismatist*, *Numismatic News*, *COINage*, *Coins Magazine*, and other media have featured the treasure in recent times.

In all of this activity, Bowers and Merena Galleries has been front row center in the dissemination of information, distribution of coins and ingots, and other activities—including Dave Bowers' forthcoming book, to be over 1,000 pages in size, full color, to be titled *A California Gold Rush History featuring the Treasure from the S.S. Central America*. (See page 16 for pre-publication offer!)

If you have not yet obtained a numismatic item from the *S.S. Central America* treasure, or if you have obtained one or two things and would like others, we invite you to contact us. The treasure as found included approximately 7,500 double eagles, mostly dated 1857-S and freshly minted, plus over 500 gold ingots. As we go to press, the vast majority of double eagles have been sold, and many categories of ingots are sold out as well. The selection is becoming restricted each day, and we anticipate that once Dave Bowers' book is published, the supply will be even tighter.

Here's How You Can Get Involved... We offer the following, which we invite you to order, each subject to confirmation:

Gold Nuggets from the Treasure

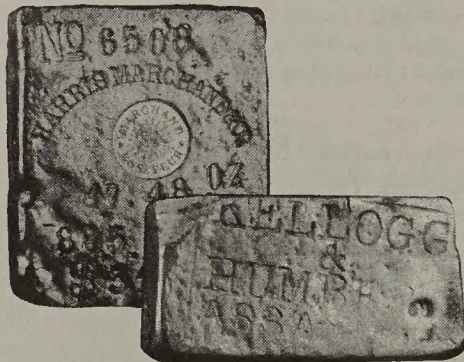
examples shown 2x

Found with the treasure were many gold nuggets, mostly with stream-worn rounded edges, as taken by miners directly from the rivers in the foothills of the Sierra Nevada in 1857. To guarantee their authenticity, their provenance and their preservation, each nugget is housed in an attractive Collector's Universe holder guaranteeing its pedigree to the *S.S. Central America*, labeled with its weight to the tenth of a gram and a serial number for future identification. Prices range from \$490 to \$1800, and shapes vary widely.

Gold coins from the Central America

As we go to press, we offer the following 1857-S double eagles, these being the centerpoint find in the *S.S. Central America* treasure, and the date that at once is the most available and also in the greatest demand—as these pieces were struck in San Francisco shortly before the treasure was shipped to New York, never to reach its destination. We have found that the most popular grades, combining high grade, attractive surface, and affordability, are MS-62 through MS-64, and a number of our staff members (including Dave Bowers) have acquired pieces in this range, priced from \$5,000 to \$10,000.

1856-S double eagles are also in supply, and we offer them in AU-50 to AU-58 and priced from \$3,500 to \$5,600.

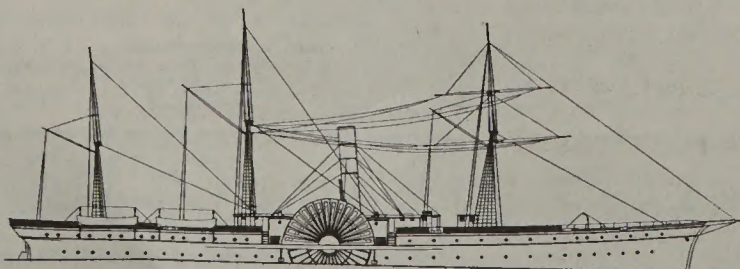
Gold ingots

The expression "Going! Going! Then nearly gone!" is certainly appropriate here, and right before our eyes the inventory of ingots grows smaller. There was a time when a vault with the velvet lined shelves, displayed hundreds of ingots. No more. Many of these pieces are scattered far and wide and are highly prized by their owners.

As we go to press we offer a fabulous selection of ingots from most assayers. Each is unique as to the combination of fineness, weight, serial number, and issuer. Call Debbie, Gail or Chris for updated information and to reserve those of interest. Generous terms are available on the purchase of any ingot.

Coming Soon!
Kellogg \$50 Restrikes


We are your authorized Kellogg \$50 Restrike dealer. Call Gail Watson or Debbie McDonald now at 1-800-222-5993 to get your name on the waiting list for this fantastic *S.S. Central America* commemorative!

**Special Offers**

Each purchaser of a nugget, coin, or ingot from this listing will receive with our compliments a videotape of the *History's Mysteries: Ship of Gold*, as shown nationally on the *History Channel* multiple times, and also on a screen as part of the traveling "Ship of Gold" exhibit. This film tells the story of the treasure recovery and also includes comments by historians and numismatist (including Dave Bowers).

And, each purchaser of an ingot will receive upon publication, expected later this year, a deluxe edition of Dave Bowers' new book, *A California Gold Rush History featuring the Treasure from the S.S. Central America*, one of the most in-depth works on this subject ever published!

Call Debbie or Gail at 800-222-5993 to purchase your piece of history!



| | |
|---|-------|
| 1931 MS-65 FB (PCGS). Brilliant. | 995 |
| 1931-D MS-66 FB (PCGS). Brilliant. | 775 |
| 1931-S MS-64 FB (PCGS). Brilliant. | 825 |
| 1934 MS-67 FB (PCGS). Brilliant. | 645 |
| 1934 MS-66 (PCGS). Brilliant. | 69 |
| 1934 MS-65 FB (PCGS). Brilliant. | 175 |
| 1934 MS-65 (PCGS). Brilliant. | 49 |
| 1934-D MS-66 FB (PCGS). Brilliant. | 1,095 |
| 1934-D MS-65 FB (PCGS). Brilliant. | 399 |
| 1935 MS-67 (PCGS). Brilliant. | 179 |
| 1935 MS-65 FB (PCGS). Brilliant. | 79 |
| 1935-D MS-66 FB (PCGS). Brilliant. | 1,225 |
| 1935-D MS-65 FB (PCGS). Brilliant. | 685 |
| 1935-S MS-66 FB (PCGS). Brilliant. | 845 |
| 1935-S MS-65 FB (PCGS). Brilliant. | 639 |
| 1936 Proof-65 (PCGS). Brilliant. | 1,395 |
| 1936 MS-66 FB (PCGS). Brilliant. | 139 |
| 1936-D MS-66 FB (PCGS). Brilliant. | 559 |
| 1936-S MS-65 FB (PCGS). Brilliant. | 99 |
| 1937 Proof-55 (PCGS). Lightly toned. | 179 |
| 1937-S MS-66 Brilliant. | 69 |
| 1937-S MS-65 FB (PCGS). Brilliant. | 199 |
| 1938-D MS-65 FB (PCGS). Brilliant. | 69 |
| 1939 Proof-67 (PCGS). Brilliant. | 439 |

Do you enjoy collecting Mercury dimes? If so, and if *quality* and *value* are important to you, send us a trial order. Chances are great that you will call upon Bowers and Merena Galleries as you finish the rest of your set! *Quality-wise*, our stock has no equal!

| | |
|--|-------|
| 1939-D MS-65 FB (PCGS). Brilliant. | 45 |
| 1939-S MS-66 FB (PCGS). Brilliant. | 1,250 |
| 1940 Proof-67 (PCGS). Brilliant. | 495 |
| 1940-D MS-67 FB (PCSG). Lightly toned. .. | 155 |
| 1940-S MS-67 (NGC). Brilliant. | 110 |
| 1942/1 VF-30 (PCGS). Attractive light gray surfaces. | 499 |
| 1942/1 F-15. Pleasing light gray. | 399 |
| 1942/1-D VF-35 (PCGS). Attractive pewter gray surfaces. | 595 |
| 1942/1-D VF-30. | 495 |
| 1942 Proof-67 (NGC). Brilliant centers with attractive amber at the rims. Superb gem Proof Mercury dimes remain affordable. | 495 |
| 1942 Proof-67 (PCGS). Brilliant. | 495 |
| 1944 MS-66 (NGC). Brilliant. | 35 |
| 1944 MS-66 (PCGS). Brilliant. | 35 |
| Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price. | |
| 1944-D MS-67 FB (NGC). Brilliant. | 99 |
| 1944-S MS-67 (PCGS). Brilliant. | 139 |
| 1944-S MS-66 FB (PCGS). Brilliant. | 79 |
| 1944-S MS-66 (PCGS). Brilliant. | 37 |
| 1944-S MS-65 FB (PCGS). Brilliant. | 59 |
| 1945-S Micro S. MS-66. | 139 |
| 1945-S Micro S. MS-65 FB (PCGS). Brilliant. | 745 |
| 1945-S MS-65 (PCGS). Brilliant. | 39 |

Roosevelt Dimes

| | |
|--|-----|
| 1946-D MS-66 (PCGS). Brilliant. | 32 |
| 1946-S MS-66 (PCGS). Brilliant. | 32 |
| 1947 MS-66 (PCGS). Brilliant. | 32 |
| 1947-D MS-67 (PCGS). Brilliant. | 295 |
| 1947-D MS-66 (PCGS). Brilliant. | 32 |
| 1947-S MS-66 (PCGS). Brilliant. | 32 |
| 1948 MS-66 (PCGS). Brilliant. | 32 |
| 1948-D MS-67 (PCGS). Brilliant. | 139 |
| 1948-D MS-66 (PCGS). Brilliant. | 35 |
| 1948-S MS-67 (PCGS). Brilliant. | 179 |
| 1948-S MS-66 (PCGS). Brilliant. | 32 |
| 1948-S MS-65. Brilliant. | 29 |
| 1949 MS-67 (PCGS). Brilliant. | 495 |
| 1949 MS-66 (PCGS). Brilliant. | 119 |
| 1949-D MS-67 (PCGS). Brilliant. | 159 |
| 1952-S MS-66 (PCGS). Brilliant. | 69 |
| 1953 MS-66 (PCGS). Brilliant. | 35 |
| 1953-D MS-66 (PCGS). Brilliant. | 59 |
| 1953-S MS-67 (PCGS). Brilliant. | 159 |
| 1953-S MS-66 (PCGS). Brilliant. | 35 |
| 1954 MS-66 (PCGS). Brilliant. | 32 |
| 1954-S MS-66 (PCGS). Brilliant. | 32 |
| 1955 MS-66 (PCGS). Brilliant. | 32 |
| 1955-D MS-66 (PCGS). Brilliant. | 32 |
| 1955-S MS-66 (PCGS). Brilliant. | 32 |
| 1956 MS-66 (PCGS). Brilliant. | 32 |
| 1956-D MS-66 (PCGS). Brilliant. | 32 |
| 1957 MS-66 (PCGS). Brilliant. | 32 |
| 1959 MS-66 (PCGS). Brilliant. | 32 |
| 1960 Proof-69 Deep Cameo (PCGS). Brilliant. | 395 |
| 1960 MS-66 (PCGS). Brilliant. | 32 |
| 1960-D MS-66 (PCGS). Brilliant. | 32 |
| 1961 MS-66 (PCGS). Brilliant. | 32 |
| 1961-D MS-66 (PCGS). Brilliant. | 32 |
| 1962-D MS-66 (PCGS). Brilliant. | 32 |
| 1963-D MS-66 (PCGS). Brilliant. | 32 |
| 1964-D MS-66 (PCGS). Brilliant. Last of the silver content dimes. | 32 |
| 1982 No P. MS-66 (PCGS). Light golden surfaces. | 389 |



TWENTY-CENT PIECES

1875 MS-62 (PCGS) Brilliant with a whisper of peripheral toning. Many times rarer than its San Francisco counterpart and difficult to locate in Mint State. Lustrous and very attractive. . 1,295

Gorgeous 1875-S Twenty Cent Piece

1875-S MS-65 (NGC). Sharply struck with wonderful satiny surfaces. 4,995

Lovely 1875-S Twenty-Cent Piece

1875-S MS-64 (PCGS). Lustrous surfaces with rose highlights. 1,950

Centennial Proof 1876 Twenty-Cent Piece

1876 Proof-64 (PCGS). This is an amazing cameo Proof with exceptional contrast between deeply mirrored fields and highly lustrous devices. Both obverse and reverse have silvery white devices surrounded by light golden toning. 4,295
1876 MS-63 (PCGS). Lustrous surfaces with light amber peripheral toning. 1,395



QUARTER DOLLARS

Early Quarter

1807 Draped Bust Quarter

1807 Browning-1. Rarity-2. MS-64 (PCGS). Very attractive light champagne surfaces highlighted by cartwheel lustre. Only 4 pieces graded higher by PCGS and NGC. 25,500
1807 Browning-1. Rarity-2. G-6. A nice example of a low-grade specimen of the issue, with plenty of detail for a G-6 coin. A tiny, natural rim flaw is noted for accuracy at 3:00 on the obverse. 239

Liberty Seated Quarters

Choice Mint State 1846 Quarter

1846 MS-64 (NGC). Rich champagne highlights on decidedly prooflike surfaces. The fields are reflective and the devices are moderately frosty. The strike is sharp, and the aesthetic appeal is equal to that expected for the assigned grade. All things considered, we heartily concur with the choice Mint State quality of the coin. 2,475
1851-O EF-45 (PCGS). Deeply toned. 1,375
1864-S F-15. Light gray surfaces and very rare, regardless of grade. Who knows, perhaps E.I. Barra once handled this coin. 695
1867 VF-30. Attractive. 645
1870 VF-35. Pleasing gray surfaces. 219
1872 Proof-64 (PCGS). Attractive champagne surfaces. The frosty devices have nice contrast with the mirrored fields. 939
1874 Arrows. AU-58 (PCGS). Brilliant. 629

Lustrous Gem 1877 Liberty Quarter

1877 MS-65 (PCGS). Brilliant with choice unbroken lustre. Frosted devices and very choice for the grade—an ideal candidate for a high-grade type set. Superb! 1,795
1877-S MS-64 (PCGS). Wonderful satiny surfaces with a whisper of champagne coloration. ... 879
1889 MS-64 (PCGS). Brilliant golden surfaces. Only 12,000 minted, of which relatively few survive in lovely Mint State preservation. 1,075

Superb Gem Proof 1891 Quarter

1891 Proof-66 (PCGS). Frosty devices with great cameo contrast on both sides. 3,375

Barber Quarters

1892 Type II Reverse. MS-65 (NGC). A delightful gem example with brilliant satiny lustre and wisps of champagne toning. 1,350
1892 MS-65 (PCGS). Brilliant and lustrous. A splendid specimen of the first year of the Barber design. 1,450

Proof 1893 Barber Quarter

1893 Proof-65 (PCGS). Light champagne mirrored surfaces with frosty devices. 1,995
1894 MS-64 (NGC). Frosty white lustre with a hint of very light gold toning. A lovely example of this popular issue. 725
1895 MS-63. Brilliant and lustrous. 395
1895-O AU-55. Brilliant with a whisper of toning at the rims. 379
1899-O AU-53 (NGC). Light champagne surfaces. 299
1902-S MS-61 (PCGS). Lustrous with a whisper of champagne toning. Elusive so fine 639

Memorable Gem Proof 1903 Quarter

1903 Proof-67 (PCGS). Frosty centers with lovely amber and sea green peripheral toning. A superb specimen that is most probably from an old-time collection 4,950
1907-O MS-63 (PCGS). Light champagne surfaces. 465
1907-O AU-58 (NGC). Brilliant. 259
1907-S AU-53. Brilliant. 345
1908 MS-64 (PCGS). Brilliant. 569
1908-D AU-55. Brilliant. 195
1909-D AU-53. Brilliant with light gold peripheral toning. 185
1910 AU-55. Light golden surfaces. 175
1911-S AU-58. Brilliant. 375
1913-S VG-10. 995
1914 MS-64 (PCGS). Brilliant and lustrous. 529

This & That

AMAZING IMPLICATIONS for a new “meu-chip” being developed by Hitachi, and consisting of an integrated circuit on a little “dot” “just 0.4 mm on each side—small enough to be embedded in currency and most other cloth or paper documents.” The microdot has 128 bits of code, sufficient for a serial number or user I.D. or, we add here, a coin or currency grade. “The chips also contain wireless communications circuitry that will let them talk to a reading device up to 12 inches away.” We can envision, as such a concept is developed and given more memory and power, that little chips could be put into certified grading holders and could be “located” by GPS or other means, so if we sell a Proof 1895 Morgan dollar today, perhaps five years from now we can push a little button and find that it is located in Missoula, Montana, or wherever. Of course, we’re not quite sure that we want all of this technology! (Adapted from a story in *Business Week*)

...

LEO BUSCAGLIA said it: “Only the weak are cruel. Gentleness can only be expected from the strong.” (Send by Beth Eastman)

...

UP, UP AND AWAY: The ever-dynamic, ever-acquisitive Krause Publications, an employee owned (ESOP) publisher in Iola, Wisconsin, best known to our readers for *Numismatic News*, has just acquired the Atlantique City antique show—one of the biggest of such events on the East Coast. We have always thought that Krause Publications was the only business in the town of Iola, but recently ANA Governor Pattie Finner, sporting a name badge identifying her as being from Iola, told us otherwise—there are several other enterprises in the town, one of which Ms. Finner is associated with.

...

TOM OGLIN pointed out this typo, or inconclusive statement, appearing in a recent issue of *The Coin Collector*: “Buying a certified coin will not guarantee you will be attractive...” Tom said “this is a true statement, but on the other hand, buying an uncertified coin doesn’t mean that you will be ugly.” A word got dropped somewhere! It was the coin, not the buyer thereof, whose attractiveness was under consideration!

...

THEY SHOULD BE PLAYING CARDS INSTEAD: Certain detectives and undercover agents of the federal government might save a lot of taxpayer money by doing as the Maytag service guy does—filling time by playing solitaire. Recently, a heck of a lot of money has been spent by the feds tracking down 19th-century Indian artifacts using eagle feathers (an endangered species), an old leopard-skin (endangered species) pillbox once owned by Jackie Kennedy, etc. Although these items were made years ago, in another government case of *ex post facto* (for other examples, see Gold Certificates, Silver Certificates, federal gold obligations, etc., etc.) actions that only Uncle Sam can do. If the Bush administration would like to put an end to this nonsense, we happily volunteer to give some advice—if Sam Pennington, publisher of *Maine Antique Digest* (from which these Indian and leopard news items were extracted) doesn’t want to.

1915-S AU-50. Brilliant silvery surfaces with nearly complete lustre and a hint of peripheral toning. 195

Standing Liberty Quarters

Full Head 1917 Type I Quarter

1917 Type I. MS-65 FH (PCGS). Brilliant with fully cartwheel lustre. 1,595

Unusually Fine 1917-D Quarter Type I, Gem Uncirculated

1917-D Type I. MS-65 FH (PCGS). A satiny gem blessed with exquisite lustre and extreme aesthetic appeal. Sharply struck, not only at Liberty’s head, but at the “shield within a shield” as well; “full rivets” if you will. Simply delightful! 2,350
1917-D Type I. AU-53 (PCGS). Brilliant. 179

Impressive 1918/7-S Quarter Rarity Choice Mint State

1918/7-S MS-63 (PCGS). Satiny surfaces display a nuance of pale champagne toning. A highly lustrous example of this prime rarity in the quarter dollar series. This date is desirable in all grades, and seldom found in Mint State, let alone *choice* Mint State. Try as we might, we can’t keep nice examples of this date in stock, so call quickly! 27,950
1927-S EF-40 (ANACS). Bright silver surfaces with a few very minor hairlines. This attractive example represents the key-date of the decade. 750
1928 MS-66 (PCGS). Brilliant with full satiny lustre and a bold strike. Simply a superb specimen with a flawless look and great eye appeal. 1,295
1928-S MS-66 (PCGS). Lustrous with a whisper of deep golden peripheral toning. A most attractive example. 975

Full Head MS-66 Quarter

1929 MS-66 FH (PCGS). An outstanding gem example with frosty white lustre very faint champagne toning. 1,695

Superb Gem 1930 Quarter

1930 MS-66 FH (PCGS). A superb gem Mint State quarter from the final year of the design type. Satiny surfaces show extremely bright lustre with a nuance of golden toning at the rims. A whole lot of coin for the money! 1,695
1930 MS-64 (PCGS). Brilliant and lustrous. . 269
1930 MS-63 FH (PCGS). Flashy lustre. 219

Washington Quarters

Key Date 1932-D Quarter Choice Uncirculated

1932-D MS-64 (PCGS). A lustrous choice Mint State example of this important low-mintage, key date issue. Splashes of deep gold gather at the rims. The lowest mintage regular issue date in the Washington quarter series, and always desirable as such. 3,850

Choice 1932-S Quarter

1932-S MS-64 (NGC). Brilliant and lustrous. Remarkable for its low mintage. 1,495
1932-S MS-63 (PCGS). Brilliant. 895
1932-S MS-63 (PCGS). Lightly toned. 895
1935 MS-65 (PCGS). Brilliant. 119
1935-S AU-58 (ANACS). Lustrous with a whisper of gold at the rims. 99
1936-S MS-66 (PCGS). Lustrous, satiny surfaces display rich golden toning, deeper at the rims. This popular branch mint issue emerges as a key date in gem Mint State. Add this beauty to your Washington quarter collection today. 695
1937-D MS-65 (PCGS). Brilliant. 135
1937-D MS-64 (PCGS). Lustrous with light champagne surfaces. 99
1938-S MS-65 (PCGS). Brilliant. 209
1939 MS-64 (PCGS). Brilliant. 35
1939-D MS-66 (PCGS). Brilliant and lustrous. 239
1939-D MS-64 (PCGS). Brilliant. 59
1940 MS-64 (PCGS). Brilliant. 35
1940-S MS-65 (PCGS). Brilliant. 99
1940-S MS-64 (PCGS). Lightly toned. 59
1941 Proof-65. Brilliant. 119
1941 MS-65 (PCGS). Brilliant. 69
1942 Proof-64 (PCGS). Brilliant. 89
1942 MS-65 (PCGS). Brilliant. 69
1942-D MS-64 (PCGS). Brilliant. 25
1943 MS-66 (PCGS). Brilliant. 119
1943 MS-65 (PCGS). Brilliant. 69
1943-S MS-65 (PCGS). Brilliant. 119
1944 MS-66 (PCGS). Brilliant. 99
1944 MS-65 (PCGS). Brilliant. 69
1944-S MS-66 (PCGS). Brilliant. 119
1944-S MS-64 (ANACS). Brilliant. 25
1945 MS-65 (PCGS). Brilliant. 69
1945-S MS-65 (PCGS). Brilliant. 69
1946 MS-65 (PCGS). Brilliant. 69
1946-D MS-66 (PCGS). Brilliant. 139
1946-D MS-65 (PCGS). Brilliant. 59
1946-S MS-66 (PCGS). Brilliant. 119
1946-S MS-65 (PCGS). Brilliant. 59
1947-D MS-66 (PCGS). Brilliant. 89
1947-D MS-65 (PCGS). Brilliant. 69
1947-S MS-66 (PCGS). Brilliant. 99
1947-S MS-65 (PCGS). Brilliant. 59
1947-S MS-64 (PCGS). Brilliant. 39
1948 MS-66 (PCGS). Brilliant. 109
1948 MS-65 (PCGS). Brilliant. 59

Okay, you collect State Reverse quarters—and have discovered numismatics. Now, how about the *rest of the Washington quarter series*? Dating back to 1932, the series is replete with many interesting varieties, rarities, etc., most of which are quite inexpensive. Use the present list to build your collection. You’ll love our quality, and the value we deliver is really excellent!

| | |
|--|-----|
| 1948-S MS-65 (PCGS). Brilliant. | 69 |
| 1949-D MS-66 (PCGS). Brilliant. | 159 |
| 1949-D MS-65 (PCGS). Brilliant with a whisper of golden toning. | 79 |
| 1950 MS-66 (PCGS). Brilliant. | 129 |
| 1950 MS-65 (PCGS). Brilliant. | 55 |

| | |
|---|-----|
| 1950-S MS-65 (PCGS). Brilliant. | 69 |
| 1951 Proof-66 (PCGS). Brilliant. | 69 |
| 1951 Proof-65. Brilliant. | 59 |
| 1951-D MS-66 (PCGS). Lightly toned. | 159 |
| 1951-D MS-65 (PCGS). Brilliant. | 69 |
| 1951-S MS-66 (PCGS). Brilliant. | 119 |
| 1951-S MS-64 (NGC). Lustrous with a half moon of amber toning on the obverse. The reverse is nicely toned in light rainbow colors. | 39 |
| 1951-S MS-64 (NGC). Brilliant. | 39 |
| 1952-S MS-66 (PCGS). Lightly toned. | 119 |
| 1952-S MS-65 (PCGS). Brilliant. | 79 |
| 1953 Proof-66 (PCGS). Brilliant. | 55 |
| 1953 Proof-65 Cameo (PCGS). Brilliant. | 129 |
| 1953-S MS-66 (PCGS). Lightly toned. | 99 |
| 1954 MS-66 (NGC). Brilliant. | 119 |
| 1954 MS-65 (PCGS). Brilliant. | 49 |
| 1954-D MS-65 (PCGS). Brilliant. | 69 |
| 1954-S MS-66 (NGC). Brilliant. | 119 |
| 1954-S MS-65 (PCGS). Brilliant. | 39 |
| 1955 MS-65 (PCGS). Brilliant. | 49 |
| 1958 MS-66 (NGC). Brilliant. | 99 |
| 1959 Proof-66 (PCGS). Brilliant. | 19 |
| 1959 MS-66 (NGC). Brilliant. | 99 |
| 1960 Proof-69 (PCGS). Brilliant. | 139 |
| 1960 MS-66 (PCGS). Brilliant. | 99 |
| 1962 Proof-69 (PCGS). Brilliant. | 99 |
| 1962 Proof-66 (PCGS). Brilliant. | 19 |
| 1962 MS-65 (PCGS). Brilliant. | 39 |
| 1962-D MS-65 (PCGS). Brilliant. | 39 |
| 1963 Proof-68 (PCGS). Brilliant. | 39 |
| 1963 Proof-66 (PCGS). Brilliant. | 29 |
| 1963 Proof-66. Brilliant. | 19 |
| 1963 MS-66 (NGC). Brilliant. | 85 |
| 1963 MS-66 (PCGS). Brilliant. | 85 |
| 1963-D MS-65 (PCGS). Brilliant. | 39 |
| 1964 MS-66 (NGC). Brilliant. | 99 |
| 1964 MS-66 (PCGS). Brilliant. | 99 |
| 1964-D MS-66 (NGC). Brilliant. | 79 |
| 1964-D MS-66 (PCGS). Brilliant. | 79 |
| Wow! Have you ever seen so many silver Washington quarters? What a selection we offer in this <i>Coin Collector!</i> | |
| 1964-D MS-65 (PCGS). Brilliant. | 39 |
| 1966 SMS MS-67 (PCGS). Brilliant. | 59 |
| 1967 SMS MS-67 (PCGS). Brilliant. | 59 |
| 2000-S five piece State Quarter set. Maryland, Massachusetts, New Hampshire, S Carolina, Virginia, Silver. Proof-69 Deep Cameo (PCGS). | |
| | 189 |



HALF DOLLARS

Flowing Hair Half Dollars

Desirable 1795 Half Dollar

1795 Overton-116. Rarity-5. EF-40 (PCGS). Lovely lilac and bluish green toning with pleasing surfaces. Only a few minor marks are present. This intriguing variety has heavy clash marks on the obverse, with traces of UNITED incused through the letters in LIBERTY. Possibly a Condition Census example with fifth finest known listed as VF-20 according to Don Parsley. 5,750

Draped Bust Half Dollars

Popular 1806/5 Overdate 50¢

1806/5. O-102. R-2. AU-53 (PCGS). Generous amounts of silver and gold lustre reside in the protected design areas. Pleasing lilac gray with some deeper toning. The reverse shows some evidence of striking weakness, a typical occurrence for this variety, but the obverse is fairly sharp overall. For the record, the present coin is probably a *Condition Census* specimen of the variety, or at least certainly very near the low end of that numerical listing. A pretty coin overall, and a more than adequate example of the design type. 3,575

1807 O-105. Rarity-2. Good-4 (NGC). A nice example. 169

Lustrous 1807 Draped Bust 50¢

1807 O-108. Rarity-4. AU-55 (PCGS). An outstanding example with lustrous silver surfaces. Weakly defined on the high points of obverse and reverse as usual for this issue. Possibly within the Condition Census for this variety. 3,750

Capped Bust, Lettered Edge Half Dollars

Nicely Toned 1807 Half Dollar

1807 O-112. 50/20. AU-58 (ICG). Lustrous with attractive blue, gold and green surfaces. ... 2,500

Impressive Gem 1808 Half Dollar

Perhaps Finest Known of the Variety

1808 O-107a. R-2. MS-66 (PCGS). Intense cartwheel lustre glows brightly under pale silver and slate iridescence. Nicely struck in all areas, a statement that can't often be made where 1808 half dollars are concerned! A *Condition Census* example of the date, and perhaps the *finest known* example of the variety; PCGS has certified just one example of the date at a higher grade (without iden-

tification as to the variety). A definite prize regardless of its status in the above categories, and one that will almost certainly set a Bust half dollar specialist's heart aflutter. 28,500

PCGS Population: 3; 1 finer (MS-67).

1810 O-103. AU-50 (NGC). Attractive light silver surfaces. Slight central weakness is noted. ... 459

MS-63 1828 Bust Half Dollar

1828 O-112. Small 8, Large Letters, Square 2. Rarity-3. MS-63 (PCGS). Brilliant centers with a halo of amber at the rims. 2,295

1828 O-115. Small 8, Large Letters, Square 2, Rarity-2. AU-58 (NGC). Light champagne surfaces. 379

Lovely Reeded Edge 1839 Bust Half Dollar

1839 Reeded Edge. MS-64 (PCGS). Brilliant with outstanding cartwheel lustre. 6,750

Liberty Seated Half Dollars

ENJOY YOURSELF: Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used.

Our Books for Sale section offers many interesting and worthwhile titles, all priced at a discount!

1846 Tall Date. AU-50. Lightly toned. 295

1847-O MS-62 (NGC). Lustrous with light champagne surfaces. 1,395

Gem 1854-O Arrows Half Dollar

1854-O Arrows. MS-65 (PCGS). Strong lustre on satiny pale golden surfaces. A few obverse stars show some lightness of strike, otherwise the design elements are crisp and sharp. A splendid gem specimen of one of the most popular issues of the era. As always, guaranteed to please! 8,495

1855-O MS-61 (NGC). Brilliant. 775

1856-O AU-53. Lightly toned. 279

1859-S Medium S. VF-35. A pleasing example. 195

1868-S AU-53 (NGC). Light golden surfaces with a halo of amber at the rims. 279

1873 Arrows. MS-62 (NGC). Lustrous light gray surfaces with golden highlights. Always in demand for type set purposes. Not easy to find at this grade level 1,275

Lustrous Gem 1875-S 50¢

1875-S MS-65 (PCGS). A highly lustrous gem with appealing pale peach and rose iridescence on smooth, satiny surfaces. A supposedly "common" issue that is anything but plentiful in gem condition. We are seldom able to offer gem specimens of this date, but when we do the response is nearly overwhelming. Everyone likes this date, as it represents a blend of quality and affordability that is often difficult to find in the series. Be the first caller on this one! 3,375

1877 Proof-63 (PCGS). Attractive mirrored surfaces enhanced by outstanding frost on the devices. 795

1877 Proof-61 (PCGS). Brilliant with a whisper of amber at the rims. This example has a nice cameo. 595

Barber Half Dollars

1903-S AU-58 (PCGS). Brilliant. 499

1905-S AU-55 (PCGS). Lustrous light golden surfaces with amber peripheral toning. 495

1906 MS-64 (PCGS). Brilliant with full satiny lustre. Very light champagne toning on the reverse. Well struck and very attractive. 1,295

1907 MS-64 (PCGS). Lustrous with light champagne surfaces. 1,275

Sharply Struck 1910 Barber 50¢

1910 MS-64 (PCGS). Boldly struck and brilliant with a hint of toning at the rims. 1,645

1911 MS-64 (PCGS). Lustrous with light yellow surfaces. 1,295

1914 MS-62 (ANACS). Brilliant and lustrous. 1,275

Choice 1915 Barber Half Dollar

1915 MS-62 (PCGS). Lustrous light champagne surfaces. 1,745

Liberty Walking Half Dollars

Gem Mint State 1916 Half Dollar

1916 MS-65 (PCGS). An exceptional example with brilliant silvery white lustre and sharp design features. First year of issue and a coin for the connoisseur. 1,675

Outstanding 1916-D Half Dollar

1916-D MS-65 (PCGS). Frosty lustre with fully brilliant white surfaces. Sharply, although not fully struck. Far above average for the issue. 1,895

1916-D MS-64 (PCGS). Brilliant. 739

Choice 1916-S Liberty Walking Half Dollar

1916-S MS-64 (PCGS). Lustrous with light champagne surfaces. 2,895

1917 MS-65 (PCGS). Pale lilac and bright electric blue iridescence gathers at the rims. A satiny gem with frosty, matte like surfaces that are typical for the date. 929

1917 AU-58 (PCGS). Lightly toned. 99

1917-D. Mintmark on Obverse. MS-63 (PCGS). Lustrous with light golden surfaces. 1,195

Attractive 1917-D Half Dollar

1917-D Mintmark on Reverse. MS-63 (PCGS). Light champagne surfaces. 2,275

Lustrous 1918-S Half Dollar

1918-S MS-63 (PCGS). A brilliant example with frosty white lustre and outstanding aesthetic appeal. Above average strike for the issue. ... 1,895

1919-S EF-40 (ANACS). Even silver gray with excellent eye appeal for the grade and no abuse wrought by circulation or attempted improvement. A choice piece. 739

Important 1921 Half Dollar

Lowest Philadelphia Mintage

1921 AU-55 (PCGS). This wonderful half dollar has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. ... 3,150

Lustrous 1927-S 50¢

1927-S MS-64 (PCGS). A satiny delight with intense cartwheel lustre and a nuance of pale golden toning. Only a hint of striking weakness is present at Liberty's head and hand, otherwise the strike is strong. A pleasing coin for the Liberty Walking half dollar enthusiast. 3,195

1929-D MS-63 (PCGS). Brilliant. 739

1929-S MS-63 (NGC). Brilliant. 795

33 Piece Liberty Walking Half Dollar Set

1934-47D 33 piece set. Grading from AU58-MS65. Housed in a Capital Plastic holder. 2,500

1934 MS-65 (PCGS). Brilliant. 369

Lustrous 1934-S MS-66 50C

1934-S MS-66 (PCGS). Brilliant. 4,750

1935 MS-66 (PCGS). Brilliant. 529

1935 MS-65 (PCGS). Brilliant. 319

Choice Proof 1936 Half Dollar

1936 Proof-64 (PCGS). Mirrored fields and lightly frosted motifs. Splashes of gold and rose iridescence grace both sides. 1,995

1936 MS-66 (NGC). Lightly toned. 269

1936 MS-66 (PCGS). Brilliant. 269

1936-D MS-66 (PCGS). Brilliant. 795

1936-S MS-66 (PCGS). Brilliant. 1,275

1936-S MS-65 (PCGS). Brilliant. 495

1937 MS-66 (PCGS). Brilliant. 315

1937 MS-65 (NGC). Brilliant. 179

1937 MS65 (PCGS). Brilliant. 179

1937 MS-63. Brilliant. 59

1937-D MS-66 (PCGS). Brilliant. 975

1937-S MS-65 (PCGS). Brilliant. 489

1938 MS-65 (PCGS). Brilliant. 275

1938-D MS-66 (PCGS). Brilliant. 1,350

1938-D MS-65 (PCGS). Brilliant. 925

1938-D VF-35. A nice example. 99

1939-D MS-66 (PCGS). Brilliant. 299

1939-S MS-66 (PCGS). Brilliant. 345

1941 MS-66. Brilliant. 219

1941 MS-66 (PCGS). Brilliant. 219

1941 MS-63. Brilliant. 47

1941-D MS-65 (PCGS). Brilliant. 139

1941-D MS-64. Brilliant. 95

1941-S MS-65 (PCGS). Brilliant. 1,175

1941-S MS-62 (NGC). Brilliant. 99

1942 MS-67 (NGC). Brilliant and fully lustrous. 639

1942 MS-66 (PCGS). Brilliant. 219

1942 MS-65. Brilliant. 119

1942 MS-65 (PCGS). Brilliant. 119

1942 MS-64 (PCGS). Brilliant. 59

1942 MS-63 (PCGS). Brilliant. 44

1942-D MS-66 (PCGS). Brilliant. 299

1942-D MS-65 (PCGS). Brilliant. 189

1942-D MS-63. Brilliant. 85

1942-S MS-65 (NGC). Brilliant. 595

1942-S MS-65 (PCGS). Brilliant. 595

1942-S MS-64 (PCGS). Brilliant. 95

1942-S MS-63 (NGC). Brilliant. 69

1943 MS-66 (NGC). Brilliant. 219

1943 MS-66 (PCGS). Brilliant. 219

1943 MS-65 (PCGS). Brilliant. 109

1943 MS-64 (PCGS). Brilliant. 53

1943 MS-63. Brilliant. 44

1943 MS-63 (PCGS). Brilliant. 44

1943 MS-62 (PCGS). Brilliant. 35

1943-D MS-66 (PCGS). Brilliant. 279

1943-S MS-65 (PCGS). Brilliant. 329

Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade categories. It is no wonder that for years, indeed *decades*, we have helped to form some of the finest Liberty Walking half dollar collections ever assembled.

1943-S MS-64 (NGC). Brilliant. 75

1944 MS-66 (PCGS). Brilliant. 339

1944 MS-64 (PCGS). Brilliant. 59

1944 MS-63 (ANACS). Brilliant. 49

1944 MS-63 (PCGS). Brilliant. 49

DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebooks with clear plastic album pages for the storage and enjoyable display of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them! Also see our "Littleton" traditional albums for "raw" coins.

1944-D MS-66 (PCGS). Brilliant. 239

1944-D MS-65 (PCGS). Brilliant. 139

1944-S MS-65 (PCGS). Brilliant. 445

1945 MS-66 (NGC). Brilliant. 259

1945 MS-65 (PCGS). Brilliant. 129

1945 MS-64 (NGC). Brilliant. 54

1945 MS-64 (PCGS). Brilliant. 54

1945-D MS-66 (PCGS). Brilliant. 219

Now it seems to us that we have the nicest *quality* inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

1945-D MS-65 (PCGS). Brilliant. 129

| | |
|--|-----|
| 1945-D MS-63. Brilliant. | 49 |
| 1946 MS-66 (NGC). Brilliant. | 595 |
| 1946 MS-66 (PCGS). Brilliant. | 595 |
| 1946 MS-65 (NGC). Brilliant. | 209 |
| 1946 MS-65 (PCGS). Brilliant. | 209 |
| 1946 MS-64 (PCGS). Brilliant. | 63 |
| 1946 MS-63. Brilliant. | 49 |
| 1946 MS-63 (ANACS). Brilliant. | 49 |
| 1946-D MS-66 (PCGS). Brilliant. | 329 |
| 1946-D MS-65 (PCGS). Brilliant. | 109 |
| 1946-S MS-66 (PCGS). Brilliant. | 339 |
| 1946-S MS-65 (PCGS). Brilliant. | 139 |
| 1946-S MS-64 (PCGS). Brilliant. | 67 |
| 1946-S MS-62. Brilliant. | 25 |
| 1947 MS-66 (NGC). Brilliant. | 479 |
| 1947 MS-65 (NGC). Brilliant. | 229 |
| 1947 MS-65 (PCGS). Brilliant. | 229 |
| 1947 MS-64 (PCGS). Brilliant. | 65 |
| 1947-D MS-66 (PCGS). Brilliant centers with amber peripheral toning. | 629 |
| 1947-D MS-66 (PCGS). Brilliant. | 629 |
| 1947-D MS-65 (PCGS). Brilliant centers with golden peripheral toning. | 129 |
| 1947-D MS-65 (PCGS). Brilliant. | 129 |

Franklin Half Dollars

| | |
|---|-----|
| 1948 MS-66 FBL (PCGS). Brilliant. | 995 |
| 1948 MS-65 FBL (PCGS). Lustrous with light toning. | 195 |
| 1948 MS-65 FBL (PCGS). Brilliant. | 195 |
| 1948 MS-64 FBL (PCGS). Lightly toned. | 59 |
| 1948-D MS-65 FBL (PCGS). Brilliant. | 295 |
| 1948-D MS-64 FBL (PCGS). Brilliant. | 59 |
| 1949 MS-64 FBL (PCGS). Attractive toning. | 109 |

Attractive 1949-D Franklin Half Dollar

1949-D MS-65 FBL (PCGS). Lustrous with light golden surfaces. 1,995

1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price! 285

DISCOVER BOWERS AND MERENA: If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)

1949-S MS-64 (PCGS). Lightly toned. 79

1950-D MS-64 FBL (PCGS). Brilliant. 179

1951 Proof-67 (NGC). Brilliant white with immaculate fields. 1,095

1951 Proof-67 (PCGS). Brilliant with a touch of gold at the rims. 1,095

1951 MS-65 FBL (PCGS). Brilliant. 495

1951 MS-65 FBL (PCGS). Lustrous golden surfaces. 495

1951-S MS-65 FBL (PCGS). Lightly toned. 1,295

1951-S MS-65 (NGC). Lightly toned. 95

1951-S MS-63 (PCGS). Light golden surfaces. 29

1952 MS-65 FBL (ANACS). Brilliant with just a blush of rose near the base of the obverse. ... 295

1952 MS-65 FBL (PCGS). Brilliant. 295

Lustrous 1952-S Franklin Half Dollar

1952-S MS-65 FBL (PCGS). Brilliant. 1,795

1953 MS-65 (PCGS). Light golden toning. ... 229

1953-D MS-64 FBL (PCGS). Brilliant. 69

1953-S MS-65 (PCGS). Lightly toned. 75

1953-S MS-64 (PCGS). Brilliant. 27

1954 Proof-68 Cameo (NGC). Brilliant. 1,395

1954 Proof-68 (PCGS). Brilliant. 595

1954 MS-65 FBL (PCGS). Brilliant. 245

1954-D MS-65 FBL. Brilliant. 219

1954-D MS-65 FBL (PCGS). Brilliant. 219

1954-D MS-65. Brilliant. 169

1954-D MS-64 FBL (PCGS). Brilliant. 49

1954-S MS-65 FBL (PCGS). Brilliant. 495

1954-S MS-65 (PCGS). Brilliant. 49

1954-S MS-64 (PCGS). Brilliant. 19

1955 MS-65 FBL (PCGS). Brilliant. 375

1956 Type II. Proof-68 Deep Cameo (PCGS). Brilliant with heavily frosted devices. We have just purchased a small group (amazing!) of this particular variety, each one a treat to the eye. Purchase one for 679

1956 Type II. Proof-68 Cameo (NGC). Frosty white devices with full contrast against immaculate fields. 295

1956 Type II. Proof-68 Cameo (PCGS). Heavily frosted devices offset from reflective fields. ... 295

1956 Type II. Proof-67 Deep Cameo (PCGS). Brilliant. 379

1956 MS64 FBL (PCGS). Brilliant. 45

1957 Proof-68 (ANACS). Fully frosted devices. 285

1957 MS-65 (ANACS). Brilliant. 45

1957 MS-65 (NGC). Brilliant. 45

1957 MS-65 (PCGS). Brilliant. 45

1957-D MS-65 FBL (PCGS). Brilliant. 119

While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.

1957-D MS-65 FBL (PCGS). Lightly toned. 119

1958 MS-64 (PCGS). Brilliant. 19

1958-D MS-64 FBL (PCGS). Brilliant. 45

1959 MS-65 FBL (PCGS). Brilliant. 295

1959-D MS-65 (NGC). Brilliant. 159

1959-D MS-64 FBL (PCGS). Brilliant. Reviewing our beautiful inventory of Franklin half dollars prompts us to recall the days of the 1950s when there was little interest in collecting such pieces, and we did not stock them singly. In fact, we had a general policy—with just a few exceptions—not to stock *any* United States coins dated after 1940! Today this seems rather silly, but back then such

pieces played to a small market and had relatively little premium value. Now, competition to buy choice Franklin half dollars is fierce, and it takes a great deal of effort for us to maintain our inventory. 59

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

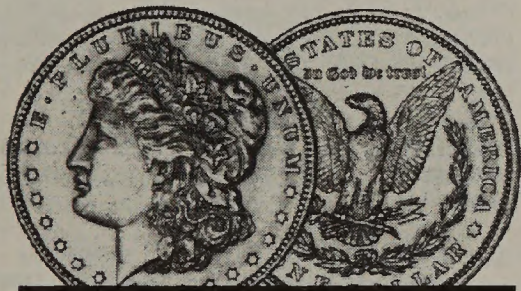
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|--|-----|
| 1960 MS-64 FBL (PCGS). Brilliant. | 57 |
| 1960-D MS-64 FBL (PCGS). Brilliant. | 115 |
| 1961 MS-65 (PCGS). Brilliant. | 169 |
| 1961-D MS-65 FBL (PCGS). Brilliant. | 975 |
| 1961-D MS-65 (NGC). Brilliant. | 395 |
| 1961-D MS-65 (PCGS). Brilliant with a whisper of gold at the rims. | 395 |
| 1961-D MS-63. Brilliant. | 12 |
| 1962 Proof-68 (NGC). Brilliant. | 79 |
| 1962 Proof-66 Cameo (PCGS). Brilliant. | 39 |
| 1962 MS-65 (NGC). Brilliant. | 245 |
| 1962 MS-63. Brilliant. | 12 |
| 1962-D MS-65 (PCGS). Brilliant centers with gold peripheral toning. | 350 |
| 1962-D MS-65 (PCGS). Brilliant. | 350 |
| 1962-D MS-64 FBL (PCGS). Brilliant. | 109 |
| 1962-D MS-63. Brilliant. | 12 |

Our stock of Franklin half dollars varies from just one or two of each variety to scads of them, this latter situation being true for the 1962-D.

| | |
|--|-----|
| 1963 Proof-67 Cameo (PCGS). Brilliant. | 99 |
| 1963 Proof-66 (PCGS). Brilliant. | 32 |
| 1963 MS-65 (NGC). Brilliant. | 65 |
| 1963 MS-65 (PCGS). Brilliant. | 65 |
| 1963 MS-64 (PCGS). Brilliant. | 19 |
| 1963 MS-63. Brilliant. | 12 |
| 1963-D MS-65 FBL (PCGS). Lustrous with light gold highlights. | 185 |
| 1963-D MS-65 (PCGS). Brilliant. | 79 |
| 1963-D MS-65 (PCGS). Light golden toning. | 79 |
| 1963-D MS-64 FBL (PCGS). Brilliant. | 29 |
| 1963-D MS-64 (PCGS). Brilliant. | 19 |
| 1963-D MS-63. Brilliant. | 12 |

Kennedy Half Dollar

| | |
|--------------------------------------|----|
| 1964 MS-66 (PCGS). Brilliant. | 59 |
| 1964 MS-65 (PCGS). Brilliant. | 32 |
| 1964-D MS-66 (PCGS). Brilliant. | 59 |
| 1964-D MS-65 (PCGS). Brilliant. | 39 |



SILVER DOLLARS

Draped Bust Dollar

Lovely 1798 Dollar

1798 Bowers Borckardt-96, Bolender-6. Rarity-2+. EF-40 (NGC). A wonderful example with nicely toned surfaces in blues, gold and coral. 2,450

Nice EF 1799 Draped Bust Dollar

1799 BB-155, B-19. Rarity-4+. EF-45 (PCGS). Nicely toned in medium gray with gold and sea green highlights. 2,675
1802 BB-241, B-6. F-12 (NGC). Light steel gray with some deeper highlights. An attractive coin for the grade. 1,195

Gobrecht Dollar

Attractive 1836 Gobrecht Dollar

1836 Judd-60 Restrike. Proof-50 (PCGS). Light hairlines over reflective silver surfaces, cleaned in the past and now beginning to acquire natural gold toning, visible along the border. Die alignment IV with the eagle flying level in respect to the horizontal axis of the obverse. 8,995

Gobrecht dollars are identified by, among other factors, four different die alignments. These are signified by the eagle flying either level or upward, in respect to the horizontal or vertical axis of the obverse. It's almost enough to make your head swim. There is, however, an easier way. Simply determine which two letters on the reverse are exactly opposite Miss Liberty's head. Die alignment I has Liberty's head opposite DO of DOLLAR. Die alignment II has Liberty's head opposite ES of STATES. Die alignment III has Liberty's head opposite NE of ONE. Finally, die alignment IV has Liberty's head opposite OF.

Liberty Seated Dollars

1843 AU-50 (PCGS). Golden surface with a halo of blues and greens at the rims. 795
1846 AU-58 (NGC). An excellent candidate for a type set. 995

Choice Uncirculated 1860-O Dollar

1860-O MS-63 (PCGS). Pale golden surfaces display strong luster and a minimum of marks for the assigned grade. Decidedly choice for the grade, and worthy of serious consideration as such. 3,550

Choice 1871 Seated Dollar

1871 MS-64 (PCGS). Lustrous champagne surfaces. 6,945

Morgan Silver Dollars

Choice Proof 1878 Morgan Dollar 8 Tailfeathers, 500 Struck

1878 8 Tailfeathers. Proof-63 (PCGS). Deep golden gray surfaces exhibit rich peach, gold, and electric blue iridescence evenly distributed on both sides. From a Proof mintage for the date of 500 pieces, a fairly low Proof output within the context of the series. 2,995

1878 8 Tailfeathers. MS-65 (NGC). Brilliant with full reflective lustre and outstanding eye appeal. As a gem specimen of a unique type, this coin belongs in an advanced type collection of high-quality specimens. 1,475

1878 8 Tailfeathers. MS-63 (PCGS). Lustrous with a hint of toning at the rims. 175

1878 8 Tailfeathers. MS-62 (PCGS). 139

Gem 1878 "7 over 8 Tailfeathers"

1878 Doubled Tailfeathers. Strong. MS-65 (PCGS). Brilliant. 2,850

1878 Doubled Tailfeathers. Weak. MS-65 (PCGS). Brilliant. Traditionally called "7 over 8 tailfeathers," but the nomenclature has been changed in recent times as, typically, a few earlier tailfeathers can be seen peeking out from beneath the final 7. An interesting variety with a fascinating story behind it! 1,350

1878 Doubled Tailfeathers. Weak. MS-63 (PCGS). Brilliant. 145

1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 DMPL (NGC). Brilliant with deep prooflike contrast and frosted devices. A very difficult date in DMPL and even more difficult to find without heavy bagmarking. Choice for the grade. 795

1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). 215

1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS). Brilliant. 63

1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS). Brilliant. 109

1878-CC MS-65 (PCGS). Brilliant. 1,350

1878-CC MS-64 PL (PCGS). Brilliant. 379

1878-CC MS-64 (PCGS). Brilliant. 295

1878-CC MS-63 PL (PCGS). Brilliant. 229

1878-S MS-66 (NGC). Attractive gold and orange peripheral toning frames brilliant centers with a full cartwheel. 1,050

1878-S MS-66 (NGC). Brilliant. 1,050

1878-S MS-64. Brilliant. 65

1878-S MS-64 (PCGS). Brilliant. 65

1878-S MS-63. Brilliant. 46

1878-S MS-63 (PCGS). Brilliant. 46

Gorgeous Proof 1879 Dollar Low Mintage Rarity

1879 Proof-63 (PCGS). Gorgeous iridescent toning. Very difficult to find so choice! A low-mintage issue in Proof format, compared to the millions of circulation strikes. Today, the market price of Proof Morgan dollars is quite low, in our opinion. It is an interesting challenge to build a date set. Perhaps this beautiful coin will furnish a beginning. 1,675

1879 MS-65 (NGC). Brilliant. 1,075

1879 MS-65 (PCGS). Frosty and fully brilliant with outstanding aesthetic appeal. Far scarcer than many Morgan dollars in gem quality. 1,075

1879 MS-63 (PCGS). Brilliant. 55

Choice CC 1879 Morgan Dollar

1879-CC MS-64 (PCGS). Brilliant with nice contrast between the devices and the fields. .. 5,950

Gem 1879-O Dollar

1879-O MS-65 (NGC). Brilliant with absolutely superb lustre and eye appeal. Full white and certain to please any Morgan dollar enthusiast. 3,250

1879-O MS-64 (PCGS). Brilliant. 349

1879-S Reverse of 1878. MS-64 (PCGS). Brilliant. 1,450

1879-S Reverse of 1878. MS-63. Brilliant. 345

1879-S Reverse of 1878. MS-62 (PCGS). Brilliant. 199

1879-S Reverse of 1879. MS-66 PL (NGC). Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning. 395

1879-S Reverse of 1879. MS-66 (PCGS). Brilliant. 239

1879-S Reverse of 1879. MS-65 DPL (NGC). Brilliant. 460

1879-S Reverse of 1879. MS-65. Brilliant. 99

1879-S Reverse of 1879. MS-65 (PCGS). Brilliant. 99

1879-S Reverse of 1879. MS-64 PL (PCGS). Brilliant. 89

1879-S Reverse of 1879. MS-64. Brilliant. 48

1879-S Reverse of 1879. MS-64 (PCGS). Brilliant. 48

1880 MS-65 (PCGS). Brilliant. 879

Gem 1880-CC Morgan Dollar

1880-CC MS-66 (PCGS). Brilliant and lustrous with a whisper of frost on Miss Liberty. .. 2,975

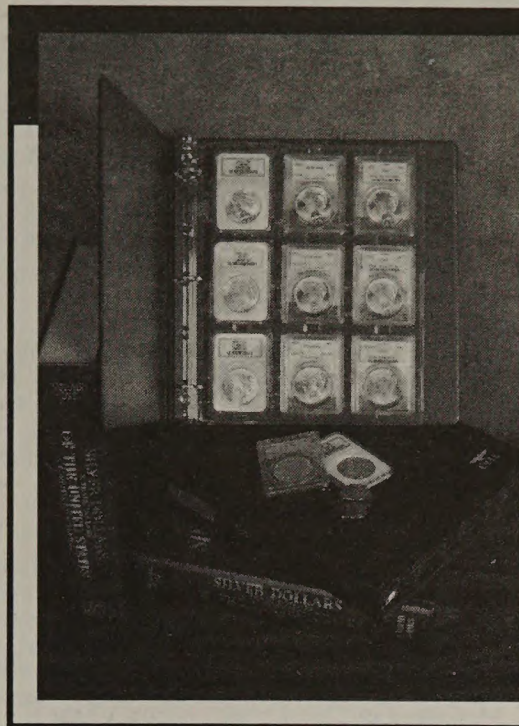
1880-O MS-64 (PCGS). Lustrous and brilliant. A satiny example of a New Orleans Mint issues that is quite scarce in Mint State grades. 1,325

1880-O MS-63. Brilliant. 295

1880-O MS-62 (PCGS). Brilliant with a hint of gold at the rims. 195

1880-O MS-62 (PCGS). Brilliant. 195

1880-O MS-61 (NGC). Brilliant. 119



EAGLE ALBUMS

for certified coins

Eagle certified albums accommodate all popular certified coins in a single album. PCGS, NGC, and ICG holders all fit snugly in the album pockets. The smaller ANACS slabs are held snugly in the album pockets with optional foam U-shaped adaptors. Each heavy duty clear rigid page holds 9 certified coins and allows viewing from both sides.

EAGLE-27: 3-Page certified album (holds 27 coins). \$22.50.

Marvelous MS-68 1880-S Dollar

1880-S MS-68 (PCGS). Light champagne surfaces with outstanding cartwheel lustre. 2,995

1880-S MS-67 PL (PCGS). Brilliant. A memorable quality example in a grade not often encountered. 995

1880-S MS-67 (NGC). Brilliant. 649

1880-S MS-66 DPL (NGC). Full cameo contrast with just a whisper of peripheral toning. 895

1880-S MS-66 DMPL (PCGS). Brilliant. 895

1880-S MS-66 PL (NGC). Brilliant. 349

1880-S MS-66 (PCGS). Brilliant. 239

1880-S MS-66 (PCGS). Brilliant and gold at the rims. 239

1880-S MS-65 DMPL (PCGS). Brilliant. 450

1880-S MS-65 PL (PCGS). Light amber peripheries. 249

1880-S MS-65. Brilliant. 98

1880-S MS-65 (PCGS). Brilliant. 98

1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. 45

1880-S MS-63. Brilliant. 35

1880-S MS-63 (PCGS). Brilliant. 35

1880-S MS-62. Brilliant. 28

Lovely Proof 1881 \$1

1881 Proof-63 (PCGS). Even pale gold with full reflectivity and great eye appeal for the assigned grade. This piece would liven up any collection of Morgan dollars or would be a magnificent representation of the design in a type set 1,995

1881 MS-64 (PCGS). Mostly brilliant with a whisper of gold on the obverse. 99

1881 MS-64 (PCGS). Brilliant. 99

1881 MS-63. Brilliant. 46

1881-CC MS-66 (PCGS). Brilliant. 1,250

1881-CC MS-65 (PCGS). Brilliant. 695

1881-CC MS-64 (GSA). With ANACS certificate. 345

1881-S MS-67 PL (NGC). An exceptionally high-grade example of this exceedingly popular mintmark. 945

1881-S MS-66 (NGC). Brilliant. 239

1881-S MS-66 (PCGS). Brilliant. 239

1881-S MS-65 PL (NGC). Brilliant. 195

The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!

1881-S MS-65 PL (PCGS). Brilliant. 195

1881-S MS-65. Brilliant. 98

1881-S MS-65 (PCGS). Brilliant. 98

1881-S MS-64 PL. Brilliant. 79

1881-S MS-64. Brilliant. 45

1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons. 45

1881-S MS-63 PL (PCGS). Brilliant. 69

1881-S MS-63 (PCGS). Brilliant. 33

Superb Gem 1882 Dollar

1882 MS-66 (PCGS). Brilliant. An exceptionally high grade specimen of this popular Morgan dollar date. 1,975

1882 MS-65 (PCGS). Brilliant. 549

1882 MS-65 (PCGS). Brilliant with light amber toning on the rims. 549

1882 MS-64 DMPL (PCGS). Brilliant. 575

1882 MS-63 (PCGS). Brilliant. 42

1882-CC MS-66 (NGC). Light rainbow iridescence on obverse. 1,295

1882-CC MS-66 (PCGS). Brilliant. 1,295

1882-CC MS-65 (PCGS). Brilliant. 439

1882-CC MS-64 (PCGS). Brilliant. 149

1882-CC MS-63. Brilliant. 135

1882-CC MS-63 (PCGS). Brilliant. 135

Lovely Gem Mint State 1882-O \$1 MS-65 DMPL

1882-O MS-65 DMPL (PCGS). Fully brilliant silver gray surfaces with perhaps a dusting of pale gold at the centers. A date that is seldom found so fine; in fact, PCGS has only graded one example of the date at a higher grade. Truly one of the finest examples of the date extant, and almost cer-

tain to sell quickly. Will your call be the first inquiry about this beauty? Please, act quickly to capture this winner for your Morgan dollar collection. 5,750

1882-O MS-64 DMPL (PCGS). Brilliant. .. 975

1882-S MS-65 (PCGS). Brilliant. 99

1882-S MS-63. Brilliant. 36

MORGAN DOLLARS! Isn't it wonderful that the Treasury Department stored huge quantities of 1878-1921 Morgan dollars and released them in the 1960s? Otherwise, such coins would be exceedingly expensive (for comparisons, just check the prices for Mint State Liberty Seated half dollars or Barber half dollars from the 1870s onward).

As it is, at current market prices you can build the majority of a set of about 100 different mintmarks for less than a few hundred dollars per coin, sometimes for less than \$100 per coin, and sometimes for even less than \$50! And, these prices are for attractive Mint State examples!

Use Bowers and Merena Galleries as your source to start, work on, or complete a special set!

1883 MS-66 (PCGS). Brilliant. 329

1883-CC MS-66 (NGC). Brilliant. 825

1883-CC MS-66 (PCGS). Brilliant. 825

1883-CC MS-65 DMPL (PCGS). Brilliant. 725

1883-CC MS-65 PL (PCGS). Brilliant. 425

1883-CC MS-65. Brilliant. 325

1883-CC MS-65 (NGC). Brilliant. 325

1883-CC MS-65 (PCGS). Brilliant. 325

1883-O MS-66 (PCGS). Brilliant. 319

1883-O MS-65. Brilliant. 109

1883-O MS-65 (PCGS). Brilliant. 109

1883-O MS-64. Brilliant. 48

1883-O MS-64 (PCGS). Brilliant. 48

1883-O MS-63. Brilliant. 36

1883-O MS-63 (PCGS). Brilliant. 36

Choice and Lustrous 1883-S Dollar Highly Important Rarity

1883-S MS-64 (PCGS). Brilliant with light reflectivity and great lustre. This is one of the scarce dates among Morgan dollars, a rarity in choice or gem Mint State. 5,150

TELL A FRIEND about Bowers and Merena Galleries. Share with them the enjoyment you have experienced—the pleasure of doing business with a long-established firm that is well known for delivering quality coins at reasonable prices, accompanied by good service. If you would like us to send a complimentary copy of one of our catalogues to a collecting acquaintance, just give us the name and address and we will do so.

Scarce Date 1883-S Dollar

1883-S MS-63 (PCGS). Brilliant with cartwheel lustre. 1,595

1884 MS-64 (PCGS). Brilliant. 59

1884 MS-64 (PCGS). Brilliant centers with a whisper of gold at the rims. 59

1884-CC MS-66 PL (NGC). Brilliant. 1,395

1884-CC MS-66 (PCGS). Brilliant. Exceptionally high grade! Exceptionally nice! Our buyers—namely Gordon Wrubel and Mark Borckardt—have been traveling far and wide to find such coins as this! 895

INSTANT GRATIFICATION

(continued from page 1)

grade is worth more today in 2001, than it was back then. In general, \$10,000 invested in a group of such copper coins in 1989 would have yielded a positive return by 2001, whereas \$10,000 invested in MS-65 and Proof-65 silver dollars, commemoratives, and common “type” gold coins at the height of the market would have registered a sharp loss by now.

Advice

What can be gathered from this? Perhaps the most important conclusion is that when collectors collect, and go about numismatics in the regular manner, carefully acquiring choice, rare, and interesting coins as part of a set or display, they usually do well. However, when caution is discarded, and pieces are bought in ultra-high grades because they seem to be interesting as an investment, then is the time to watch out. Such pieces may indeed be good investments if there are enough other buyers to come along, but unless there is a basic core of strong numismatic demand, the situation is certainly tentative.

Ever since I was a kid I have enjoyed being a collector. Never have I collected as an investment. However, at the same time the hobby has been good to me, and nearly everything has gone up nicely in value—my holdings being primarily in the field of tokens, medals, and other items not of “investment quality.” I even bought a few *Central America* things (and took some digital photos of them before putting them in a bank vault).

My general advice is to think for yourself, to enjoy collecting, to embark upon a meaningful collection of something or other—colonials, Morgan silver dollars, gold coins by type, paper money, you name it—and to work toward completion, carefully studying the examples as they are acquired.

Review each item for overall quality, eye appeal, and value for the price paid. If a very high-grade coin is reasonably priced—and a gem MS-65 1881-S Morgan dollar is a

good example of this—then by all means acquire one. On the other hand, if a coin is not basically rare in grades such as MS-63, MS-64, and MS-65, but is a great rarity in an ultra grade such as MS-68, at a price many multiples of MS-65, then be careful. The main thing is to buy according to your budget, and, as noted, to acquire quality along the way—so you do not have to worry much about coin prices.

At the same time buy as many books as you can and read as much as possible. By reading and learning you can have an equation whereby one point of coin ownership plus one point of book reading equals more than two, perhaps three or four points of enjoyment.

However, buying books can be *addictive*—as related in a just-published article by J.D. McCarthy in *The Asylum*, journal of the Numismatic Bibliomania Society. McCarthy credits us with changing his life—and directing his efforts and expenditures to buying interesting books and catalogues. He even tried to give up by not renewing his subscription with us—but his resolve didn’t last, and he resubscribed. (We may reprint some of his article in a future issue.)

Cliff Mishler—chairman of Krause Publications—just called (you see, this is an impromptu article!), and said that he would be retiring soon—but would, of course, continue his interest in rare coins. He mentioned that although he has delved in many hobbies and will continue to do so, coins have no equal when it comes to a combination of history, the thrill of the chase and eventual acquisition of a prize, the depth and breath of the market and those in it, and the general dynamics of numismatics. I agree.

Many people come to numismatics by buying first and learning later. This seems to be natural, as in many fields one can buy a beautiful item, then read about it afterward. However, as coin purchases tend to be multiple and over a long period of time, learning about coins pays its rewards—and makes you a more savvy buyer.

Mint State 1886-O Rarity

| | |
|---|-------|
| 1886-O MS-63 (PCGS). Lustrous with a hint of golden toning. One of the harder-to-find Morgan dollars at this grade level. You'll like this specimen | 3,250 |
| 1886-S MS-64 (PCGS). Brilliant centers with light amber peripheral toning. | 565 |
| 1886-S MS-63 DPL (NGC). Brilliant centers with light peripheral toning. Somewhat scarce so select | 1,350 |
| 1887 MS-65. Brilliant. | 98 |
| 1887 MS-65 (PCGS). Brilliant. | 98 |
| 1887 MS-64 PL (PCGS). Brilliant. | 96 |
| 1887 MS-64. Brilliant. | 45 |
| 1887 MS-64 (PCGS). Brilliant. We recently bought a hoardlet of certified 1887 dollars, all graded by PCGS. Have us send one to you for | 45 |
| 1887 MS-63. Brilliant. | 35 |
| 1887 MS-63 (PCGS). Brilliant. | 35 |
| 1887 MS-62 (PCGS). Brilliant. | 29 |

Gem 1887-O Dollar

| | |
|--|-------|
| 1887-O MS-65 (PCGS). This lovely example is sharply struck with fully brilliant lustre and outstanding aesthetic appeal. One of the more difficult to find Morgan dollars at the MS-65 level, a connoisseur's coin | 4,995 |
| 1887-O MS-64. Brilliant. | 345 |
| 1887-S MS-64 (PCGS). Brilliant. | 539 |
| 1888 MS-66 (PCGS). Brilliant. | 715 |
| 1888 MS-64 (NGC). Brilliant. | 55 |
| 1888 MS-64 (PCGS). Brilliant. | 55 |
| 1888 MS-63. Brilliant. | 39 |

Marvelous 1888-O Dollar

| | |
|--|-------|
| 1888-O MS-66 (PCGS). Brilliant with immaculate surfaces and full satiny lustre. A truly exceptional 1888-O dollar, one of the finest we have ever had in stock. This is a once-in-a-lifetime coin. That is, once you buy it, you are set for life—no need to ever look at another! | 3,850 |
| 1888-O MS-65 PL (NGC). A lovely example with fully brilliant lustre on the devices. | 745 |
| 1888-O MS-65. Brilliant. | 475 |
| 1888-O MS-65 (NGC). Brilliant. | 475 |
| 1888-O MS-65 (PCGS). Brilliant. | 475 |

Remarkable Gem 1888-S Dollar

| | |
|---|--|
| 1888-S MS-65 (PCGS). Rich medium golden toning on the obverse, splashes of gold over bright | |
|---|--|

| | |
|--|-----|
| silver on the reverse. A premium specimen of this popular San Francisco dollar. Rare so fine!3,550 | |
| 1888-S MS-64 (PCGS). Brilliant. | 535 |
| 1889 AU-58 (NGC). Brilliant. | 19 |

DMPL 1889-CC Morgan Dollar

| | |
|---|--------|
| 1889-CC MS-63 DMPL (PCGS). Brilliant and lustrous. Only 13 pieces graded higher by PCGS and NGC. | 29,750 |
| 1889-CC VF-35. Brilliant. | 675 |
| 1889-O MS-64 (PCGS). Brilliant. | 569 |

Gem 1889-S Dollar

| | |
|--|-------|
| 1889-S MS-65 (PCGS). Brilliant. Nicely struck and very pleasing in every respect—a numismatic jewel! | 1,995 |
| 1889-S MS-62. Brilliant. | 139 |
| 1890 MS-62 (PCGS). Brilliant. | 32 |

Delightful 1890-CC Morgan \$1 MS-64 DMPL

| | |
|--|-------|
| 1890-CC MS-64 DMPL (PCGS). Chiefly brilliant with a whisper of champagne toning. The devices are frosted and the fields are reflective, the end result being a pleasing cameo effect. Scarce—and popular—when found so nice. This one won't last long in our listings once Carson City Mint enthusiasts take notice, so call quickly. | 2,450 |
|--|-------|

Notable 1891-CC Dollar

| | |
|---|-------|
| 1891-CC MS-65 (PCGS). Superb satiny lustre and mint frost. Great eye appeal and always popular. Quite scarce in comparison to the demand for it. | 3,450 |
| 1891-CC MS-64 (PCGS). Also with ANACS certificate. | 789 |

Gem Mint State 1892-CC Dollar

| | |
|--|-------|
| 1892-CC MS-65 (NGC). Mostly brilliant with a whisper of gold and blue at the upper obverse border. A wonderful example of this issue, from the very popular Carson City, Nevada Mint. | 7,350 |
| 1892-O MS-64 (PCGS). Brilliant centers with gold and amber peripheral toning. | 579 |

Lovely 1892-S Morgan \$1

| | |
|---|-------|
| 1892-S AU-55 (NGC). Brilliant and lustrous. An attractive example of this key date, an issue that went immediately into circulation with very few specimens intentionally saved. Even in just AU, this desirable date commands strong interest. Choice for the grade, and desirable as such. | 1,650 |
|---|-------|

AU 1892-S Morgan Dollar

| | |
|---|-------|
| 1892-S AU-50 (NGC). A high degree of lustre remains on the surfaces of this lightly circulated key-date Morgan dollar issue. A scattering of faint marks is present—as should be expected for the assigned grade—none of which immediately draw the viewer's eye. Altogether pleasing for the grade. | 1,650 |
| 1893 MS-64 (PCGS). Brilliant. An exceptional example with frosty lustre and sharp design features. This is the most affordable issue of the year. | 1,395 |
| 1893 MS-64 (PCGS). Brilliant centers with light gold toning at the rims. | 1,395 |

Choice 1893-O Dollar

| | |
|--|-------|
| 1893-O MS-63 (PCGS). Full cartwheel and a very pleasing visual effect with nice fields. Semi-key, always popular and always difficult to find. A lovely specimen. | 6,950 |
| 1893-O AU-58 (NGC). Lustrous light champagne surfaces. | 975 |

Lustrous 1894 Dollar Choice and Rare

| | |
|---|-------|
| 1894 MS-63 (PCGS). Fully brilliant and attractive. This issue is always in demand. We try to keep examples in stock at all times, however, such a goal is not easily accomplished. | 3,950 |
| 1894 AU-55 (PCGS). Brilliant. | 775 |

Pleasing 1894-O Dollar Choice and Rare

| | |
|---|-------|
| 1894-O MS-63 (PCGS). Sharply struck and fully brilliant with attractive satiny lustre. | 3,595 |
|---|-------|

Important 1895 Morgan \$1 Rarity The “King” of Morgan Dollars

| | |
|---|--------|
| 1895 Proof-62 (PCGS). Pale champagne surfaces with a modicum of frost on the devices. A pleasing example—for the grade—of this important Proof-only issue—the rarest of all Morgan dollars by far. Add this to your collection of Morgan dollars to <i>complete</i> your set! | 25,950 |
| 1895-O AU-50 (PCGS). Light champagne surfaces. | 995 |
| 1895-O G-4 (NGC). | 99 |

Lustrous 1895-S Morgan Dollar

| | |
|--|-------|
| 1895-S MS-64 DMPL (PCGS). Brilliant, only two pieces graded higher. | 9,750 |
| 1896 MS-66 (NGC). Brilliant. | 675 |
| 1896 MS-65 (PCGS). Brilliant. | 169 |
| 1896 MS-63. Brilliant. | 39 |
| 1896 MS-62 PL (PCGS). Brilliant. | 42 |
| 1896 MS-62. Brilliant. | 27 |
| 1896-O AU-53 (NGC). Lustrous light champagne surfaces. | 495 |
| 1897 MS-66 (NGC). Exceptional satiny lustre and an impeccably detailed strike. A superb specimen. | 1,475 |
| 1897 MS-66 (PCGS). Brilliant and lightly reflective. Readily available in lower grades, but decid- | |

| | |
|---|-------|
| edly elusive in the superb gem Mint State preservation offered here. | 1,475 |
| 1897 MS-65. Brilliant. | 249 |

Rare Mint State 1897-O Dollar

| | |
|---|-------|
| 1897-O MS-62. Brilliant. Quite rare in Mint State, in relation to the great demand for such pieces. It is not easy for us to keep such examples in stock! | 2,850 |
| 1897-O MS-61 (NGC). Brilliant with light golden toning. | 1,295 |
| 1897-O AU-58 (ANACS). Brilliant centers with light golden peripheral toning. | 495 |
| 1897-O AU-58 (NGC). Brilliant. | 495 |
| 1897-O AU-55 (NGC). | 289 |
| 1898 MS-66 (PCGS). Brilliant. Exceptionally high grade! | 1,129 |
| 1898 MS-64. Brilliant. | 59 |

Gem Deep Mirror Prooflike 1898-O Dollar

| | |
|---|-------|
| 1898-O MS-66 DMPL (PCGS). Sharply struck with fully brilliant surfaces highlighted by a touch of light gold toning along the borders. Wonderful cameo contrast adds to the aesthetic appeal of this gem. | 2,795 |
| 1898-O MS-65 (PCGS). Brilliant. | 99 |
| 1898-O MS-63 (PCGS). Brilliant. | 36 |

Superb 1899 Dollar

| | |
|--|-------|
| 1899 MS-66 (PCGS). Fully brilliant with great eye appeal—one of the nicest circulation strikes you will ever find. First order gets it for | 1,995 |
| 1899-O MS-66 (PCGS). Brilliant. | 385 |
| 1899-O AU-53. Lightly toned. | 29 |
| 1900 MS-66 (PCGS). Brilliant. | 745 |
| 1900 MS-65 (PCGS). Brilliant. | 189 |
| 1900 MS-64 (PCGS). Brilliant. | 59 |
| 1900-O/CC MS-64 (PCGS). Brilliant. | 625 |
| 1900-O MS-66 (NGC). Brilliant with impeccable cartwheel lustre. | 535 |
| 1900-O MS-66 (PCGS). Brilliant. | 535 |
| 1900-O MS-65 (PCGS). Brilliant. | 139 |

Gem 1900-S Dollar

| | |
|--|-------|
| 1900-S MS-65 (NGC). Brilliant and fully lustrous. A lovely specimen of this issue that will never require upgrade or apology. | 1,525 |
| 1901 AU-55 (PCGS). Brilliant. | 495 |
| 1901-O MS-65 PL (PCGS). Brilliant. | 329 |
| 1901-O MS-64 (PCGS). Brilliant. | 59 |
| 1901-S AU-53. Lightly toned. | 229 |
| 1902 MS-65 (PCGS). Brilliant. | 475 |
| 1902-O MS-66 (PCGS). Brilliant. | 625 |
| 1902-O MS-65 (PCGS). Brilliant. | 139 |
| 1902-O MS-63 (PCGS). Brilliant. | 39 |
| 1903 MS-66 (NGC). Brilliant. | 695 |
| 1903 MS-66 (PCGS). Brilliant. | 695 |
| 1903-O MS-66 (NGC). Brilliant. | 925 |
| 1903-O MS-64 (PCGS). Brilliant. | 329 |
| 1903-O MS-63 (PCGS). Brilliant. | 299 |
| 1904-O MS-65 DMPL (PCGS). Brilliant. .. | 679 |
| 1904-O MS-65. Brilliant. | 98 |
| 1904-O MS-65 (PCGS). Brilliant. | 98 |
| 1904-O MS-64 PL (PCGS). Brilliant centers with golden toning at the rims. | 79 |
| 1904-O MS-64 PL (PCGS). Brilliant. | 79 |
| 1904-O MS-64. Brilliant. | 48 |
| 1904-O MS-64 (PCGS). Brilliant. | 48 |
| 1904-O MS-63. Brilliant. | 36 |
| 1904-O MS-63 (PCGS). Brilliant. | 36 |
| 1921 MS-66 (PCGS). Brilliant. | 725 |
| 1921 MS-65 (PCGS). Brilliant. | 135 |
| 1921-D MS-64 (PCGS). Brilliant. | 67 |
| 1921-S MS-64 (NGC). Brilliant. | 109 |

Peace Dollars

Gem Mint State 1921 Peace \$1 Remarkable Quality

| | |
|--|-------|
| 1921 Peace. MS-65 (NGC). Brilliant and beautiful. High-quality 1921 Peace dollars are among the more visually impressive coins in the American series due to their engraving by trained medalist Anthony De Francisci, well versed in the art of high-relief die work so expertly displayed on this coin. | 2,750 |
|--|-------|

Delightful and Choice 1921 Peace Dollar

| | |
|--|-------|
| 1921 Peace. MS-65 (PCGS). Lustrous satiny surfaces with just a hint of light reverse toning. A delightful example sure to please the most discriminating buyer. | 2,750 |
| 1921 Peace. MS-64 (PCGS). Lustrous with light iridescent toning. | 499 |
| 1921 Peace. AU-58 (PCGS). Lustrous and lightly toned. | 179 |
| 1922 MS-64. Brilliant. | 44 |
| 1922 MS-64 (PCGS). Brilliant. | 44 |
| 1922 Double Die Reverse. MS-61 (ANACS). Light champagne surfaces. | 99 |
| 1922-D MS-65 (PCGS). Brilliant. | 359 |
| 1922-D MS-63 (PCGS). Brilliant. | 45 |
| 1923 MS-66. Brilliant. | 599 |
| 1923 MS-66 (NGC). Brilliant. | 599 |
| 1923 MS-66 (PCGS). Brilliant. | 599 |
| 1923 MS-65. Brilliant. | 105 |
| 1923 MS-65 (NGC). Brilliant. | 105 |
| 1923 MS-65 (PCGS). Brilliant. | 105 |
| 1923 MS-64. Brilliant. | 44 |
| 1923 MS-64 (NGC). Brilliant. | 44 |
| 1923 MS-64 (PCGS). Brilliant. | 44 |
| 1923 MS-63. Brilliant. | 29 |
| 1923 MS-63 (PCGS). Brilliant. | 29 |

a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you “sign up” you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each *new shipment* to you has to be excellent, perhaps our passion for *quality* is why we have many clients who have been buying from us for 45 years or more (we started business in 1953).

| | |
|---|-------|
| 1885 MS-64 PL (PCGS). Brilliant. | 89 |
| 1885 MS-64. Brilliant. | 49 |
| 1885 MS-64 (NGC). Brilliant. | 49 |
| 1885 MS-63 PL (PCGS). Brilliant. | 55 |
| 1885 MS-63. Brilliant. | 38 |
| 1885 MS-63 (PCGS). Brilliant. | 38 |
| 1885 MS-62 (PCGS). Brilliant. | 29 |
| 1885-CC MS-65 (PCGS). Brilliant. | 795 |
| 1885-O MS-67 (NGC). Brilliant with impressive cartwheel lustre and frosty devices. | 1,350 |
| 1885-O MS-66 (PCGS). Brilliant. | 269 |
| 1885-O MS-65. Brilliant. | 98 |
| 1885-O MS-65 (PCGS). Brilliant. | 98 |
| 1885-O MS-64 (NGC). Brilliant. | 48 |
| 1885-O MS-64 (PCGS). Brilliant. | 48 |
| 1885-O MS-63. Brilliant. | 36 |
| 1885-O MS-63 (PCGS). Brilliant. | 36 |

Lustrous Gem Mint State 1885-S \$1

| | |
|---|-------|
| 1885-S MS-65 (PCGS). Mainly brilliant and highly lustrous, with just a nuance of pale champagne toning. A splendid representative example of a date that is seldom found finer than the present specimen, and desirable for just that reason. Add this beautiful Morgan dollar to your collection right now! | 2,250 |
| 1886 MS-67 (NGC). Brilliant. | 795 |
| 1886 MS-66 (NGC). Brilliant. | 239 |
| 1886 MS-65 DPL (NGC). Brilliant. | 775 |
| 1886 MS-65. Brilliant. | 98 |
| 1886 MS-65 (PCGS). Brilliant. | 98 |
| 1886 MS-64 (NGC). Brilliant. | 49 |
| 1886 MS-64 (PCGS). Brilliant. Our listing is sufficiently comprehensive that it is a pleasant and easy experience to order a dozen or two dozen or three dozen different inexpensive Morgan dollars, all in beautiful Mint State, and form the nucleus of a specialized collection. When our package arrives in your mailbox you will be delighted at the <i>quality</i> you gaze upon. We guarantee it! Morgan dollars are fun to collect, and our inventory of choice pieces gives you one of the finest selections you will ever see. | 49 |
| 1886 MS-63 (PCGS). Brilliant. | 36 |



Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

T.M. ASKS: I want to thank you for your help in answering my earlier questions. Also I want to let you know that everyone in your company is always very nice to me. I have never dealt with any finer company in coins or anything else. To share your knowledge is very nice of you. I have a few more questions I hoped you could answer.

What is the difference between a coin dealer and a professional numismatist? Also when you say buy choice coins only do you mean choice for the grade or do you mean only coins in MS-63 or better, for this level is sometimes defined as "choice"? I have seen some very nice lower grade coins that I consider to be choice.

Thanks for your help.

CC ANSWERS: There really is no difference between a "coin dealer" and a "professional numismatist." There are no licensing, ethical, knowledge, ability, or other regulations for someone to call themselves such. This particular question has a familiar ring, and I believe we answered it elsewhere. Similarly, people can call themselves therapists, consultants, financial planners, gem experts, stock market analysts, and many other things simply by having a business card printed.

I recommend that when buying coins you "shop around," be sure about quality,

and then concentrate on doing most of your business with dealers you find to give an excellent combination of quality and value. I think you have already done this with Bowers and Merena Galleries!

Concerning "choice," I like to use this as an adjective to describe pieces within any numerical range. A well-worn Good-4 half cent, if it has a pleasing, smooth surface can in my eye be "choice," for most half cents of this date are porous and rough. To me, "choice" is pleasing to the eye.

In the *adjectival* (rather than *numerical*) scale of coin grading, Choice Mint State or Choice Proof meant the equivalent of a "63" coin as you mention. However, today most people use the numbers only, without "choice."

C.S. ASKS: What is a "store card"? I've seen this term but can't learn what it means.

CC ANSWERS: This term generally refers to a metallic token, such as a Civil War token or a Hard Times token, bearing the name of a specific merchant, store, tradesman, or business.

Thus, an 1844 copper cent-sized token bearing the name of J. Cochran, bellfounder, of Batavia, New York, is considered to be a store card.

Somewhat related are "patriotic" and "political" tokens, usually with motifs relating to political figures, issues, or sentiments.

| | |
|--|-------|
| 1924-S MS-64 (PCGS). Brilliant. | 1,095 |
| 1925 MS-66 (NGC). Brilliant. | 599 |
| 1925 MS-66 (PCGS). Brilliant. | 599 |
| 1925 MS-66 (PCGS). Golden surfaces. | 599 |
| 1925 MS-65. Brilliant. | 105 |

Gem 1926 Peace Dollar

| | |
|---|-------|
| 1926 MS-66 (PCGS). Brilliant with outstanding frosty lustre. | 2,250 |
| 1926 MS-65 (NGC). Brilliant. | 329 |

Superb 1926-D Silver Dollar

| | |
|---|-------|
| 1926-D MS-66 (PCGS). Brilliant. Seldom seen at this high grade level. A beautiful piece with wonderful eye appeal. | 1,950 |
|---|-------|

Superb Gem 1926-S Dollar

| | |
|---|-------|
| 1926-S MS-66 (NGC). Brilliant with satiny white lustre and a trace of iridescent peripheral toning. A most attractive example for the connoisseur. | 4,250 |
| 1926-S MS-65 (NGC). Brilliant. | 795 |
| 1926-S MS-65 (PCGS). Brilliant with light champagne peripheral toning. | 795 |
| 1926-S MS-65 (PCGS). Brilliant. | 795 |
| 1927-S MS-64 (NGC). Brilliant white surfaces with some golden highlights. | 699 |

Impressive 1928 Peace Dollar

| | |
|--|-------|
| 1928 MS-65 (PCGS). Brilliant with highly lustrous satiny surfaces. We are always looking for gem quality 1928 Peace dollars, and they are seldom encountered. | 3,295 |
| In the 1950s your editor enjoyed looking through 1,000-coin bags in bank reserves in Pennsylvania, this being in the era well before the great Treasury release of 1962-4. Every so often I would find a Mint State 1928 and save it for resale. | |
| 1928 MS-64 (PCGS). Brilliant and lustrous. | 649 |
| 1928 MS-63 (NGC). Brilliant. | 345 |
| 1928 MS-63 (PCGS). Brilliant. | 345 |
| 1928 AU-58 (ANACS). Lustrous. | 225 |
| 1928-S MS-64 (PCGS). Brilliant. | 1,075 |
| 1928-S MS-64 (PCGS). Champagne surfaces with deep golden toning around the periphery. | 1,075 |
| 1934 MS-65 (NGC). Brilliant. | 1,050 |
| 1934 MS-65 (PCGS). Brilliant. | 1,050 |
| 1934 MS-64. Brilliant. | 239 |

Gem Uncirculated 1934-D \$1

| | |
|--|-------|
| 1934-D MS-65 (PCGS). A satiny and lustrous gem with a hint of pale rose. A beautiful coin in all regards. | 1,995 |
| 1934-D MS-64 (PCGS). Lightly toned. | 445 |
| 1934-D MS-63. Brilliant. | 219 |
| 1935 MS-65 (NGC). Brilliant. | 645 |
| 1935 MS-65 (PCGS). Lustrous with light champagne surfaces. | 645 |
| 1935 MS-65 (PCGS). Lustrous with light golden highlights. | 645 |
| 1935 MS-65 (PCGS). Brilliant. | 645 |
| 1935 MS-64. Brilliant. | 155 |
| 1935 MS-64 (PCGS). Brilliant. | 155 |
| 1935-S MS-64 (PCGS). Brilliant. | 459 |

Eisenhower Dollars

| | |
|--|--|
| 1973-S Silver. Proof-69 Deep Cameo (PCGS). 199 | |
| 1973-S Silver. Proof-68 Deep Cameo (PCGS). 79 | |



TRADE DOLLARS

| | |
|--|-----|
| 1873 MS-62 (PCGS). Lustrous with light golden surfaces. | 795 |
| 1874-CC MS-61. Brilliant, lustrous, and with a Chinese chopmark, rather small, on the eagle's right (per observer's stance) wing. A trade dollar in its finest sense—a coin that has been to China and back and which was actually used in trade, or at least which reached a banker or counting room (it is a philosophical question as to whether any chopmarked coin can be Mint State, and we will avoid this subject here!). | 995 |
| 1874-S MS-62 (PCGS). Light iridescent surfaces. | 829 |
| 1875-CC Type I/I MS-60. Brilliant. | 795 |

Lovely 1875-S Trade Dollar Choice MS-64

1875-S Type I/I. MS-64 (PCGS). Brilliant and highly lustrous, with just a whisper of pale champagne toning in places. A splendid coin for the grade—over the years, we have handled many examples of the date at a slightly higher grade that were not so impressive as the present piece. One look at this beauty and you will treasure it in your collection for years to come!

The obverse of Type I trade dollars have the two points of the ribbon with LIBERTY upon it pointing distinctly to the viewer's left, while the reverse of the Type I pieces show a berry below the eagle's left (viewer's right) claw. On the Type II obverse, the ribbon ends point downward, while the reverse of the Type II pieces lacks a berry.

| | |
|---|-------|
| 1876 Type I/II. MS-63 (PCGS). Lustrous with golden highlights. | 1,525 |
| 1877 MS-61 (ANACS). Lustrous with deep rose toning towards the rims. | 695 |

Lustrous 1877-S Trade Dollar

| | |
|--|-------|
| 1877-S MS-64 (PCGS). Sharply struck with fully brilliant and frosty lustre. | 3,295 |
|--|-------|

Important 1878-CC Trade Dollar

1878-CC AU-53 (PCGS). Brilliant with most original lustre. A lovely specimen of this very important trade dollar—the rarest by far of the dates and mintmarks struck for circulation. We are lucky to get one 1878-CC per year in our stock! Expensive, but really rare. And, this coin is really nice

Proof Only 1880 Trade Dollar

| | |
|---|-------|
| 1880 Proof-64 Cameo (NGC). Very attractive light champagne surfaces with frosty devices. | 3,950 |
|---|-------|



GOLD DOLLARS

| | |
|---|-------|
| 1851 MS-63 (NGC). Brilliant. A nice "type" set coin. | 729 |
| 1852 AU-58. Brilliant. | 245 |
| 1853 MS-64 (NGC). Brilliant and lustrous. A coin of hand-picked quality. | 1,375 |

Gem 1854 Type I Gold \$1 Seldom Seen So Fine

1854 Type I. MS-65 (PCGS). Last year of the small-diameter Liberty Head type. One of the more elusive Philadelphia Mint dates of the era with respect to gem quality.

Uncirculated 1855 Gold \$1

| | |
|--|-------|
| 1855 MS-62 (PCGS). Bright yellow gold with delightful olive iridescent highlights. Nicely struck from lightly clashed dies. Type II gold dollars were a short-lived design type, struck 1854-1856, and are highly desirable in all grades. Mint State specimens such as the present coin are always in high demand, and it is all we can do to keep them in stock. We wish we had a dozen, but we have but one. It can be yours for | 6,750 |
| 1855 EF-45 (NGC). Satiny surfaces. | 495 |

Proof 1858 Gold Dollar Rarity From the Bass Collection Only about 15 Extant

1858 Proof-62 (NGC). An outstanding example from Part IV of the Harry W. Bass, Jr. Collection sales. Attractive greenish yellow gold with moderate cameo contrast and minor abrasions. This example was graded Proof-62 by PCGS when offered in the Bass sale. Only about 15 examples are known with three different coins offered from the Bass Collection. Harry Bass often thought that if owning one rarity was nice, owning two was better, and having three was better yet. Shades of Virgil Brand!

| | |
|---|-----|
| 1873 Open 3. MS-63 (NGC). Brilliant. | 875 |
|---|-----|

Superb 1873 Closed 3 Dollar Rarity

1873 Closed 3. MS-66 (PCGS). Superbly lustrous light yellow gold with olive and coppery highlights. PCGS has graded no specimens of this issue higher than the present coin. Only 1,800 are said to have been struck, making it one of the classic rarities of the gold dollar series. A spectacular numismatic highlight—one of the most important pieces in the present listing.

Popular 1873 Gold \$1 Rarity Closed 3 Variety

1873 Closed 3. AU-58 (NGC). Frosty honey-gold motifs set against honey-gold mirror fields. A few faint hairlines are seen, but the overall quality is strong. One of just 1,800 circulation strikes of the variety produced, and a date whose rarity becomes readily apparent at AU and finer.

Low Mintage 1880 Gold Dollar

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|--|-------|
| 1880 MS-66 (PCGS). Brilliant and lustrous. Low mintage issue, just 1600 minted. | 2,995 |
|--|-------|

Gem 1881 Gold Dollar

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|---|-------|
| 1881 MS-65 (PCGS). Brilliant. Unusually attractive. Highly prized as a low-mintage date. | 1,895 |
|---|-------|

Stunning Gem 1883 Gold \$1

| | |
|---|-------|
| 1883 MS-67 (PCGS). Brilliant with flashy lustre. | 4,695 |
|---|-------|

Beautiful Cameo Proof 1885 Gold \$1

1885 Proof-62 (PCGS). A little cameo coin, a lovely representative of the rare Proof format. You'll like this combination of grade and quality!

Exceptional 1885 Gold Dollar

| | |
|---|-------|
| 1885 MS-65 (PCGS). Brilliant and as beautiful as can be. | 1,875 |
|---|-------|

Lovely 1888 Gold Dollar

1888 MS-65. Deeply struck, lustrous and frosty. A splendid specimen of the next to last year of this denomination. Not often seen this fine. ...



QUARTER EAGLES (\$2.50 GOLD)

Classic 1796 No Stars \$2.50 Rarity

1796 B-6113, B-1. No Stars. AU-55 (PCGS). Pale yellow gold with olive highlights. The reverse is somewhat prooflike in the fields. Aside from a few reverse planchet adjustment marks, no marks of merit are present. A touch of central weakness is noted, as struck, and as fairly typical for the issue. One of the classic gold issues in all of American numismatics, the 1796 No Stars quarter eagle has topped innumerable want lists essentially since the dawn of coin collecting in this country. Only 963 examples of this one-year-

only design type are said to have been struck, and only a small proportion of that mintage still remains for today's collectors to appreciate. A special coin by virtue of its rarity and the fact that you simply must have one to complete any gold type collection. Remember, rarities such as this are not simply collected, they are *curated*! Each successive owner becomes the curator of a cherished bit of American numismatics, and when the time comes, a new curator takes possession. Will you be the next historical guardian of this important rarity?

Impressive 1836 Quarter Eagle Exceptional Quality Ex Bass Collection

1836 Script 8, Head of 1835. MS-64 (PCGS). Pedigreed to the Harry W. Bass Jr. Collection. Fully brilliant with lustrous bright yellow gold surfaces. Frosty and sharply struck. An exceptional high quality example.

Lustrous 1837 \$2.5

| | |
|--|-------|
| 1837 AU-58 (NGC). Brilliant and lustrous. | 1,775 |
| 1850 AU-58 (NGC). Brilliant. | 739 |
| 1856-S AU-50 (PCGS). Brilliant. | 1,295 |
| 1857 MS-62 (NGC). Brilliant. | 795 |
| 1857-S EF-45 (PCGS). Brilliant. | 589 |
| 1861 MS-62 (NGC). Brilliant. | 895 |

Important Mint State 1862-S \$2.50

1862-S MS-61 (PCGS). Bright and lustrous honey gold with rose and orange iridescence. Nicely struck in all areas. A prized rarity in Mint State, the present coin is definitely a *Condition Census* example of the date. Typically found in VF or occasionally EF, with AU examples of the highest rarity. In Mint State? Throw the price guides to the winds, as there are so few examples of the date known in Uncirculated that the guides are merely that, guides. We feel the present piece is an extraordinary value at our asking price. We suspect that in the future, you may ask yourself "why didn't I buy it then?" In this case, "then" just happens to be "now," so don't miss this opportunity!

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| 1869 AU-55 (PCGS). Brilliant. | 1,400 |
|------------------------------------|-------|

Lustrous 1871 Quarter Eagle

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|--|-------|
| 1871 AU-58 (NGC). Pleasing lustrous surfaces. Only 5,320 pieces minted. | 1,695 |
|--|-------|

Brilliant Gem 1878 \$2.50

| | |
|--|-------|
| 1878 MS-65 (PCGS). A splendid quarter eagle that is ideal for either a date collection or a type set. | 3,345 |
| 1878 MS-63 (PCGS). Brilliant. | 995 |
| 1878-S MS-62 (NGC). Brilliant. | 895 |

Rare 1880 Quarter Eagle

| | |
|---|-------|
| 1880 MS-61 (PCGS). Brilliant. A splendid specimen of this scarce date. Hard to find in any and all grades. | 1,645 |
| 1882 AU-58 (ANACS). Brilliant. | 575 |

Lovely Gem 1884 Quarter Eagle

1884 MS-65 (PCGS). Choice medium yellow gold with immaculate satiny surfaces. An exquisite specimen from a minuscule mintage of only 1,950 pieces, with delightful eye appeal and very sharp strike. Quite possibly unexcelled by any extant specimen; PCGS has certified none at higher grades.

Mint State 1886 Quarter Eagle Low-Mintage Issue

| | |
|--|-------|
| 1886 MS-61 (NGC). Brilliant. A classic rarity in the quarter eagle series, yet priced at only | 1,495 |
| 1886 MS-60 (ANACS). Brilliant. | 1,275 |
| 1893 MS-63 (PCGS). Brilliant. | 995 |

Beautiful Condition Census 1895 \$2.50 Satiny Super-Gem!

1895 MS-66 (PCGS). Immaculate satiny surfaces with full lustre. Appealing and very choice. Tied for finest graded by PCGS, this low-mintage rarity is truly unimprovable. Only 6,000 struck. ...

Splendid Gem 1896 \$2.50

| | |
|--|-------|
| 1896 MS-65 (PCGS). Highly lustrous satiny honey gold surfaces. An impressive gem quarter eagle in all respects. | 2,595 |
|--|-------|

Lustrous 1897 \$2.50

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|--|-------|
| 1897 MS-65 (PCGS). Brilliant with outstanding cartwheel lustre. | 2,495 |
|--|-------|

Superb Gem 1901 Quarter Eagle

1901 MS-66 (PCGS). A sparkling beauty! You could travel 10,000 miles in the hunt and not find a nice one!

Lovely 1901 \$2.50

| | |
|---|-------|
| 1901 MS-65 (PCGS). Brilliant and lustrous. The only 20th-century quarter eagle with a mintage under 100,000. | 2,225 |
| 1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. | 1,595 |
| 1904 MS-61 (NGC). Brilliant. | 395 |

Proof 1905 Quarter Eagle

1905 Proof-61 (PCGS). Highly reflective honey gold surfaces with a touch of deeper gold on the reverse, and with some light cameo contrast there as well. One of 144 Proofs of the date produced,

with perhaps fewer than 100 of those extant today. While admittedly not the finest example of the date you'll ever see, the present specimen is still quite attractive for the assigned grade, and represents a good value to the budget conscious collector. 3,395

Lovely Gem Mint State 1905 \$2.50
1905 MS-66 (PCGS). Brilliant and lustrous with lively olive iridescence on satiny surfaces. This is gem quality at its finest! 2,395
1905 MS-65 (PCGS). Brilliant. Splendid in quality and appearance. A winner! 1,575
1905 MS-63 (PCGS). Brilliant. 895
1906 MS-65 (PCGS). Brilliant. Gems such as this are becoming increasingly difficult for us to find. 1,575
1906 MS-63 (PCGS). Brilliant. 895

Dazzling Gem 1907 Quarter Eagle
1907 MS-66 (PCGS). Brilliant and beautiful. A dazzling super-gem coin! 2,395
1907 MS-64 (PCGS). Brilliant. 995
1907 MS-63 (PCGS). Brilliant. Last date in the Liberty Head quarter eagle series, a motif which commenced in 1840. 895
1908 MS-64 (PCGS). Brilliant. 1,595
1908 VF-25. 179

Stunning 1909 Indian Quarter Eagle
1909 MS-64 (PCGS). This sharply struck example has satiny deep yellow gold lustre and pristine surfaces. Very similar in appearance to the Roman Finish gold coins of this date. 1,995
1909 MS-63 (PCGS). Brilliant. 1,295

Desirable 1910 Indian Quarter Eagle
1910 MS-64. Lustrous and frosty with raised rim as seen on some (but not all) quarter eagles of this design type. 1,995
1910 MS-63 (PCGS). Brilliant 1,395
1911 MS-63 (PCGS). Brilliant. 1,195
1911 AU-58. Lustrous. 199

Lustrous 1912 \$2.50
1912 MS-63 (PCGS). Highly lustrous honey gold with pleasing rose highlights. A splendid coin for the grade, one that bespeaks a much finer quality to the unaided eye. 1,695
1913 MS-63 (PCGS). Brilliant. 1,275

Choice Mint State 1914-D \$2.50
1914-D MS-63. Brilliant. Pedigreed to our Sussex Collection sale. 1,695

Another Lovely 1914-D \$2.50
1914-D MS-63 (PCGS). Brilliant and lustrous with decided olive highlights. 1,695
1914-D AU-58 (NGC). Brilliant. 295
1915 MS-63 (PCGS). Brilliant. 1,275
1915 MS-61 (NGC). Brilliant. 339
1915 AU-58. Brilliant. 199
1926 MS-63 (PCGS). Brilliant. 1,095
1926 MS-62 (PCGS). Brilliant. 429
1928 MS-64 (PCGS). Brilliant. 1,395
1928 MS-63 (PCGS). Brilliant. 1,095
1928 AU-58. Brilliant. 199

Three-Dollar Gold

Lustrous Uncirculated 1856 \$3
1856 MS-62 (PCGS). An impressive coin for the assigned grade. Strong cartwheel lustre and rich rose and orange iridescence combine in a highly appealing manner. A difficult date to locate in Mint State, but we've done that for you! . 4,395

Mint State 1856 \$3 Gold
1856 MS-61 (NGC). Nicely struck in warm yellow gold. Lustrous and quite attractive. Very elusive in Mint State. 2,950
1860 AU-53 (NGC). Brilliant. 1,395
1870 EF-45. Lustrous 1,175

Choice Mint State 1878 \$3 Gold
1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. 3,995



\$5 GOLD HALF EAGLES

Early Half Eagles

Rare Small Eagle 1795 Half Eagle
1795 B-2c. Small Eagle. Rarity-5. AU-58 (PCGS). Deep gold surfaces, extremely well centered and sharply struck. 31,250

Brilliant 1803/2 Half Eagle Near Gem Grade Exceptional Quality!
1803/2 Breen-2D. Rarity-4. MS-64 (PCGS). An exceptional example of the Draped Bust design with frosty greenish gold lustre. This is an easily recognized example from the second overdate obverse of the year. This delightful half eagle is certain to please the connoisseur. The die crack

through the base of the date is relatively early, although instantly visible. 23,500

Choice Uncirculated 1805 \$5 Bass Collection Pedigree
1805 B-3B. Rarity-4+. Close Date. MS-64 (PCGS). The Harry Bass specimen, sold in Part II of our offering of his superb collection in October 1999 and described there, in part, as follows: "A wonderful early half eagle with brilliant, frosty yellow gold lustre. Very choice surfaces with only occasional scattered contact marks. Light adjustment marks are noted on the reverse from 9:00 to 10:00." PCGS has certified none finer. A remarkable quality coin that will be a centerpiece in the cabinet of its next fortunate owner. 29,950

Choice Mint State 1806 Half Eagle 8X5 Star Arrangement
1806 B-3D. Rarity-5+. Pointed 6, 8X5 Stars. MS-63 (PCGS). Reflective light yellow gold with traces of orange toning. A lovely example for the variety specialist or type collector. The obverse has stars arranged with eight left and five right, the same as all Pointed 6 obverse dies. 27,500

Lustrous 1807 Draped Bust \$5
1807 B-1A. Draped Bust. AU-58 (NGC). Brilliant. Last year of the Draped Bust obverse. A lovely coin, lustrous and attractive. 5,750

Memorable Mint State 1808 \$5 Condition Census
1808 B-4B. MS-64 (PCGS). Frosty bright olive-gold with lush satiny lustre. Beautiful eye appeal and an outstanding full strike. This example represents the new design by John Reich, hired by the Mint in 1807. The specialist and advanced type collector alike will delight in the attractiveness and scarcity of a coin such as this, a specimen beyond improvement and without detracting. Indeed, PCGS has certified only one finer. A future highlight in any cabinet. 29,500

Liberty Head Half Eagles

Important 1838-C Half Eagle
1838-C AU-58 (NGC). Lustrous yellow gold. Few marks of any size are present, making this lustrous half eagle all the more appealing. A pleasing example of the first branch mint gold coinage (see our note below), and the only date of Classic Head half eagle coinage with the mintmark on the obverse. A rarity in AU, as the typical example of the date is VF or so. 22,500
NGC Census: 2; 1 finer (MS-63).
The first three branch mints at Charlotte, Dahlonaga, and New Orleans all opened for coinage production in 1838. They just happened to begin coinage operations in alphabetical order, making it easy to remember which branch mint struck the first coins.

Appealing 1839-D Half Eagle
1839-D VF-35 (PCGS). Attractive light yellow gold with some lustre in protected areas of the design. This lightly circulated specimen is full of visual appeal and still very sharp. As the first Dahlonaga issue of the Coronet design type, this should appeal to anyone who enjoys American gold coins and is attractively priced at 1,795
1840 AU-53 (PCGS). Lustrous with warm orange-gold highlights. From the second year of the design type. Early Liberty Head gold coins are experiencing a resurgence in popularity. We are delighted to offer this example for your numismatic consideration. 1,195
1847 AU-58. Brilliant. 845

Impressive Uncirculated 1847-C \$5
1847-C MS-61 (PCGS). Lustrous olive gold. Nicely struck in all areas of the design. A very rare date in Mint State despite a sizeable mintage of 84,151 pieces. The typical specimen of the date is just VF or occasionally EF, and even less frequently AU. With just a dozen or so specimens known at or above MS-60, this date is a formidable rarity at the present level. 15,500
PCGS Population: 2; 3 finer (MS-65 finest).
On our latest buying trip we were recently offered a small group of Uncirculated Charlotte Mint half eagles, and we immediately wrote a check for the group! The present coin, along with the 1849-C, 1850-C, 1855-C, 1856-C, and 1858-C half eagles that follow make for a nearly unprecedented offering in the pages of the *Rare Coin Review*. We wish that every "field trip" would produce such a group, but alas, this seldom happens.

Uncirculated 1849-C \$5
1849-C MS-61 (PCGS). A lustrous olive gold specimen with a few trivial hairlines noted for accuracy. Nicely struck from lightly clashed dies. The fields are somewhat prooflike in the protected areas. Perhaps the most readily available date from the Charlotte Mint, although it is anything but readily available in Uncirculated. Of the 64,823 examples of the date struck, probably no more than 20 or so pieces can claim Mint State status today. Yet another golden opportunity for the avid half eagle specialist. 13,995
PCGS Population: 3; 5 finer (MS-64 finest).

Important Mint State 1850-C \$5
1850-C MS-61 (PCGS). Satiny olive gold with nice lustre and grand eye appeal for the grade. Nicely struck as well, with just a tad of weakness here or there. Another date that is a great and notable rarity in Uncirculated, this despite the fact that Charlotte's coinage presses churned out 63,591

half eagles in 1850. At the risk of being redundant, we can only reiterate "call quickly!" 16,950
PCGS Population: 2; 5 finer (MS-64 finest).

Choice 1853 Half Eagle
1853 MS-63 (PCGS). Brilliant and lustrous. 8,950

Important 1855-C \$5 Rarity High Condition Census
1855-C MS-62 (PCGS). This coin, friends, is a *winner*! Bright lustre graces satiny honey gold surfaces. A touch of pale olive iridescence adds to the overall appeal, as does the nearly full strike. There are probably fewer than a dozen Mint State specimens of this date currently known, making the present coin an item of special numismatic importance. Consider that 39,788 half eagles of the date were struck, and that most of the surviving specimens from that mintage are just VF or so, and the importance of the date in Mint State becomes readily apparent. This is one of just four examples of the date called Uncirculated by PCGS. The present coin mounts a serious challenge to the MS-63 example that was in our offering of the Harry W. Bass, Jr. Collection. Ownership of this classic half eagle rarity is just a phone call away. 21,500
PCGS Population: 1; 1 finer (MS-63).

Rare Mint State 1856-C \$5 None Graded Finer by PCGS
1856-C MS-61 (PCGS). Lustrous honey gold with deeper golden highlights. Nicely struck on a slightly (and naturally) rough planchet, not an unusual occurrence at the southern mints during the era. Yet another date that is nearly impossible to locate in grades above EF. At the AU level, the date becomes a rarity of note, and in Mint State, it's a veritable "stopper" in the series. We suspect that a further 10 examples could be accounted for in Uncirculated, and we also suspect that none of those are finer than the present coin. How fine is the present piece? For comparison, the finest example of the date in the Harry W. Bass, Jr. Collection was *only* AU-58, and was itself a great rarity! It will undoubtedly be some time before a comparable example of this date is available anywhere. We feel fortunate to offer this specimen, and we look forward to placing it with a half eagle specialist, or with a collector who simply enjoys owning fine and indisputable U.S. gold coin rarities. 22,750
PCGS Population: 2; none finer.

Important Uncirculated 1858-C \$5 Tied for Finest Graded by NGC
1858-C MS-62 (NGC). The final offering (and what an offering it has been) in the little group of Mint State Charlotte half eagles we obtained. Frosty yellow gold with honey gold and olive highlights. The devices are satiny and the fields are mildly reflective in areas. Another great rarity in Mint State. We estimate that perhaps a dozen or so Uncirculated specimens exist from a mintage of 38,856 pieces for the date. Of those, few can compete with the present coin, both for quality and overall aesthetic appeal. 20,950
1861 AU-58 (NGC). Brilliant. 895
1872-S VF-25 (PCGS). A very nice example. 495
1877-S EF-45 (PCGS). Brilliant. 825
1879 MS-61 (NGC). Brilliant. 875

Choice Uncirculated 1880 \$5
1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. . 1,595
1880 AU-55. Brilliant. 195

Attractive 1880-S Half Eagle
1880-S MS-64 (PCGS). Brilliant and lustrous with none graded higher by PCGS. 2,250
1880-S MS-63 (NGC). Brilliant. 795
1881/0 AU-55 (NGC). Deep orange-gold with strong lustre. From an early die state of this popular overdate issue, with remnants of all four underlying digits plainly seen around the 1881 date. 995
1881 MS-64 (PCGS). Brilliant. 1,295
1881 AU-58 (PCGS). Brilliant. 195
1881-S MS-63 (PCGS). Brilliant. The highest graded is a MS-64. 895

Condition Census 1882-S Half Eagle
1882-S MS-65 (PCGS). Medium yellow and olive-gold with exquisite lustre. An especially choice specimen, tied for finest certified by PCGS. Of unexcelled quality and impressive aesthetic beauty. 6,795
1882-S MS-62 (PCGS). Brilliant. 369
1886 MS-63 (NGC). Excellent satiny lustre and frosted devices. An appealing and choice specimen from the Bass Collection. 1,075
1891-CC AU-53. Brilliant. 595

Choice Mint State 1892 \$5
1892 MS-64 (PCGS). Brilliant. An especially choice and beautiful example of this Philadelphia issue. Only 15 pieces graded 2,195
1892 MS-63 (NGC). Brilliant. 795
1892-S AU-50 (NGC). Brilliant. 229

1893-O \$5 from the Bass Collection Lustrous Mint State
1893-O MS-62. Lustrous medium yellow gold with superb eye appeal for the grade. A choice specimen with the added interest of being previ-

ously offered in our sale of the Harry W. Bass Collection, Part II, Lot 1263. 2,995
1894-S AU-53 (PCGS). A scarce date with considerable lustre. 575
1895 MS-63 (PCGS). Brilliant. 699
1897-S AU-58 (PCGS). Pleasing. 595
1898 MS-63 (NGC). Semi-prooflike and fully lustrous. 739

Gem Mint State 1899 Half Eagle A Treat to the Eye
1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! Only 7 pieces have been graded higher by PCGS. 3,395
1899 AU-55. Brilliant. 130

Gem 1901/0-S Overdate \$5
1901/0-S MS-65 (PCGS). Fully lustrous with hints of coppery toning and the look of a higher grade; we wouldn't be surprised at all to see this in a different holder the next time we see it! This is one of the finest known specimens of this overdate rarity, one of the most spectacular varieties among United States gold coins. Popular, rare, and the nicest specimen we recall ever seeing or owning. 7,950

Lustrous 1901/0-S Half Eagle
1901/O-S MS-64 (PCGS). Brilliant and lustrous. 2,595
1901-S MS-64 (PCGS). Brilliant. 1,275
1901-S MS-63 (PCGS). Brilliant. 595
1902-S AU-58 (PCGS). Brilliant. 199

Memorable Gem 1903-S \$5
1903-S MS-65 (PCGS). Brilliant. Seldom encountered at this grade level. You can have a field day by looking through our wonderful listing of gold coins and adding desired pieces to your collection. The market is just right, and our selection is remarkable 3,695
1903-S MS-62 (PCGS). Brilliant. 329
1905 MS-63 (PCGS). Brilliant. 695

Lustrous 1905-S Half Eagle
1905-S MS-64 (PCGS). Brilliant. A lustrous, satiny beauty that will delight the specialist! 3,495

Proof 1906 Half Eagle
1906 Proof-62 (PCGS). Bright orange-gold with some pale sky-blue iridescence on the mirror fields and modestly frosted motifs. Only 85 Proofs of the date were produced, with far fewer than that number still accounted for today. A nice opportunity for the gold coin fancier and half eagle specialists alike. 5,950
1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. 1,275

Lovely Gem 1906-S Half Eagle
1906-S MS-65 (PCGS). Brilliant and lustrous. "Earthquake year" coin. Gorgeous! 6,375
1906-S MS-61 (PCGS). Brilliant. 295
1907 MS-64. Brilliant and frosty. A splendid specimen of the last year of issue of the Liberty Head series. Quality such as this is difficult to locate. 1,275

Gem Uncirculated 1908 Liberty \$5 Final Date of the Design Type
1908 Liberty. MS-65 (PCGS). A satiny olive gold gem with delightful lustre and equally pleasing eye appeal. A splendid way to begin—or finish—your Liberty half eagle collection. 3,595

Indian Half Eagles

1908 Indian. AU-55. Brilliant. 259

Choice 1909 Half Eagle
1909 MS-64 (PCGS). Deep gold surfaces with cartwheel lustre. 2,595
1909 AU-50. Brilliant. 245
1909-D MS-62 (PCGS). Brilliant. 595

Impressive Gem 1911 \$5
1911 MS-65 (PCGS). An impressive gem Uncirculated Indian half eagle. Satiny honey gold surfaces are matte-like in appearance and display dynamic lustre. At first glance, the new owner of this gem is bound to remark "this is one of the finest Indian half eagles I've ever seen," and he or she wouldn't be far off the mark. In fact, PCGS has only certified one example of this date in a finer grade. The present coin is what gem quality is all about! 13,950
1911 MS-62 (PCGS). Brilliant. 595

Mint State 1911-S \$5 Gold
1911-S MS-63 (PCGS). Brilliant and beautiful. A "find" for the specialist 3,375

Lustrous and Rare 1911-S \$5
1911-S MS-62 (PCGS). Brilliant. A lustrous and rather rare coin, a great combination for just 1,595

Choice Mint State 1912 \$5
1912 MS-63 (NGC). Brilliant. Not easy to find in this grade. 1,795
1912-S AU-58 (NGC). Brilliant. One of the scarcer issues in the series. 1,195

Unusually Fine 1913 \$5
1913 MS-64 (PCGS). Brilliant and lustrous. Unusually fine, unusually beautiful grade for this issue—a half eagle that is more often seen around

Auction News!

The Tree Many Feathers Collection September 14-16 • New York City • Extraordinary Pattern Offerings

Attention U.S. pattern specialists! Plan to participate in Bowers and Merena's September pattern event! Our September sale, to be offered in New York City, includes the amazing pattern collection of Tree Many Feathers. This grouping is noteworthy not only for its inclusion of great rarities, but also the preponderance of very high grade issues. If you always seek the highest quality, compare our inventory with others entering the marketplace in the near future.

From more information or a complete listing of the patterns to be offered, call Bowers and Merena Auction Department at 800-458-4645 and ask for John Pack.

To receive your copy of the superbly illustrated Grand Format™ catalogue for \$30, call our Publications Department at 800-222-5993. Or, for your best value, we offer a full subscription to all Bowers and Merena periodicals for only \$145 (U.S. addresses only), which if bought separately would cost over \$300.



1879 Washlady dime. Judd-1584.
Proof-68 (NGC). Silver.



1879 Coronet dollar. J-1626.
Proof-67 (NGC). Goloid.



1879 Morgan quarter dollar. J-1611.
Proof-65 (NGC). Silver.



1879 Coiled Hair dollar. J-1605.
Proof-66 (PCGS). Silver.



1879 Morgan dime. J-1587.
Proof-66 RD (PCGS). Copper.



1879 Coiled Hair dollar. J-1606.
Proof-66 RB (PCGS). Copper.



1879 Coronet dollar. J-1617.
Proof-65 (PCGS). Silver.



1879 Coiled Hair dollar. J-1623.
Proof-67 RB (PCGS). Copper.



1879 Stella. J-1635.
Proof-66 (PCGS). Gold.

the AU level. Just a point away from the gem level, usually defined as MS-65. 3,350

Choice Uncirculated 1913 \$5

1913 MS-63 (PCGS). Brilliant. 1,750
1913 MS-62 (PCGS). Brilliant. 579

Frosty 1914 Indian \$5

1914 MS-64 (PCGS). What a delight! Frosty honey gold surfaces display intense lustre and all the appeal of a finer grade. Even under careful scrutiny, the present coin pushes the limits of the assigned grade and causes the viewer to think "gem." A beauty! 3,295

Lustrous 1914 Half Eagle

1914 MS-63 (NGC). Brilliant. 1,595

Brilliant 1914 Indian \$5

1914 MS-63 (PCGS). Brilliant. 1,595

Choice Uncirculated 1914-D \$5

1914-D MS-63 (PCGS). Frosty honey gold with lively olive highlights. A choice piece for the assigned grade. Despite a mintage of 247,000 pieces, this Denver Mint issue is quite scarce in choice Uncirculated. 2,850
1914-S MS-61 (PCGS). Brilliant. 1,595

Beautiful 1915 Half Eagle

1915 MS-64 (PCGS). Brilliant and beautiful. 3,395

Pleasing 1915-S Half Eagle

1915-S MS-61 (PCGS). Medium gold surfaces with pleasing lustre in the recesses. 2,795
1915-S AU-53 (PCGS). Brilliant. 539
1915-S EF-40. Attractive. 459



\$10 GOLD EAGLES

Liberty Head Gold Eagles

1841 AU-50 (PCGS). Attractive greenish yellow gold with minor abrasions, quite common to these large gold coins. 1,250

1851-O EF-45 (NGC). An attractive example with pale yellow gold surfaces. 695
1852 EF-45 (PCGS). A pleasing example. 475
1852 VF-35 (PCGS). Nice eye appeal. 375
1853 AU-55 (NGC). Brilliant. 895
1855 AU-53 (NGC). Brilliant. 775

Condition Census 1864 \$10 Low-Mintage Rarity Tied for Finest Certified by NGC

1864 MS-61 (NGC). A honey gold specimen with frosty motifs and reflective fields. A choice coin overall, with far fewer marks than one would expect for the assigned grade. An impressive low-mintage rarity in the eagle series. Just 3,530 circulation strikes of the date were produced, and probably just a few dozen examples of the date can be traced today in any grade! In Mint State the rarity of the date is incredible. In fact, the present coin, at MS-61, is one of the finest known examples of the date. Need we say more? . 16,950
NGC Census: 2; none finer.

Elusive 1867 Eagle Rarity None Certified in Mint State

1867 AU-50 (PCGS). Lustrous honey gold surfaces with prooflike reflectivity in the protected areas. A few stray marks are noted in the obverse field before Liberty's portrait, and a toning spot is seen in her tresses near her ear. From a mintage of just 3,090 circulation strikes, and a rarity in all grades. The present coin, at AU-50, is among the finest surviving specimens of the date. In fact, PCGS has not graded an example of the date above AU-55! This is an opportunity not to be missed, so call quickly. 4,995
PCGS Population: 11; 4 finer (AU-55 finest).

Desirable 1868 Eagle Rarity

1868 AU-50 (PCGS). Lustrous honey gold with rose highlights. A few stray marks are present, but the appeal is still strong for the assigned grade. Another Philadelphia Mint issue that is extremely difficult to locate above EF. In AU the interest factor is very high, as no Mint State examples of the date are thought to exist! The present piece is among the finest examples available to today's collectors. 1,695
PCGS Population: 4; 9 finer (AU-58 finest).

GOLD COINS FROM BOWERS AND MERENA GALLERIES: If you enjoy United States gold coins you have come to the right place. We would be delighted to help

you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give Gail Watson your "want list." We'll keep you posted as new items come to stock.

1881-S MS-61 (PCGS). Brilliant. 395
1882 MS-63 (PCGS). Brilliant. Only 20 pieces graded higher. 995
1884 AU-58 (NGC). Brilliant. 299
1887-S MS-61 (PCGS). Brilliant. 389
1890 AU-58 (PCGS). Brilliant. 495

Choice Mint State 1893 Eagle

1893 MS-64. Lustrous satiny surfaces. Not particularly easy to find in Choice Mint State. None graded higher. 1,695

Superb 1897 Eagle

1897 MS-64 (PCGS). Only 5 pieces graded higher. 1,795

Very Choice 1898 Eagle

1898 MS-64 (PCGS). Lovely medium yellow gold with full lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing. Perfect for the advanced type set. 2,350
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. 995

Choice 1901-O Eagle

1901-O MS-63 (PCGS). Brilliant and lustrous. A pleasing example with satiny yellow gold lustre. Sharply struck and attractive. Only 8 pieces graded higher. 2,750

Gem Mint State 1901-S Eagle Extraordinary Quality

1901-S MS-66 (PCGS). A sharply struck example featuring outstanding deep yellow gold lustre and exceptional aesthetic appeal. A treat for the connoisseur. Although this issue is one of the most available in the entire Liberty eagle series, few examples of similar quality remain in existence. 6,250
1901-S MS-64 (PCGS). Brilliant. 1,295

Satiny 1903 Eagle

1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent lustre and superb eye appeal. A very difficult date to locate in this grade; in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. Only 20 pieces graded with just one graded higher. 3,795

1903-O MS-62 (PCGS). Lustrous. 639

Gem Proof 1905 Eagle Memorable Rarity

1905 Proof-65 (PCGS). A brilliant gem specimen of this issue. Very few pieces survive, and of those that do, only a handful can match this gem. A wonderful coin for the gold specialist as well as the type set collector. Among the most important coins in our entire inventory. 35,750

Attractive 1905 Eagle

1905 MS-64 (PCGS). Brilliant. 1,995

Condition Rarity 1905-S \$10

1905-S MS-63 (PCGS). Rich coppery lustre on satiny surfaces. The fact that there were no Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state. Choice for the grade. Only nine graded with just one piece graded higher. 4,750

Indian Gold Eagles

Lovely 1907 Wire Edge Eagle Variety with Periods on Reverse

1907 Wire Edge. Periods at Legends on Reverse. MS-64 (PCGS). This impressive Indian eagle has satiny deep orange gold lustre with finely textured surfaces and outstanding design sharpness. Heavy die polish lines in the fields, especially on the reverse, resemble hairlines, however, these are strictly "as struck" and are characteristic of all genuine examples of this issue. Designed by Augustus Saint-Gaudens, this issue seems to have been created as a "profit center" for certain privileged Mint and Treasury Department officials, although sometimes it is incorrectly called a *pattem*. One of the classic rarities in the series. About 400 pieces are believed to exist today. 33,500

Choice 1907 Indian \$10

1907 Indian Head. Regular issue, no periods. MS-64 (PCGS). Lustrous and very choice. First year of the new design. Variety without periods at reverse legends, as made for circulation. 2,995

Lustrous 1907 Indian Head Eagle

1907 Indian Head. MS-63 (PCGS). Brilliant light yellow gold surfaces with frosty lustre. An outstanding example for the date or type collector. ... 1,995
1907 Indian Head. MS-62 (PCGS). Brilliant. 879

1907 Indian Head. MS-61 (NGC). Brilliant. 589

Mint State 1908 No Motto Eagle

1908 No Motto. MS-62 (PCGS). A lovely example with brilliant light yellow gold lustre. 1,575
1908 Motto. MS-63 (PCGS). A satiny delight. Strong cartwheel lustre graces the rich golden orange surfaces. 1,375
1909-D MS-60 (NGC). A scarce issue with frosty orange gold lustre. 995
1911 MS-64 (PCGS). Lustrous light yellow gold with a trace of pink toning. 825
1911 AU-58 (PCGS). Brilliant. 429
1911 Fair-2 (NGC). OK, so we spend a lot of time telling you how great most of our coins are. How this one was purchased the writer does not know—perhaps it came along with a collection. It is positively and absolutely the *lowest grade, most worn, least desirable* 1911 we have ever seen! So there! Dare we mention that this also has a NGC population of just one coin in this grade? ... 285
1911-D EF-45 (NGC). Very attractive. 865

Choice Uncirculated 1913 Eagle

1913 MS-64 (NGC). Delightfully brilliant with warm lustre on olive-gold surfaces. A matte-like beauty that approaches gem quality in many respects. 1,729
1914 MS-63 (PCGS). Brilliant. 1,795
1915 MS-63 (NGC). Brilliant. 1,150
1915 AU-50 (PCGS). Brilliant. 399
1926 MS-64 (PCGS). Brilliant. 1,229
1926 MS-61 (PCGS). Brilliant. 445
1932 MS-63 (PCGS). Brilliant. 775



\$20 GOLD DOUBLE EAGLES

Liberty Double Eagles

1851-O EF-40 (PCGS). Brilliant. 975

Mint State 1853 Double Eagle

1853 MS-61 (NGC). This lovely example is sharply defined with fully brilliant and frosty light yellow gold lustre. Mint State double eagles from the early 1850s are quite elusive. 5,550

Lustrous AU-58 1856-S Central America \$20

1856-S S.S. Central America. AU-58 (PCGS). We have direct from the source a small supply of lustrous AU 1856-S double eagles from the treasure recovered from the S.S. Central America. A wonderful combination of numismatic appeal, quality, and historical provenance! 5,630

Memorable AU-55 1856-S Central America \$20

1856-S S.S. Central America. AU-55 (PCGS). A lovely and memorable specimen! 4,925

Final AU Central America 1856-S \$20

1856-S S.S. Central America. AU-53 (PCGS). 4,225
1856-S EF-45 (PCGS). Brilliant and lustrous. 1,395

Gem 1857-S Central America Double Eagle

1857-S S. S. Central America. MS-65 (PCGS). This is the coin that is front-row center in the S.S. Central America treasure. Most double eagles of this date and mint have been sold, but here is a real gem! 15,500

Choice MS-64 1856-S Central America \$20

1857-S S. S. Central America. MS-64 (PCGS). 9,900

MS-63 1856-S Central America \$20

1857-S S. S. Central America. MS-63 (PCGS). 7,100

Lovely MS-62 1856-S Central America \$20

1857-S S. S. Central America. MS-62 (PCGS).

This grade has been very popular, and quite a few have been sold—including one to your editor for framing (with some *Central America* publicity material) and putting on our office wall. . 5,550

Lustrous 1859-S Double Eagle

1859-S AU-58 (NGC). Brilliant and lustrous with deep orange-gold surfaces and sharp design features. A very scarce issue in high quality, minted after the S.S. Central America was lost, yet too early for the S.S. Brother Jonathan. 3,795
1860 AU-53 (PCGS). Brilliant. 1,195

Lovely Mint State 1861 \$20 Near Gem Quality

1861 MS-64 (PCGS). Brilliant. A choice specimen. An important issue for the type or date collector. This date has not been represented in either of the two discovered gold treasures (the S.S. Brother Jonathan and, of course, the S.S. Central America, which was history by the time this was minted). 14,950
1873 Open 3. AU-53 (PCGS). Mostly brilliant with cartwheel lustre. 645
1873 Open 3. AU-50 (PCGS). Honey gold with deep orange in the recessed areas and on the high points. 519
1874 AU-53 (PCGS). Lustrous. 529
1875 EF-45 (PCGS). Attractive. 499
1876 AU-58 (NGC). Lustrous. 695
1876-S AU-58 (NGC). Brilliant. 595
1877-CC EF-40 (PCGS). Attractive. 1,095
1877-S AU-58 (PCGS). Brilliant. 495

Lustrous 1884-CC Double Eagle

1884-CC MS-60 (NGC). Attractive surfaces with nice lustre. 2,250
1884-CC AU-53 (PCGS). Brilliant. 1,295

Carson City 1885 Double Eagle

1885-CC EF-45 (PCGS). Pleasing surfaces. 2,195
1889-S MS-60 (NGC). Brilliant. 559

Mint State 1890 Double Eagle Bass Collection Pedigree

1890 MS-62. A satiny and lustrous olive-gold beauty that would easily grade MS-63 or finer, save for some faint scratches in the field behind Liberty's head. A lovely example of this popular Philadelphia issue. This lovely coin once resided in the Harry W. Bass, Jr. Collection, and is currently looking for a new residence! 3,500
1893 MS-62 (PCGS). Brilliant. 795
1894 MS-63 (PCGS). Brilliant. 1,195
1896 MS-63 (PCGS). Brilliant. 1,095
1897-S MS-63 (PCGS). Brilliant. 995
1897-S MS-62 (NGC). Brilliant. 569
1898-S MS-63 (PCGS). Brilliant. 895
QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.
1898-S MS-62 (PCGS). Brilliant. 529
1899 AU-58 (PCGS). Brilliant. 429
1899-S AU-58 (PCGS). Brilliant. 429
1900 MS-64 (PCGS). Brilliant. 995

Gem 1904 Double Eagle

1904 MS-65 (PCGS). Blazing lustre. A superb coin that would grace any type set. 2,795
1904 MS-64 (NGC). Brilliant. 835
1904 MS-63 (PCGS). Brilliant. 579
1904 MS-62 (PCGS). Brilliant. 495

Important 1905 \$20 Choice MS-64

Tied for Finest Graded by PCGS

1905 MS-64 (PCGS). A satiny, lustrous honey gold specimen of the undisputed rarity in the 20th-century Liberty double eagle series. In fact, one must go well back into the 19th century to find a comparably rare date. Just 58,919 circulation strikes of the date were produced, and finding an example in choice Mint State takes a nearly Herculean effort. In fact, you can probably count the MS-63 and MS-64 specimens we have handled in recent memory on one hand! Make no mistake about it, this date is a rarity among Liberty double eagles. PCGS has not graded a finer specimen than the present coin. Once this piece sells, you may wait a long time before another comparable coin becomes available. 28,350
PCGS Population: 4; none finer.

Proof 1907 Liberty \$20

1907 Liberty. Proof-62 (PCGS). Attractive olive gold surfaces display lightly frosted motifs and mirror fields. One of 78 Proofs struck in this, the final year of Liberty double eagle coinage. No doubt some of those pieces have succumbed to the passing of time. The present coin is attractive for the grade, with only a few faint hairlines between it and a finer grade. A good value for those who can't quite stretch for a choice or gem Proof Liberty double eagle. 14,750

Choice Mint State 1907-D \$20

1907-D Liberty. MS-64 (PCGS). Medium yellow gold with full unbroken lustre. Choice for the grade and very pleasing. 1,925

Saint-Gaudens Double Eagles

Extraordinary Gem MCMVII \$20 A High Relief Beauty!

MCMVII (1907) High Relief, Wire Rim. MS-65 (PCGS). An exemplary example of what is arguably America's most beautiful coin design. Intense lustre fairly explodes on satiny yellow gold surfaces, bringing the high relief vision of Liberty into the visual forefront where she belongs. Search long and hard for blemishes of any sort on this coin and your only response will be "trivial." We mean it! This is a beauty and would make even the finest numismatic cabinet shine more brightly. Don't delay. 31,500

Impressive MCMVII High Relief \$20

MCMVII (1907) High Relief, Wire Rim. MS-64 (PCGS). Sharply defined with full lustre and outstanding aesthetic appeal. An exceptional example of higher quality for the connoisseur. 19,950

Illustrious MCMVII High Relief \$20 Choice Mint State

MCMVII (1907) High Relief, Wire Rim. MS-63 (PCGS). Full mint lustre attracts the eye to nearly immaculate satiny olive-gold surfaces. Very sharply struck, full of eye appeal, and choice for the grade with no marks in the typically sullied facial area. A truly lovely specimen of this remarkable issue, one that nearly all collectors of American numismatic material, no matter what their specialty may be, desire to own during their lifetime. Within its grade level, this is as nice a High Relief double eagle as any collector could hope to buy. Its design is timeless and its appeal is universal; this is truly a phenomenal example of an American Numismatic classic. 14,950

Pleasing Mint State High Relief \$20

MCMVII (1907) High Relief, Wire Rim. MS-62 (PCGS). Lustrous medium yellow gold with excellent eye appeal for the grade. Well struck and boldly detailed, this specimen is a worthy representation of this all-time classic. 10,500

High Relief Saint-Gaudens \$20

MCMVII (1907) High Relief, Wire Rim. AU-55 (PCGS). Bright yellow gold with excellent lustre for the grade. Very light rub on the high points either from carriage as a pocket piece by a Washington worthy or light circulation. That a coin of the magnificent design of the High Relief double eagle was released into circulation rather than being reserved merely for presentation says a great deal about the ideals of Theodore Roosevelt and his favorite sculptor, Augustus Saint-Gaudens. 7,950
DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebook albums with easily removable clear plastic pages for the storage and *enjoyable display* of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them! Also see our "Littleton" traditional albums for "raw" coins.
1908-D No Motto. AU-58 (PCGS). Brilliant. 475

Choice 1908-D With Motto Double Eagle

1908-D With Motto. MS-64 (PCGS). Brilliant. 1,550

Elusive 1909 Double Eagle

1909 MS-64 (PCGS). A satiny and lustrous rose gold specimen of a Philadelphia Mint issue that is quite elusive in Uncirculated. Only 11 examples of the date have been certified finer by PCGS. A good value for the alert collector of scarce and rare gold pieces. 6,150

Rare 1909-D Double Eagle

1909-D AU-58 (NGC). One of the rarer double eagles of this era. Attractive with brilliant and lustrous surfaces. 1,495
1909-S AU-58 (PCGS). Brilliant. 439
1910 MS-63 (PCGS). Brilliant. 645

Gem 1910-D Double Eagle

1910-D MS-65 (PCGS). Very scarce in gem condition. 2,795
1910-D MS-62 (NGC). Brilliant. 495
1910-S AU-53 (PCGS). Brilliant. 439
1912 MS-63. Brilliant. 995

Choice 1913-D Double Eagle

1913-D MS-64 (PCGS). Brilliant. 1,595
1913-D MS-63 (PCGS). Brilliant. 875
1914 MS-63 (PCGS). Brilliant. 1,195

Remarkable Quality 1920 \$20

Condition Census Rare So Choice

1920 MS-64 (PCGS). A lovely example with sharp design features. Fully brilliant with frosty lustre. This date is not rare in lower grades, although high quality Mint State examples are elusive. Only one finer MS-65 example has been certified by PCGS. 3,495
1922 MS-64 (PCGS). Brilliant. 729

Lovely Gem 1923-D \$20

1923-D MS-66 (PCGS). A superlative gem specimen of a popular Denver Mint issue. Smooth, satiny surfaces exhibit strong lustre and highly attractive rose iridescence. Every bit a gem! 2,150

Satiny Gem 1924 Double Eagle

1924 MS-66 (PCGS). Brilliant. An outstanding satiny gem with orange gold lustre. 1,945
1924 MS-65 (NGC). Brilliant. 935
1924 MS-65 (PCGS). Brilliant. 935
1924 MS-63 (PCGS). Brilliant. 499
1924 MS-62. Brilliant. 439

Elusive 1924-D \$20

1924-D MS-61 (PCGS). Lustrous orange-gold with delightful rose iridescence. An attractive coin with somewhat stronger appeal than the grade implies. A very scarce date from the Denver Mint, this despite a generous mintage of nearly 3.1 million pieces. Much of that mintage may have been melted in 1933-34 after sitting in bank vaults in bag quantities for a decade. Most of today's Mint State examples of the date are from small groups of coins that came from European sources in the 1950s and 1960s. We owe Europe a hearty "thank you" for preserving the present coin! 2,695
1926 MS-65 (PCGS). Brilliant. 1,095

Frosty Gem 1927 \$20

1927 MS-66 (PCGS). Strong lustre on satiny honey gold surfaces. 1,995
1927 MS-65 (NGC). Brilliant. 935

Choice Uncirculated 1927-S \$20 Rarity

1927-S MS-64 (PCGS). Splendid lustre on satiny pale rose gold surfaces. A beautiful example, for the assigned grade, of this rare and desirable San Francisco Mint issue. While more than 3.1 million examples of the date were struck, a very minuscule proportion of that mintage is known today. No doubt a great amount of 1927-S double eagles were melted during 1933-1934, after the declaration of Franklin Roosevelt's "Bank Holiday." Probable Condition Census for the date; PCGS has graded just for examples of the date in finer grades. Another issue we don't see often enough to suit us, and a date we always acquire whenever a specimen comes our way. This coin will inspire plenty of interest, but only one lucky collector will be able to own it! 39,750
PCGS Population: 6; 4 finer (MS-67 finest).
1928 MS-62. Brilliant. 439



COMMEMORATIVE SILVER COINS

1893 Isabella quarter. MS-63. Light iridescent surfaces. A lovely specimen of this beautiful design. 775
1893 Isabella quarter. MS-62 (PCGS). Brilliant with a whisper of gold at the rims. 679
1893 Isabella quarter. AU-58 (NGC). Lustrous with light iridescent toning. 569
1893 Isabella quarter. AU-55. Attractive. 475
COMMEMORATIVES YOU CAN DISPLAY WITH PRIDE: The Bowers and Merena difference is *quality*. Let us help you build a fine collection of commemoratives, combining excellent quality and value for the price paid.

Gem 1900 Lafayette Dollar

1900 Lafayette silver dollar. MS-65 (PCGS). A fantastic coin with gorgeous lightly toned lustrous surfaces highlighted with a halo of gold and blue peripheral toning—a virtual numismatic art display! You could survey 100 different specimens offered for sale at the MS-65 level and not find a single piece that will match the eye appeal of this. A very special opportunity to acquire one of the most beautiful examples of this key commemorative that we have ever handled. 10,500
TRADITION Ever since 1953 we have been doing what we do best—carefully buying choice, rare, and desirable coins, pricing them to be good values, and offering them to dedicated numismatists. Along the way we have helped build most of the "great" collections formed during the late 20th century, and many thousands of smaller holdings. All of this has been very enjoyable for us. And, we like to think that it has been equally enjoyable for our clients.
1921 Alabama. Plain. MS-64 (PCGS). Brilliant. One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection? 850
1921 Alabama. Plain. MS-62 (PCGS). Brilliant. 445

Coins as Furniture

A recent article by Anne Wallace Allen of the Associated Press, sent to us by an anonymous reader who picked it up from the *Potomac News & Manassas Journal Messenger*, told of artist Johnny Swing, a welder in Brookline, Vermont, who "learned a lot about coins when he started joining thousands of them to produce furniture. As he created two chairs made of pennies, he figured out that pennies made after 1981 had an added metal that caused them to disintegrate when welded. He switched to nickels for his next project, a sofa."

One of his nickel sofas was sold for \$9,000.

More: "Swing learned that the U.S. government doesn't really care what you do to coins, as long as it's art. He knows that because he called the Secret Service, which is part of the U.S. Treasury, after he had welded more than 6,000 nickels to make the sofa." A federal agent in Manchester, N.H., told him that it's perfectly legal to make a sofa from nickels, as long as the nickels aren't permanently altered."



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| 1912 Alabama. Plain. MS-60 (ANACS). Brilliant. | 229 |
| 1936 Albany. MS-63 (PCGS). Brilliant. | 225 |
| 1937 Antietam. MS-66 (PCGS). Brilliant. Generally available in high grades, but not usually <i>this</i> high! | 875 |
| 1936 Arkansas. MS-63 (PCGS). Lustrous with light toning. | 79 |

Superb 1938 Arkansas Gem

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| 1938 Arkansas. MS-66 (PCGS). Exquisite silver gray and amber mottled with electric magenta, aquamarine and green at the extreme periphery. Nicely lustrous and choice in appearance. Really a spectacular piece, especially if you appreciate aesthetically pleasing original toning. | 2,795 |
| 1938 Arkansas. MS-65 (PCGS). Brilliant centers with gold peripheral toning. | 675 |
| 1936-S Bay Bridge. MS-66 (PCGS). Bright and brilliant. | 595 |

Pleasing 1935-S Boone With "Small 1934"

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| 1935-S Boone with small 1934. MS-66 (NGC). Brilliant with nice subdued lustre and good eye appeal. Only 2,004 struck, few of which survive in this state. A "story" coin if there ever was one! | 2,250 |
| 1935-S Boone with small 1934. MS-65 (PCGS). Satiny champagne surfaces. | 1,150 |
| 1936 MS-66 (PCGS). Light golden surfaces. . | 339 |
| 1937 Boone. MS-66 (PCGS). Brilliant. | 359 |
| 1937-S Boone MS-66 (PCGS). Brilliant. | 975 |
| 1938 Boone. MS-65 (PCGS). Brilliant. Paltry distribution of only 2,100 pieces! Isn't it <i>incredible</i> that you can buy a <i>gem</i> for just | 495 |
| 1938 Boone. MS-64 (PCGS). Brilliant. | 345 |
| 1938-D Boone. MS-66 (NGC). Brilliant. 1,050 | |
| 1938-D Boone. MS-66 (PCGS). Light champagne surfaces with amber peripheral toning. | 1,050 |
| 1938-D Boone. MS-64 (PCGS). Brilliant. | 375 |
| 1938-S Boone. MS-64 (PCGS). Brilliant. | 345 |
| 1936 Bridgeport. MS-65 (PCGS). Brilliant. .. | 285 |
| 1925-S California MS-60 (ANACS). Brilliant. 119 | |
| 1952 Carver-Washington. MS-63. Brilliant. | 19 |
| 1936-S Cincinnati. MS-65 (PCGS). Brilliant. 995 | |
| 1936-S Cincinnati. MS-64 (PCGS). Brilliant. 325 | |
| 1936 Cleveland. MS-66 (PCGS). Brilliant and lustrous. | 675 |
| 1936 Cleveland. MS-65 (PCGS). Brilliant. 795 | |
| 1892 Columbian. MS-65 (NGC). Lightly toned. The first American commemorative half dollar. Common in lower grades, somewhat elusive in a combination of high numerical grade plus nice aesthetic appeal, as here. | 795 |
| 1892 Columbian. MS-65 (PCGS). Brilliant. 795 | |

Superb Gem 1893 Columbian Half Dollar

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| 1893 Columbian. MS-66 (NGC). Brilliant centers with amber peripheral toning. | 2,495 |
| 1935 Connecticut. MS-65 (PCGS). Light golden surfaces. | 609 |
| 1936 Elgin. MS-66 (PCGS). Brilliant. | 515 |
| 1936 Elgin. MS-65. Brilliant. | 295 |
| Authorized in 1936 for an anniversary that had already taken place in 1935; profits from the sale of this issue went toward the work on a statue in Elgin, which to this day has not been erected, although the city fathers of Elgin are, right now, working on the project. | |
| 1936 Elgin. MS-65 (PCGS). Brilliant. | 295 |
| 1936 Elgin. MS-65 (PCGS). Lustrous champagne surfaces. | 295 |
| 1922 Grant. MS-65 (NGC). Brilliant. | 1,095 |

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| 1928 Hawaiian. MS-65 (PCGS). Brilliant and lustrous. Very attractive. | 5,750 |
| 1935 Hudson. MS-64 (PCGS). Lustrous light champagne surfaces. | 825 |
| 1946 Iowa. MS-67 (PCGS). Brilliant. | 475 |
| 1946 Iowa. MS-66 (PCGS). Brilliant. | 159 |
| 1925 Lexington. MS-66 (PCGS). Brilliant. 750 | |
| 1925 Lexington. MS-65 (PCGS). Brilliant. Debbie McDonald, who with Gail Watson is at the other end of the telephone when you call to order, graduated from Lexington High School—and has seen the reproduction of the belfry pictured on this coin. | 675 |
| 1918 Lincoln. MS-65 (PCGS). Brilliant. The reverse, rather complex and somewhat "Victorian" in its design, is to us engraver John R. Sinnock's finest effort on a legal tender coin. | 499 |
| 1936 Long Island. MS-65 (NGC). Lightly toned. 450 | |
| 1936 Long Island. MS-65 (PCGS). Mostly brilliant with a whisper of golden toning. | 450 |

Impressive 1936 Lynchburg 50¢

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| 1936 Lynchburg. MS-67 (NGC). Brilliant with extraordinary lustre and immaculate surfaces. A beautiful specimen of this issue that would never require upgrading. | 1,575 |
| 1936 Lynchburg. MS-66 (PCGS). Brilliant. 675 | |
| 1920 Maine. MS-65 (PCGS). Brilliant. | 650 |
| 1920 Maine. MS-63 (PCGS). Brilliant. | 129 |
| 1934 Maryland. MS-65 (PCGS). Brilliant. | 375 |
| 1934 Maryland. MS-64 (PCGS). Brilliant. | 199 |
| 1934 Maryland. MS-63. | 149 |
| 1921 Missouri 2x4. MS-62 (PCGS). Lightly toned. One of the more important issues in the series. 650 | |

Gem 1923-S Monroe Half Dollar

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| 1923-S Monroe. MS-65 (NGC). Lustrous and frosty. Really a nice specimen of an issue that is difficult to obtain so choice (although it is very plentiful in much lower grades). | 2,950 |
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| 1923-S Monroe. MS-64 (PCGS). Lustrous light champagne surfaces. | 439 |
| 1936 Norfolk. MS-66 (PCGS). Brilliant centers with amber peripheral toning. | 479 |
| 1936 Norfolk. MS-66 (PCGS). Brilliant. Very desirable in every way. | 479 |
| 1936 Norfolk. MS-65 (PCGS). Brilliant. | 449 |
| 1925 Norse-American octagonal medal in silver. Thick. MS-65 (PCGS). Brilliant and lustrous. While not properly a coin, this medal was struck at U.S. Mint after congressional authorization for an issue in silver and gold. James Earle Fraser, half of the greatest engraving couple in history and author of the Buffalo nickel obverse and reverse, designed the medal and accomplished the dies. Many commemorative collectors include these medals in their sets. Very interesting and difficult to locate this nice. | 419 |
| 1925 Norse-American octagonal medal in silver. <i>Thin</i> , this being by far the scarcer of the two varieties. MS-62 (PCGS). Brilliant. | 279 |
| 1926 Oregon. MS-66 (PCGS). Lightly toned. 595 | |
| 1928 Oregon. MS-67 (NGC). Brilliant. .. | 1,275 |
| 1928 Oregon. MS-66 (NGC). Brilliant. Recently we bought a little hoard of these, but as the present words are being written only <i>two</i> coins remain! If you want one, you might want to act quickly! | 395 |
| 1928 Oregon. MS-64 (PCGS). Brilliant. | 209 |
| 1936-S Oregon. MS-66 (PCGS). Lightly toned. 419 | |
| 1937-D Oregon. MS-66 (PCGS). Brilliant. .. | 265 |
| 1937-D Oregon. MS-64. Brilliant. | 199 |
| 1937-D Oregon. MS-60. Brilliant. | 145 |
| 1938-D Oregon. MS-67 (PCGS). Brilliant center fading into amber toning at the rims. This nice coin belongs in <i>your</i> collection! Check our offering of "Eagle" notebook albums—perfect for storing and displaying commemorative half dollars (or anything else) in certified holders. These inexpensive albums will <i>multiply</i> the enjoyment of ownership! | 875 |
| 1938-D Oregon. MS-66 (PCGS). Brilliant. .. | 299 |
| 1939-D Oregon. MS-66 (PCGS). Lightly toned. Take out your copy of the <i>Guide Book of U.S. Coins</i> and check the mintage on this one. Incredibly low! | 750 |

Appealing 1939-S Oregon Half Dollar

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| 1939-S Oregon. MS-67 (PCGS). Lustrous champagne surfaces with multicolored original toning at the extreme peripheries. Full of eye appeal and lovely cartwheel, this piece would be difficult to improve upon. Super-low mintage for this and the other issues of 1939, but very reasonably priced. Buy this while the market isn't looking! | 1,695 |
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Gem Panama-Pacific Half Dollar

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| 1915-S Panama-Pacific. MS-65 (PCGS). Brilliant with tinges of light gold. A very attractive specimen, which incidentally has a repunched mintmark far north (Breen-7432). Difficult to find so choice. | 2,950 |
| 1915-S Panama-Pacific. MS-61 (ANACS). Soft mottled tones of orange and silver-blue. | 575 |
| 1920 Pilgrim. MS-65 (PCGS). Brilliant. | 550 |
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Remarkable 1921 Pilgrim Half Dollar

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| 1921 Pilgrim. MS-66 (PCGS). Brilliant. Truly remarkable quality for this popular and somewhat scarce issue which, curiously, seems to celebrate the 301st anniversary of the landing of the Pilgrims in Plymouth. Of course, the Norsemen landed and explored the area hundreds of years earlier, but their accomplishments never attracted much publicity (except among scholars at Yale and elsewhere). . | 2,150 |
| 1921 Pilgrim. MS-65 (PCGS). Brilliant. | 745 |
| 1936-D Rhode Island. MS-66 (PCGS). Brilliant centers with golden peripheral toning. | 525 |

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|---|-----|
| 1936 D Rhode Island. MS-65 (PCGS). Brilliant. 229 | |
| 1937 Roanoke. MS-67 (PCGS). Brilliant. .. | 995 |

The bizarre looking collar Raleigh (as he himself most frequently spelled his name) sports on this commemorative is called a *ruff*, a word whose etymology is thought to descend from the word *ruffle*. They were principally sewn of lace or muslin and worn heavily starched throughout the 16th and 17th centuries. William the Silent also wears one on the 1924 Huguenot-Walloon half dollar.

| | |
|--|-----|
| 1937 Roanoke. MS-65 (NGC). Brilliant. | 249 |
| 1937 Roanoke. MS-65 (PCGS). Brilliant. | 249 |
| 1937 Roanoke. MS-64 (PCGS). Brilliant. | 229 |
| 1936-D San Diego. MS-65 (PCGS). Brilliant. 115 | |

Gem 1935 Spanish Trail

| | |
|---|-------|
| 1935 Spanish Trail. MS-66 (NGC). Lustrous light golden surfaces. | 1,525 |
| 1935 Spanish Trail. MS-65 (PCGS). Brilliant. | 1,275 |

These lovely and now-rare commemoratives were ostensibly issued to benefit the El Paso Museum, but in reality they were a pet project of L. W. Hoffecker, a man of amazing ability who could say one thing with a straight face, even to a congressional committee, and then privately do just the opposite. He was also very generous, and when the coins were minted he donated *two* (2—count them—2) pieces to the El Paso Museum. For good measure, later he served as president of the American Numismatic Association (of which your editor was also a later president—collectively a group of men and women who over the years have had a few saints and a few scoundrels, with lots of hard-working individuals constituting the median).

| | |
|--|-------|
| 1935 Spanish Trail. MS-64 (PCGS). Brilliant. | 1,145 |
| 1935 Texas. MS-66 (PCGS). Brilliant. | 245 |
| 1936 Texas. MS-66 (PCGS). Brilliant centers with light amber peripheral toning. | 245 |
| 1936-D Texas. MS-67 (PCGS). Brilliant. Exceptionally fine grade for this issue, easily enough obtainable in lower ranges. | 595 |
| 1936-D Texas. MS-66 (PCGS). Brilliant. | 245 |
| 1936-S Texas. MS-66 (PCGS). Light champagne surfaces. | 279 |
| 1936-S Texas. MS-65 (NGC). Brilliant centers with light amber peripheral toning. | 169 |
| 1938-D Texas. MS-66 (PCGS). Brilliant centers with whisper of gold at the rims. | 695 |
| 1938-S Texas. MS-66 (PCGS). Light champagne surfaces. | 650 |
| 1925 Vancouver. MS-64 (PCGS). Lightly toned. One of the scarcer commemorative half dollars of this era. The whole batch of minted pieces was sent by air from San Francisco north to the distribution site—in an era in which air travel was such a novelty that the flight was described in detail in the press (details gratis to the buyer of this coin; just ask Gail or Debbie to have QDB send you a letter) | 675 |
| 1947-S Booker T. Washington. MS-66 (PCGS). Brilliant. | 595 |
| 1948-D B.T.W. MS-66 (PCGS). Brilliant. | 475 |
| 1948-S B.T.W. MS-66 (PCGS). Brilliant. | 475 |
| 1949-D B.T.W. MS-66 (PCGS). Brilliant. | 325 |
| 1949-S B.T.W. MS-66 (PCGS). Brilliant. | 285 |
| 1951-D B.T.W. MS-66 (PCGS). Brilliant. | 425 |
| 1951-S B.T.W. MS-66 (PCGS). Brilliant. | 295 |
| 1951-S B.T.W. MS-66 (PCGS). Brilliant with light amber peripheral toning. | 295 |
| 1936 Wisconsin. MS-67 (NGC). Lustrous light champagne surfaces. | 875 |
| 1936 Wisconsin. MS-64 (PCGS). Brilliant. .. | 209 |



COMMEMORATIVE GOLD COINS

Gem 1922 Grant Gold Dollar

| | |
|---|-------|
| 1922 Grant gold dollar. With Star. MS-65 (PCGS). Lustrous and lightly toned in shades of orange. | 3,995 |
|---|-------|

Choice 1922 Grant Gold Dollar

| | |
|--|-------|
| 1922 Grant gold dollar. With Star. MS-64 (PCGS). Satiny lustre. A very attractive specimen of this popular commemorative gold dollar. | 3,395 |
|--|-------|

No Star 1922 Grant Gold Dollar

| | |
|---|-------|
| 1922 Grant gold dollar. No Star. MS-65 (PCGS). Brilliant and lustrous. | 3,995 |
|---|-------|

Gem 1904 Lewis and Clark Gold Dollar

| | |
|--|--------|
| 1904 Lewis and Clark gold dollar. MS-65 (PCGS). Brilliant with strong cartwheel lustre. | 10,750 |
|--|--------|

Desirable 1905 Lewis and Clark Gold Dollar

| | |
|---|--------|
| 1905 Lewis and Clark gold dollar. MS-65 (PCGS). Wonderful lustre highlighted by bright surfaces. | 21,450 |
|---|--------|

Lustrous 1903 Louisiana Purchase Gold \$1 Jefferson Portrait

| | |
|---|-------|
| 1903 Louisiana Purchase. Jefferson gold dollar. MS-65 (PCGS). Wonderful cartwheel lustre with some deep golden highlights. | 3,275 |
| 1903 Louisiana Purchase Exposition gold dollar. Jefferson Head. AU-58 (PCGS). | 475 |

Proof 1903 Louisiana Purchase Exposition Gold \$1

| | |
|--|--------|
| McKinley Portrait 100 Proofs Struck | |
| 1903 Louisiana Purchase. McKinley gold dollar. Proof-64 (PCGS). Glittering yellow gold with orange highlights. Mainly reflective with just a modicum of frost on the reverse devices. A greatly prized rarity among commemorative gold collectors, one of only 100 Proofs of the type struck and distributed (see note below). Not a coin you'll see in our stock every day, and worthy of a quick telephone response as such. Call Gail or Debbie now and reserve this important piece of numismatic history today! | 11,950 |
| One hundred specimens of each design (Jefferson and McKinley portraits) of the Louisiana Purchase Exposition gold dollars were struck with Proof finish and were distributed to favored insiders as well as Exposition and government officials, not to the collecting community. Proofs were affixed to imprinted cards, with the coins secured under a waxed paper window and secured | |

Gem 1903 McKinley Gold Dollar

| | |
|---|-------|
| 1903 Louisiana Purchase. McKinley gold dollar. MS-65 (PCGS). Outstanding lustre with brilliant surfaces. | 3,575 |
|---|-------|

Pleasing 1916 McKinley Gold Dollar

| | |
|---|-------|
| 1916 McKinley gold dollar. MS-65 (PCGS). Lustrous with orange-gold surfaces. | 3,275 |
|---|-------|

Gem 1917 McKinley Gold Dollar

| | |
|--|-------|
| 1917 McKinley gold dollar. MS-65 (PCGS). Smooth satiny surfaces. Only 5000 pieces minted. | 4,250 |
|--|-------|

Lovely 1915-S Panama-Pacific Gold Dollar

| | |
|---|-------|
| 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). Sharply struck with attractive satiny surfaces. | 3,275 |
|---|-------|

Condition Census 1915-S Panama-Pacific \$2.50

| | |
|--|--------|
| 1915-S Panama-Pacific quarter eagle. MS-67 (PCGS). Orange gold surfaces enhanced by satiny lustre. This is one of the finest pieces graded by either PCGS or NGC. | 19,950 |
|--|--------|

Gem 1915-S Panama-Pacific Quarter Eagle.

| | |
|---|-------|
| 1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). Brilliant and lustrous with a wonderful strike. Only 6,749 pieces minted. | 7,485 |
|---|-------|

MS-65 Sesquicentennial \$2.50

| | |
|---|-------|
| 1926 Sesquicentennial quarter eagle. MS-65 (PCGS). Smooth satiny surfaces. | 4,675 |
|---|-------|



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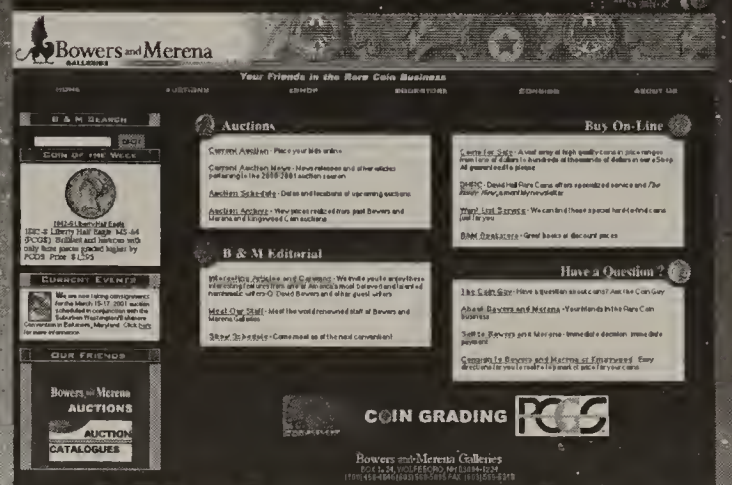


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1926 Sesquicentennial quarter eagle. MS-64 (PCGS). Brilliant and lustrous. 1,029
1926 Sesquicentennial quarter eagle. MS-63 (PCGS). Brilliant. 615

Rare 1915-S Pan-Pacific Octagonal \$50
1915-S Panama-Pacific. Octagonal. AU-55 (PCGS). Bright yellow gold. A very attractive example of this rare and ever-popular commemorative. 23,950

INTERESTING MEMORABILIA

Priceless archive relating to the 1936 Elgin commemorative half dollar: correspondence from Gloria Rovelstad, widow of the sculptor, Trygve Rovelstad, enclosing a file relating to the commemorative half dollar and other items. Included are telegrams from the Treasury Department, correspondence from Trygve Rovelstad, etc., 1936, also 1942, relating to the commemorative half dollar, its design, the models, and so on. Absolutely unique, absolutely irreplaceable. 2,400

Collection of numismatic items pertaining to famous sculptor Elizabeth Jones. Collection of Ms. Elizabeth Jones, appointed by President Reagan in 1981 as the 11th Chief Sculptor and Engraver of

the United States Mint. Ms. Jones was also the first woman to have been appointed to this position. Her artistic ability has been equaled by few others in America. At one time *Coin World* called her a modern-day equivalent of the legendary Augustus Saint-Gaudens. 1. REAGAN, RONALD. Four Signed photos, color, 8 x 10" and 10 X 8", Washington, November 9, 1981, April 30, 1982, February 2, 1983 and December 22, 1988. Each photograph features President Reagan and Chief Sculptor Jones. The photos were all taken at The White House, during Ms. Jones' term. Signed by Ronald Reagan. Official White House Photographs. a. Elizabeth Jones shaking hands with President Reagan at White House reception, November 9, 1981. b. President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. c. President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. d. President Reagan shaking hands with Elizabeth Jones in the Oval Office, December 22, 1988. Style of signatures varies over the years. 2. Five First Strike Press Kits as follows: a. Three Statue of Liberty First Strike Kits. \$5 gold piece, October 18, 1985, including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. b. Press Kit for the First Strike Gold American eagle

gold bullion coin, September 8, 1986, included: Elizabeth Jones Ceremony name tag ribbon. c. Press Kit for the First Strike of the 1988 U. S. Olympic Gold Coin. A most interesting and informative collection. Very Fine condition overall. 1,495

Hoffecker's Personal Medal
Presidential gold medal inscribed 1939 / L.W. HOFFECKER / 1941. Medals such as this, struck in "coin gold" (.900 fine), were made to give to the current president of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably the 1935 Old Spanish Trail and 1936 Elgin issues. Unique, of course—with Hoffecker inscription. A centerpiece for any commemorative exhibit showcasing "stories." 1,500

UNITED STATES BULLION GOLD

2000 Half ounce gold. (\$25). MS-68 (PCGS). 229
2000 One ounce gold (\$50). MS68 (PCGS). 379

CALIFORNIA FRACTIONAL GOLD

Octagonal Dollar

California Gold Dollar
Undated. BG-501. MS-63 (PCGS). Brilliant. Just purchased as we go to press, please call for further description. 6,750
1871 BG-1109 AU-58 (PCGS). Brilliant. ... 895

PRIVATE AND TERRITORIAL COINS

Very Pleasing Bechtler Five Dollars
(c.1837-1842). C. Bechtler. K-20. Rarity-4. \$5. 134 gr. With Star. AU-55 (PCGS). Rich medium yellow gold with coppery toning in the intricacies of the legends. Lustre is plentiful and eye appeal is immense, especially at this grade level. The five dollar denomination is a very popular one, as it is considerably scarcer than the one dollar denomination and represents the largest value coined at Rutherfordton. Most such pieces were melted. The serendipitous fact that this piece survived for this long is a stroke of luck that a savvy private gold collector can capitalize on for only 13,950

Choice Mint State N.G. & N. 1849 \$5 Norris, Gregg & Norris

1849 Norris, Gregg & Norris \$5. K-2. Rarity-5. Plain edge. MS-63 (PCGS). An exceptional example with very sharp design features and outstanding prooflike greenish yellow gold surfaces. The devices are lightly lustrous with moderate cameo contrast. It is always a pleasure to see outstanding examples of these rare and popular territorial issues which resulted from the California gold discovery. A current revival in interest for these territorial issues is doubtless the result of all the publicity surrounding the S.S. Central America discovery. 57,500

Gem Mint State 1849 Moffat \$5
1849 Moffat & Co. \$5. K-4a. Rarity-4. San Francisco. MS-65 (PCGS). This gem quality example should not exist by all rights. These coins circulated along the west coast at a very strenuous time in our nation's history. Amazing greenish yellow gold with frosty lustre. Although not sharply struck, this is fully defined within the context of this issue. This example is tied with two other submissions for finest certified by PCGS. 71,500

Evocative 1851 Humbert \$50 Slug
1851 Humbert \$50. K-5. Rarity-5. Reeded edge. VF-35 (PCGS). Pleasing medium yellow gold with some traces of ruddy toning. As is typical with these numismatic leviathans, there are some rim bumps at the corners of the octagonal shape and some inconsequential digs as well. The eye appeal on this specimen is intact and the design is well-detailed. The peripheral legends are nearly entirely present, with only some weakness at UNITED. Slugs are extremely popular — they are perhaps the ultimate numismatic conversation piece from the Gold Rush era — but they seem to appear either well-worn or heavily damaged. The present piece shows its circulation gracefully and is practically a territorial gold collection unto itself. 11,250

Mint State Moffat Assay Office \$20
1853 U.S. Assay. Moffat. \$20. K-19. Rarity-5. MS-61 (NGC). Fully lustrous light yellow gold. Impressive cartwheel and natural appearance. This issue was produced in the summer of 1853 by the former principals of Moffat and Co., now operating under contract as the United States Assay Office of Gold. They were struck for a short period, and essentially the entire mintage entered commerce in San Francisco. Much less common than the other major type of 1853 Assay \$20 coins (perched eagle style) (Kagin-18) and very rare in

Mint State. A little mystery surrounds this issue — as it is not known why Moffat issued this piece under its own imprint, without mentioning the U.S.A.O.G. This piece is the finest certified by NGC and only one of three pieces graded Mint State. A key item among Moffat coins .. 24,250

Important 1850 Dubosq & Co. \$10
1850 Dubosq. Ten Dollar. VG-8 (PCGS). Light yellow gold surfaces. Although both obverse and reverse have light pitting and hairlines, and have been tooled, the fact remains that this is one of the most important, most desirable territorial gold coins available. Of course, your satisfaction is guaranteed as always. The issues of Dubosq and Company were apparently of the better quality than most of their competitors. Assays of various gold coins prepared by Augustus Humbert and by Joseph Eckfeldt and William DuBois independently found that the gold content of Dubosq coins was less than one percent below true value. These assay reports explain in part the scarcity of this issue, as most were turned in for melting. 49,500

Another High Grade 1852 Wass Monitor \$10
1852 Wass Molitor. \$10. K-4. Rarity-5. Large Head. MS-61 (NGC). Highly lustrous medium yellow gold. Very pleasing aesthetic appeal. Struck from an earlier state of these dies than the previous specimen. Very attractive for the assigned grade and worthy of inclusion in an advanced collection. 17,500

Very Rare 1855 Wass Molitor \$20
1855 Wass Molitor. \$20. K-7. Rarity-5. Small Head. AU-53 (PCGS). Attractive medium yellow gold with lots of remaining lustre and some faint coppery highlights near design elements. Scattered marks commensurate with the grade, but none are serious and the overall impression is much finer than many large territorial gold coins of similar grade. This issue is seen very infrequently, and an adjustment in the Kagin rarity rating of High Rarity-5 may be called for (or, conversely, perhaps others need to be lowered so the proper relative balance remains). This specimen is undoubtedly among the finest extant of this rare type and advanced specialists should consider this opportunity carefully. 47,250

Superb 1854 Kellogg \$20
1854 Kellogg and Company. \$20. K-2. Rarity-4. MS-61 (NGC). Rich medium yellow gold with full cartwheel lustre. Choice for the assigned grade and quite frosty in appearance. Possibly from the Thayer County Hoard (see below), which contained high grade specimens of this type. A delightful piece of pioneer gold and at bargain at. 9,995

Glorious 1855 Kellogg \$50 Proof
1855 Kellogg and Company. Fifty Dollar slug. Proof-62 (PCGS). An outstanding example with deeply mirrored orange gold surfaces and lustrous yellow gold devices. This combination results in a most desirable cameo appearance. A few light hairlines and abrasions are noted along with die polishing lines and extensive lint marks as struck. When we offered a different example in the Eliasberg Sale in 1996, we suggested that 11 different examples are known. The obverse die was signed by Ferdinand Gruner, whose name appears on the neck truncation. It is probably that Gruner also prepared the reverse die. He was apparently well-known and respected in San Francisco for his engraving talents, although the editor (QDB) has not been able to locate much concerning his other die work (comments are welcome!). This example is pedigreed to the Amon Carter sale of January 1984. 199,000

PROOF SETS

1951 five-piece Proof set. Housed in original box. 629
1970 No S. five-piece Proof set. Housed in original box. 495
1983 No S. five-piece Proof set. Housed in original blue box. 559

MINT SETS

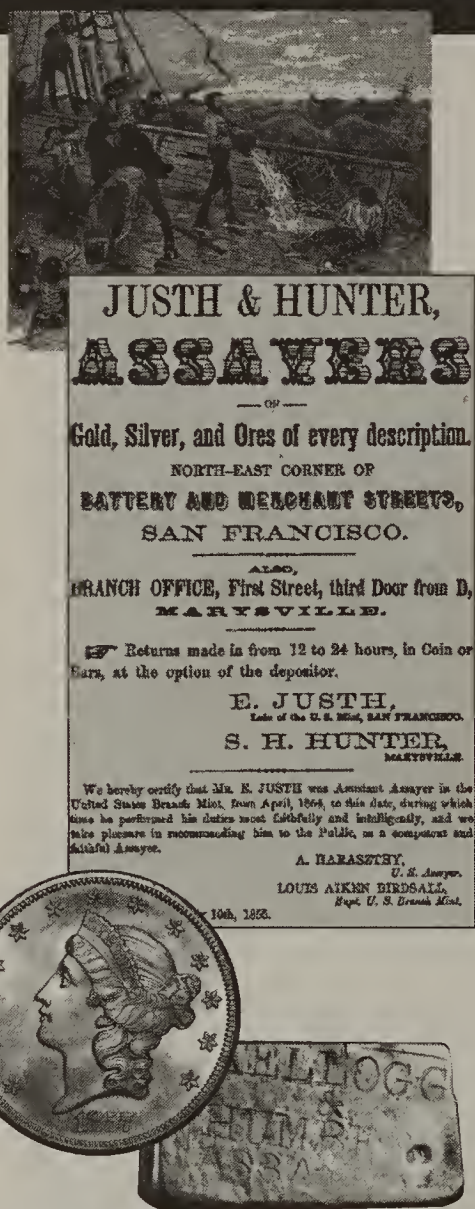
1946 Mint Set. 15 Pieces. MS-63-67. Housed in a black Hollander album page. 415
1946-D Mint Set. 5 Pieces. MS64-66. Housed in a black Hollander album page. 139
1949 Double Mint Set. 28 Pieces. MS64-67. Housed in original envelope. Each coin with natural surfaces. 1,295
1949 Double Mint Set. 27 Pieces. MS63-66. Housed in a black Hollander album page. 695
1951 Double Mint Set. 30 Pieces. MS63-67. Housed in a black Hollander album page. 875
1951 Double Mint Set. 30 Pieces. MS-63-66. Housed in original envelope with natural surfaces. 995
1952 Double Mint Set. 30 Pieces. MS63-66. Housed in a black Hollander album page. 675
1953 Double Mint Set. 30 Pieces. MS-64-67. Housed in original envelope. The pieces are beautifully toned with the 1953-D half dollars having full bell lines. 975
1954 Double Mint Set. 30 Pieces. MS64-66.

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Silver \$1 eagle. 2000-P Proof-69 Deep Cameo (PCGS). \$65

Silver \$1 eagle. 2001-W Proof-69 Deep Cameo (PCGS). \$49

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Gold \$50 eagle. 2001 MS-69 (PCGS).... \$450

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Constitution Gold \$5. 1987-W Proof-69 Deep Cameo (PCGS). \$139

Congress \$5. 1989-W Proof-69 Deep Cameo (PCGS). \$145

Mount Rushmore Gold \$5. 1991-W Proof-69 Deep Cameo (PCGS). \$169

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Proof Sets:

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1995 5-Coin Gold/Silver Proof Set (Eagle Silver Dollar, \$5, \$10, \$25, \$50) Proof-69 Deep Cameo (PCGS). \$4,450

1997 4-Coin Platinum Proof Set (\$10, \$25, \$50, \$100) Proof-69 Deep Cameo (PCGS). \$2,300

1997 to and including the year 2000, 1 oz. Denomination. 4-Coin Platinum Proof Collection, Proof-69 Deep Cameo, PCGS \$4,250



Housed in a black Hollander album page. .. 575
1956 Mint set. 18 Pieces. MS-64-67. Housed in original envelope. Surfaces have light to medium toning. 169

UNITED STATES PATTERN COINS

Important 1795 Half Eagle in Copper
1795 pattern half eagle. Pollock-38, Judd-23. Rarity-8. Copper. Reeded edge. VF-25 (NGC). Smooth dark brown surfaces with a few minor blemishes at central reverse. This is from the Breen-3D die pair, as described in his 1966 monograph on early half eagles, and features the final S in STATES cut over a previous D. An unidentified undertype is visible on the obverse. Just two or three copper trial pieces are known from 1795 half eagle dies. Andrew Pollock listed three such examples and noted that one of these was heavily granular and possibly a cast counterfeit. A second is defaced by very heavy hammer blows, presumably to prevent counterfeiting. This third example is the only existing 1795 half eagle trial piece that remains undamaged. An extremely important opportunity for the pattern collector, or for the half eagle specialist. 23,500

Gem 1859 Cent in Copper Nickel
1859 pattern cent. P-272, J-228. Copper Nickel, Plain edge. MS-66 (PCGS). Brilliant and lustrous. 2,495

Outstanding 1861 Silver Quarter Eagle
1861 pattern quarter eagle. P-332, J-281. Rarity-7. Silver. Reeded edge. MS-63 (PCGS). Sharply struck and highly attractive with satiny light gray lustre. This is a silver striking from the regular dies used to produce circulation strike quarter eagles of the era. Obverse with final digit centered between bust and border. Just three or four examples of this pattern issue are known. Moreover, silver patterns of gold denominations

are very rare as a class. A true “numismatic delicacy”! 12,750

Gem 1869 P-839 Half Dollar

1869 pattern half dollar. P-839, J-755. Proof-65 (NGC). Lovely pale gold toning at the rims encircles reflective light gray surfaces. Obverse design a bit different from the above coin, the present rare variety features a more robust Liberty. A desirable and supremely attractive specimen. 3,295

Impressive 1870 Standard Silver 25¢

1870 pattern quarter dollar. P-1002, J-895. Rarity-7. Silver. Plain edge. Proof-67 (NGC). This is an absolutely stunning example with deeply reflective mirrored fields and highly lustrous devices. Fully brilliant silvery white with exceptional cameo contrast. One of the rarer Standard Silver varieties with only seven or eight examples known. 7,575

Amazing Superb Proof 1871 Pattern 25¢ A Connoisseur's Dream

1871 pattern quarter dollar. P-1234, J-1098. Rarity-7. Aluminum. Reeded edge. Proof-68 (PCGS). This unbelievable superb gem Proof has outstanding cameo contrast between lustrous devices and deep mirrored fields. Extraordinary aesthetic appeal is sure to please the connoisseur. James Longacre prepared this Liberty Seated design, which was first issued after his death in 1869. This is also an important rarity among pattern issues, one of just four or five currently identified. In his reference, Andrew Pollock identified just two examples, a Proof appearing in our sale of September 1988, Lot 595, and an EF example in the King Farouk sale. This example does not appear to be either of those, thus is a third specimen. 17,995

Stunning 1871 Indian Princess \$1

1871 pattern dollar. P-1262, J-1126. Rarity-7. Silver. Reeded edge. Proof-66 (NGC). A superb gem Proof example of this very popular and attractive James Longacre design. With the central device set in a plain field, this has a medallion

appearance, and is among the most beautiful coin designs ever proposed. The outstanding cameo contrast between lustrous devices and mirrored fields adds to the overall appeal of this example. The reverse is from the standard silver dollar design used for regular issue coinage. 33,750

1874 “International” \$10

1874 pattern eagle. P-1519, J-1374. Copper. Reeded edge. Proof-66 BN (NGC). Lightly reflective surfaces with medium brown and pale blue toning. Sharply struck and attractive. This was one of several experiments in development of an international coinage. The reverse contains the denomination expressed in several different currencies, including those of United States, Great Britain, The Netherlands, France, and others. This and other international coinage proposals were all forerunners to the present day “euro” dollar. 18,950

Choice Proof 1880 Pattern Metric Dollar
1880 pattern dollar. P-1851, J-1651. Rarity-6. Gold alloy. Reeded edge. Proof-63 (PCGS). Silver metric dollar. Reeded edge. Brilliant and reflective with delicate iridescent toning. Traces of light striking are visible at center of the reverse. 6,350

1942 “experimental cent” related pieces: In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic “planchets” or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six con-

centric circles raised on each side. The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. Order either type, each for 59

TOKENS, MEDALS, ETC.

1807/6 large cent. Sheldon-273. Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. 295

Hard Times token. 1833 Low-72. Rarity-6. Francis Brigham. AU-50. Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. 1,095

Brigham was an entrepreneur and engaged in pursuits ranging from dentistry to retailing, in the jack-of-all-trades style of certain other figures who were memorialized by tokens and other numismatic items (e.g., Lewis Feuchtwanger at the high end, Dr. G.G. Wilkins at the low end).

Hard Times token. 1833 L-73. Francis Brigham. Cheapside, New Bedford token. VF-30. From the Garrett sale. Lot 1155. 325

Hard Times token: 1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. AG-3 Copper. Plain edge. Retouched reverse die. Soft brown surfaces. 439

This token, rare in its own right and even rarer as one of the few early tokens available from the state of Vermont, was struck from very crude dies—which, numismatically, makes such pieces all the more desirable.

1859-O Double Eagle copy. As struck. The present piece is a very well done copy of an 1859-O double eagle, struck in a brassy composition with a reeded edge and ensheathed in a squared stainless steel (?) housing. This piece appears to be produced in the last 50 years or so, perhaps as an insert in a watch fob or key chain which would enclose the housing in leather or something similar while leaving the “coin” exposed. That a souvenir would be produced imitative of such a scarce date piece is unusual, and its origin is far from certain. An enigma awaiting investigation by a collector of double eagles or New Orleans Mint coinage. 895

1861 Confederate States of America “Bashlow restrike” cent. Struck in 1961 from transfer dies made from the 1863 CSA cent die pair. Struck by Aug. Frank, Philadelphia, to the order of Robert Bashlow, a New York City entrepreneur (who among other enterprises owned the QWERTIOU Press and the Trans-Africa Development Company). MS-65. 39

Arizona Tax Tokens. 3 Rolls. A. little hoard of die struck tokens, the obverse featuring a Saguaro cactus in the floor ground with two smaller versions of this tree-like plant in the background, in a desert landscape, all within a circle, surrounded by the inscription ARIZONA STATE/TAX COMMISSION. Reverse with inscription: TO MAKE CHANGE/4/5/CORRECT sales tax payment. Brass, brilliant uncirculated, virtually as struck. About the size of a nickel five-cent piece. Probably, you can “corner the market” with this group! 239
1789 Washington cent. Baker-14, Kenney-7. Robinson copy. MS-63 BN. 379

Washington / Confederate Cent Muling Believed Unique

Undated (c.1874). Washington Head Confederate cent muling. The only one struck, this is an “old friend” and was featured in one of our catalogues decades ago! Recently, we bought it back. According to numismatic tradition this was made by or for Henry Chapman. Listed in the Fuld reference as unique. Quite possibly the very rarest die impression, original or restrike, of any 1861 Confederate States of America coin! Now, you can buy it from us for 24,000

1792 Dickeson Cent

1792 Dickeson “cent.” MS-64 RB. A splendid specimen of this “1792 trial piece,” actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. 1,795

Trio of desirable 1876 Danish medals: • Baker-426A. Bronze. Plain edge. Weight: 1,010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued lustre. • Gilt bronze (unlisted in Baker). Plain edge. Weight: 1,069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some light hairlines are noted • B-426B. White metal. plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahfeld, H. Ophrik, and V. Christesen. 1,150

1889 Sons of the Nile Badge. Location unknown. Silver. 80 mm. tall. Eight pointed star design hand-engraved with flower motif features Phoenix rising jewel at center/Eight line inscription above silversmith's marks. Interesting and very attractive, this badge was awarded to P.C. Bros. R. Hawkins “as a mark of respect for past services” by the Sons of the Nile Lodge, Unique and hand-crafted. 175

Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for 149

CANADIAN

Canadian One-Cent Pieces

1946 SP-64 RB (PCGS). Lustrous red and brown with obverse cameo contrast. 235

1946 SP-63 RD (PCGS). Lustrous red. 195
1949 SP-64 RB (PCGS). Lustrous red and brown. Pedigreed to the Pittman sale. 249

Canadian Five-Cent Pieces

1946 SP-65 (PCGS). Highly brilliant with a touch of frosty cameo contrast. A pleaser. 295
1951 Nickel commemorative. SP-64 (PCGS). 150

Canadian Ten-Cent Pieces

1946 SP-65 (PCGS). Modest cameo contrast and a hint of lovely golden toning. 375
1947 Maple Leaf. SP-66 (PCGS). Delightfully brilliant and aesthetically appealing. 395
1947 SP-65 (PCGS). 395
1948 SP-66 (PCGS). Intense lustre and light cameo contrast. 375
1950 SP-65 (PCGS). 295

Canadian Twenty-Five Cent Pieces

1946 MS-64 (PCGS). Lustrous surfaces with a whisper of gold at the rims. 495

1948 MS-67 (PCGS). A frosty beauty with heavily prooflike fields. An important key date within the denomination. Among the highlights of this special group, particularly where quality and appeal are concerned. We have a small number of these, some brilliant, and others that are delicately toned with gold and amber highlights at the rims. Take your pick! 995
1948 MS-66 (PCGS). Brilliant with lively cameo contrast. 450

Canadian Five Dollar Gold

1912 MS-64 (PCGS). Choice medium yellow gold with olive highlights and full mint lustre. A lovely example of the type and date. 1,175

COINS OF THE ANCIENT AND MODERN WORLD

1664 German States. New Wolfenbuttel. 1 1/2 thaler. Davenport-Sondergaard-77. VF30-EF-40. Pewter gray surfaces, with three or four edge splits. The obverse portrays August in full armor mounted on a stallion. The reverse depicts arms, helmets, and crests. 1,325

1688 German States. New Luneburg. 1 1/2 thaler. Davenport-Sondergaard-245. EF-45. The obverse features a leaping horse with a mining scene below. The reverse depicts a multitude of armorial shields surrounding a wreath, with the denomination "a-a/2" in a round cartouche at the base of the design. 1,395

1915 Cuba. Gold one Peso. MS-66 (NGC). An impressive satiny gem of intense quality and eye appeal. Rose iridescence adds greatly to the overall appeal. Rare so fine! 495

MISCELLANEOUS

Impressive "Wheel of Fortune" Casino Device

Evans Gaming Wheel. Large vertical "wheel of fortune" made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we've encountered only one other for sale. Basically "original" condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. 3,450
Pels "rebus Puzzle" note as featured in *Rare Coin Review* No. 125, this being the one we purchased. Crisp Uncirculated. 375
Imilac 11 grams. Pallasite-type meteorite, one of the most famous of only a few dozen different recorded falls of this beautiful style. With inclusions of transparent olivine in an iron matrix. .. 79.95

What might have been:

Partial set of Thomson's "Scientific and Philosophical Medals," produced in England in the early 19th century, white metal, each measuring 73 MM, and each with detailed descriptions of various wonders and principles of the title subject, 14 white metals in all, in disbound original velvet lined wood and leather case with openings for two additional medals plus a small plaque. Average grade is EF or AU, some oxidation, mostly bright. A number are pictorial showing various devices, mountains and their heights, etc. Topics include "Hydrostatics," "Optics," "Newcomen's Steam Engine," Panorama of the world's highest known peaks at that time (with Chimborazo marked as the highest, at 50, at 20,282 feet followed by Cotopaxi at 18,600 feet—Everest not being known, apparently), etc. Typically, the inscriptions are on both sides of each medal and are very detailed, involving hundreds of individual letters translating into many sentences and tables. For the scientifically inclined person this is a true "find," especially for only \$265 (plus \$10 packing and shipping—the suite of items weighs several pounds).

John Pinkerton, *An Essay on Medals: or, An Introduction to the Knowledge of Ancient and Modern Coins and Medals...* London, 1789. Two volumes, octavo, 302 and 346 pages, plus other material, excellent condition, rebound with gold imprint, study of ancient, classical, and British coin, with tangential mention of American issues and with some very nice philosophy on the joys of collecting. 265
Interesting book, Gambling and Gambling devices, J.P. Quinn, 1912. 308 pages, extensively illustrated including with many coin-operated devices car, slot machines, casino gadgets, etc., with information on all sorts of games of chance and various ways they can be rigged. Most probably the most extensively illustrated, most detailed study of its kind. Choice condition, light wear, cover bright. From Q. David Bowers library. 360

Interesting Historical Newspapers

Four-page issue of James Gordon Bennett's New

York *Evening Chronicle*, our choice of issues, summer, autumn, and early winter of 1837, in the height of the "Hard Times" economic era. Many advertisements (including by Lewis Feuchtwanger, who issued tokens), news items, etc. Copies originally deposited with the Library of Congress, then later deaccessioned and through a secured route acquired by QDB for his research archives. Each issue is very rare, perhaps even one of a kind. Single issue, \$24 (plus \$4 shipping); 25 different issues, \$420 post-paid. We have about 150 issues on hand totally, all different; *New York American*, from the following year, 1838, also ex Library of Congress; many advertisements, not yet checked by the time this notice goes to press; same prices as preceding.

Cincinnati Gazette, 1863, four-page issue with dozens of advertisements, news about the Civil War, etc. Single issue, \$30 (plus \$4 shipping); 25 different issues, \$500 post-paid, 100 different issues, January to June 1863, \$1,400.

"Collection" of 19th century newspapers from the archives of QDB, dates circa 1825 to 1864, New York City, Cincinnati, and Concord, NH, all different, a wide selection of years (no single issue of a given paper will be dated within three months of another issue of the same paper), advertisements, etc., including at least three of Civil War dates. Mostly ex Library of Congress. All are scarce, some may be unique or nearly so. Collection of 10 different for \$249.00, plus \$4 shipping. Order "Dave's Newspaper Collection."

Single issue, \$24 (plus \$4 shipping); 25 different issues, \$420 post-paid.

Bicknell's Counterfeit Detectors

Fine condition. Breaking up what may be the largest run in private hands. Wonderful research and study archive. Each issue describes notes issued by banks and gives warnings about counterfeits, etc. One copy: \$79; 10 different \$725.00; 50 different \$3,450. Prices include postage. Subject to availability and prior sale.

1856 3 A shares of ten dollars in the capital stock of the Boston Sub-Marine & Wrecking Company. Lithographed stock certificate, accomplished in manuscript, 19.5 x 1.55 cm. With a fine vignette of a salvage operation showing a ship an anchor, a boat out, and two hard-hat divers at work on the sea floor. Made out to James (?) S. Gerrish, for 3 Shares, signed by P. (?) Benton Thompson, president, and George (?), treasurer. Printed transfer form on the verso, not completed. The company was established in 1852. A very handsome and appealing item. 895

Gold Rush Bonanza!

We recently purchased 25 – count them – 25 – original stock mining shares in the Anglo-California Gold Mining Company, registered on November 5, 1851. These stock certificates were actually used, bear serial numbers, and were issued in 1852. The approximate dimensions are 8-1/2" wide, and 7-1/2" high. Original stock certificates sold to finance adventuring in the gold fields of California, and dated before 1853, are few and far between, and in our search for such things – for a display we are putting together, which includes an example of the piece we are offering here – our luck has been almost, but not quite, zero. Now comes this little cache, said to have been found in a castle in England. However, the seller of this marvelous group hastened to add, "whether this was true or just salesmanship, we cannot know!" No matter, these items are nice for framing – perhaps together with a gold rush coin? Offered, for each, \$125, or buy two for \$235 the pair.

1896 \$500.00 Northern Pacific Railway Company gold bond, 10 x 14-1/2 inches, plus attached coupons, 27 or more, punch cancelled. Payable FIVE HUNDRED DOLLARS IN GOLD COIN. Three vignettes across the top, the left and right being Native Americans (one with a bow and arrows, the other with a calumet), the center being larger and showing a volcanic-style (a la Shasta or Rainier) mountain with pine trees and an expanse of prairie in the foreground. Ideal for framing and display. Printed by the American Bank Note Company. Issued in the day when a dollar was worth a dollar, and in gold. 100

The Northern Pacific was the first of the Northern continental lines, the N. P., was chartered by an act of Congress signed by President Lincoln on July 2, 1864. Construction of a line to connect the head of the Great Lakes with Portland, Ore., was started in 1870 and completed in 1883. The company presently operates 6700 miles of the line, extending from St. Paul-Minneapolis and Duluth-Superior to Seattle, Tacoma and Portland, and owns a one-half interest in the Burlington Lines and The Spokane, Portland & Seattle.

1906 \$1,000.00. The Snohomish Valley Railway Company bond, 10 x 14 inches, plus 90 attached coupons. Green printing primarily—in the traditional "money color." Payable ONE THOUSAND DOLLARS IN GOLD COIN. The top center of the bond has a engraving of a train attached to catenary cables. At the top left is seen a prairie town with mountains in the background. The top right is a giant redwood tree with a woman about to walk through a wagon-size tunnel cut through it. These were issued by the Security Bank Note Company of Philadelphia. Another great framing item. 49
1921 \$1,000.00 Chicago and Eastern Illinois Railway Company gold bond, 10 x 14 inches, ornate gold border, vignette of two locomotives under full

Numismatic Taradiddles

The following items (plus additions) are mostly from E-Sylum published by the Numismatic Bibliomania Society, and to which your editor (QDB) is a frequent contributor. The general subject relates to numismatic tricks, capers, minor deceptions, red herrings, or as Edgar Allan Poe called them, taradiddles—things other than they appear to be—with some pseudonymery thrown in:

NUMISMATIC CATS: Ron Guth writes: "Along the line of numismatic hoaxes, although I think this one was more tongue-in-cheek fun, I recall Roger Cohen telling me that the "publisher" of his Half Cent books, Wigglesworth & Ghatt, was in reality the names of his cats. In fact, my copy of his second edition of *American Half Cents* is signed on the copyright page by Samuel B.T. Wigglesworth III and H. Garrison Ghatt!"

ANOTHER PET FELINE, Moriarty, lent his name to an auction sale of coins held by Sotheby's. Moriarty not to be confused with Marvin, a groundhog, whose name was used by Dave Bowers, at the request of the owner of the collection, on the cover of an offering of antique music boxes. We won't even mention A.H. Rafique, numismatic observer and philosopher.

WHERE'S LOLLY?: Bob Lyall, author of *The Tokens, Checks etc of the British Caribbean*, recalls inserting the following on p. 123: "Efforts to trace the issuers (of a Jamaican banana tally) have proved fruitless..." He also notes that the publisher of *The Tokens and Checks of Malta* is listed as "Lolly Barret", an anagram of his full name (Robert Lyall).

WHICH REMINDS US that there never was any such numismatic person as Richard S. Yeoman, whose name appeared on the cover of millions of copies of *A Guide Book of U.S. Coins*. Rather, this was the pseudonym of Richard S. Yeo, not much different, but different nonetheless. About 20 or more years ago the obvious pseudonym Matt Nummis was used by a coin seller in New York, the real identity of whom is not known to us. Years ago, such "contributors" as *Veritas*, *Mintmark*, *Dahlonega*, and others had letters and articles published in *The Numismatist* and other coin periodicals.

SECRET SOURCE REVEALED: Dave Bowers writes: "Concerning literary hoaxes, a minor one occurred in the early days of *Coin World* (which was established in spring 1960): "Robert Bashlow (since deceased) made up a fake obituary of a great Russian numismatist who had recently died, noting that for years he was the secret source of rarities, etc., for the Chapman brothers, famous rare coin dealers of Philadelphia. He sent the obituary to *Coin World*, and it was published. There never was any such person."

COIN BUYER PUZZLED: Bowers continues: "Bob Bashlow also participated in a few other hoaxes, such as under the pseudonym of T. Wellington Braithwaite, a "wealthy eastern investor" who bought heavily, he said, then was puzzled when other dealers criticized the grades of what he had bought elsewhere. Typical T.W.B. caper (I will not name names here, but I know them): T.W.B. telephones Dealer A

(and records the conversation): "This is T. Wellington Braithwaite. You probably don't remember me, but a few years ago I bought many rare coins from you. I took them to [Dealer B] and he said, 'All of these coins are overgraded.' You've been taken." "What does overgraded mean?" Thereupon Dealer A told T.W.B. what a super-jerk Dealer B was, etc., etc.

THE AUCTION THAT NEVER WAS:

A memorable hoax in numismatics was the "fake auction" conducted in the 1950s by R.H. Burnie, a Pascagoula, Mississippi dealer and specialist in small-denomination California gold, who later ran off with the proceeds.

LOTS OF ROOM AT THE TOP: At one time, four different rare coin companies were claiming to be the "largest." Interestingly, at the same time, none claimed to be the "most competent" or "most user friendly."

WALTER BREEN ghost-wrote a lot of stuff, including one article in *The Numismatist* that earned a Heath Literary Award for someone else, and a book of limericks published under the name of—well, the name is a bit risqué, so we won't mention it here.

LEADING CAPER-ISTS (CAPERERS?)

in the history of commemorative coinage include Farran Zerbe, L.W. Hoffecker, and Frank Dunn—a short list, for starters. For details read Dave Bowers' *Commemorative Coinage of the United States: A Complete Encyclopedia*.

THERE ARE A LOT OF CAPERS in the field of sports memorabilia, and recently James Spence, of Orwigsburg, Pennsylvania, who runs a highly-esteemed authentication service which is also a part of Collectors Universe, mentioned some of them to us. In one instance, some dollar bills imprinted with an earlier series year were supposed to have been signed by a baseball great, but the trouble was that this particular notes, although of an earlier series design, and so indicated on their face, were printed years after the baseball player had died (as obvious, numismatically, by the later names of the Secretary of the Treasury and the Treasurer). In the field of rare autographs, a multi-million dollar caper involving fake Kennedy documents was unmasked when certain letters had zip codes but were dated two years before zip codes were authorized!

MORE WRONG DATES: We have noted that the movie *Pearl Harbor*, set on December 7, 1941, displays specimens of currency not printed until 1942. Also recently, the *National Geographic Magazine*, which really should consult the nearby Smithsonian on matters numismatic (as coin errors seem to recur; not to overlook dating errors on an otherwise nice recent map of Western exploration), printed a map which stated that treasure recovery from the S.S. *Central America* had been stopped due to legal problems (first time we had ever heard of such a thing, and we think we know about as much about the situation as anyone). The movie *Long Hot Summer*, from a few decades ago, mentions a 1905 silver dollar; too bad that there never was such a coin.



steam, workers on separate tracks, etc. Payable ONE THOUSAND DOLLARS IN GOLD COIN. With 37 coupons on a separate but attached sheet, each coupon having a steam engine vignette and gold overprinting. Printed by the American Bank Note Company. Another bond from the age of gold. Such gold obligations were later declared invalid by Uncle Sam. A great display item. 49

"DAYS OF GOLD SPECIAL." THREE gold-payable bonds, one each of the above three, the trio, regularly \$198, for 179

"Welcome nugget" color lithograph, circa 1880s, issued as a poster/and labeled by the T.C. Williams Company, Virginia, tobacco manufacturers. Depicted is a gold miner standing holding an unbelievable large nugget, with scenes of mining operations in the background. Two versions, one tall and rectangular measuring 13 inches high by 6 1/2 inches wide, at \$199, the other square, measuring 10 1/2 inches high by 10 1/2 inches wide, at \$249. The square version depicts a few more background details. Order singly or as a pair—certainly a nice "go-with" item for any display of California-related gold!

Stereograph cards, circa 1898-1910, by Keystone, Underwood, and others; *photographic* double-image stereo cards of "world tour" scenes, domestic scenes, etc., from Dave Bowers' archives. Suitable for use in an antique hand-held stereo card viewer. 100 different for \$200

Gold Mineral and Crystal Specimens

Colorado Quartz Mine, Mariposa Co., CA. Famous "pocket" mine near the Diltz Mine. Very nice specimen of crystallized gold. Longest dimension about 33 mm. 1,960

Diltz Mine, Mariposa Co., CA. Native gold with arsenopyrite, from a famous mine. Examples, once seen with some frequency, are very elusive today. Largest dimension about 65 mm. . 1,465

Eagle's Nest Mine, Placer Co., CA. District of claims worked generally from 1855 to the modern era. Large and impressive crystalline gold specimen, largest dimension about 35 mm., 38 grams weight. Beautiful! 1,875

Eagle's Nest Mine, Placer Co., CA. Large and impressive crystalline gold specimen, "very three dimensional," largest dimension about 50 mm., 39.6 grams weight. Beautiful! 1,965

16-to-1 Mine, Alleghany, Sierra Co., CA. Spectacular "tree" of native gold atop a white quartz matrix. Largest dimension about 60 mm. A prize display item, the finest study specimen located by QDB. \$6,300

Oriental Mine, Alleghany, Sierra Co., CA. Native gold on white quartz crystals, from a mine first worked circa 1854, and near the famous 16-to-1 Mine. Largest dimension about 40 mm. 1,340

Placer Co. CA. Gold specimen, probably from circa 1930s and from the old DeMaria and Garbe Mine (later incorporated into the Eagle's Nest Mine in a consolidation of about 10 different claims). 14.8 grams. A lovely specimen of leaf gold. 1,845

CURRENCY

\$1. Friedberg-27. Legal Tender note. Series of 1878. Allison-Gillfillan. Serial: A386668. Gem Uncirculated. A delightful, high-grade example of this attractive Legal Tender. The face is nicely centered, though the back is somewhat uneven. Still, the bold color and full body hold this note to the Gem category. Only this single type was issued as the Series of 1878. 1,445

\$1. F-30. Legal Tender note. Series of 1880. Bruce-Wyman. Serial: Z38748734. Gem Uncirculated. A bright note with full, original color and nicely embossed printing. A light printing wrinkle is noted, as is a small, well-hidden area of discoloration on the back. Well margined and highly attractive. 1,239

\$1. F-219. Silver Certificate. Series of 1886. Rosecrans-Huston. Serial: B55288439. Gem Uncirculated. Good fresh paper quality and bold ink color. A beautiful, well-margined Martha Washington featuring the popular and visually striking fancy back. The back design would change to a somewhat more simple style for the follow Series of 1891. 2,339

\$1. F-237. Silver Certificate. Series of 1923. Speelman-White. Choice Uncirculated. We are very fortunate in that we just got our hands on a small group of these popular large-sized Washington \$1 notes. Each is crisp and attractive with vibrant blue ink at seals and serial numbers. Each is nicely centered and hand-picked for quality, and each is guaranteed to please. ... 139; or, take five of these delightful notes for 670

\$2. F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 2003685. EF. An attractive note regardless of a few creases. Pleasing for the grade and offering good color and broad, even margins. From one of the most popular and aesthetically elaborate currency issues commonly referred to at the "educational series." The design for this \$2 note was originally intended for a \$50 denomination, which was never issued. The \$50 design was used for the \$2 note much to the dissatisfaction of the artist who felt that the integrity of the design was so disrupted by the changed denomination markers,

that he refused to endorse it as an example of his own finest effort. 1,925

\$2. F-252. Silver Certificate. Series of 1899. Vernon-McClung. Serial: E25086634. VF. An evenly worn note without distractions. Close examination will reveal tiny pinholes, fully acceptable at this grade. 309

\$2. F-258. Silver Certificate. Series of 1899. Speelman-White. Serial: N72863838. Uncirculated. Excellent color and margins. A slight center fold is visible under close scrutiny, though not creased. A nice overall appearance. 595

\$5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3468295B. EF. Nearly choice for the grade. Just two vertical creases and a light horizontal fold are noted. Bright and pleasing. 1,305

\$5. F-361. Treasury Note. Series of 1890. Rosecrans-Nebeker. Serial: A5460344*. Choice Uncirculated. A splendid note in all respects. The margins are wide, although the top face margin is a little closer than the other margins. The ink on both sides is bold and bright, and the note is essentially flawless, with sharp and undented corners. Small red seal. Portrait of General George H. Thomas, the "rock of Chickamauga," referring to his service with the Union army at that famous and bloody Civil War engagement. Whether you are an interested beginner or a life-long enthusiast of U.S. currency, this note is worth your serious consideration. 4,750

Important Series 1882 \$500

Gold Certificate

\$500. F-1216b. Gold Certificate. Series of 1882. Teehee-Burke. Serial: D78687. EF. Nicely centered and boldly printed on each side, the brilliant and distinctive orange hues being especially bright. The bright rose Treasury seal and the deep blue serial numbers add to the visual appeal. A highly desirable large-size, high denomination note of very respectable grade. A showpiece note which could rank as the valued prize of most currency collections, and certainly worthy of addition to the finest of collections. Free of smudges and soil, and offering excellent aesthetic appeal. A type not represented in the extraordinary currency collection of Harry W. Bass, Jr. 20,625

\$10. F-1801-1, S-2064. Type I. National Bank Note. Series of 1929. Jones-Woods. Farmington, Minnesota. Charter: 11687. Serial: B000248A. Choice Uncirculated. Rich brown ink at seals and serial number. Type I, with Charter numbers in black only. Nicely centered and crisp. Lower right corner has a tiny bruise, otherwise the note is free of detriments. A grand match to the \$5 note of the same bank (offered above). 269

\$5. F-1802, S-2013. Type II. National Bank Note. Series of 1929. Jones-Woods. Farmington, Minnesota. Charter: 11687. Serial: A000059. Uncirculated. A delightful note. Rich brown ink at seal and serial numbers. Type II, with Charter number in black and again in brown. Nicely centered with the bottom face margin just slightly closer than the other margins. A great note at a great price, and check out that low serial number! 245

\$20. F-1802-1, S-2114. Type I. National Bank Note. Series of 1929. Jones-Woods. Bay City, Michigan. Charter: 2853. Serial: B001971A. Choice Uncirculated. A delightful note with strong color and nice margins. A pleasing match to the \$10 note from the same bank offered above. 259

\$5. F-1850-B. Federal Reserve Bank Note. Series of 1929. Jones-Woods. New York, New York. Serial: B01071065A. Choice Uncirculated. A lovely note with strong color and equally impressive centering. They don't come much nicer than this! 125

\$500. F-2201. Federal Reserve note. Series of 1934. Julian-Morgenthau. Serial: G00187973A. VG. A popular denomination of late! Light vertical and horizontal creases, some faint staining on both sides, and some crumbling at the top left edge of the face. A note with good character, appearance, and physical integrity despite some minor drawbacks. 700

Attractive Series 1934 \$1,000 Note

\$1,000 F-2211. Federal Reserve note. Series of 1934. Julian-Morgenthau. Serial: C00005269A. EF. Bright olive ink on the face, with rich forest green ink on the back. A crisp note in nearly all places, and fairly choice for the grade. Faint vertical crease at left, no appreciable crease at center or right. Top margin close on face, faint horizontal crease noted at top as well. Tiny, light corner creases at three corners. This note is a very attractive specimen for the grade. But perhaps best of all, the value is fully as attractive as the note! 1,795

Another Series 1934 \$1,000 Note

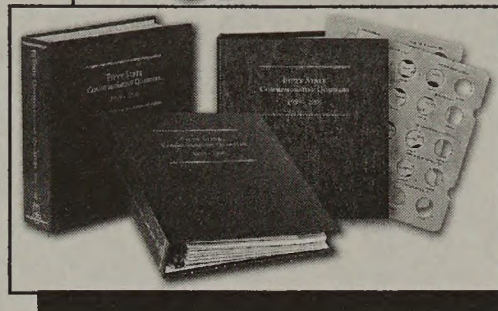
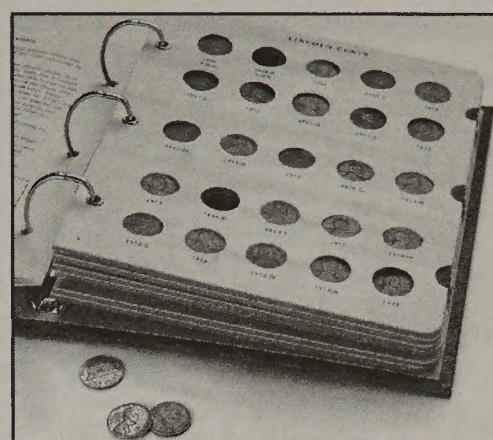
\$1,000 F-2211. Federal Reserve note. Series of 1934. Julian-Morgenthau. Serial: C00005265. VF Bright green ink on face, deep olive on back. Nicely centered. Faint deepening of the paper color, a vertical crease, and a small horizontal crease at the top, otherwise strong and attractive for the grade. 1,650

\$20. F-2402. Gold Certificate. Series of 1928.

New

LITTLETON ALBUMS

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piece). The entire back design is shown on the face, in reverse, and, like the \$1 note above, nearly as deep in color as the green on the back of the note! 179

ERROR NOTES

\$1. Wet Ink Transfer. F-1909F. Federal Reserve Note. Atlanta. Series of 1977. Morton-Blumenthal. Serial: F40371946F. Gem Uncirculated. A fresh and crisp note with full and bold wet ink transfer on the face. The entire back design is shown on the face, in reverse, and nearly as deep in color as the green on the back! Nice. 175

\$5. Missing Serial Number. F-1984E. Federal Reserve Note. Richmond. Series of 1995. Witherow-Rubin. Serial: Missing, not printed! Choice Uncirculated. A delightfully crisp \$5 note that missed an important step in the printing process—it has no serial number! This intriguing product of the Bureau of Engraving and Printing is sure to please. Show this around to friends who don't collect and see if they can spot what's wrong! 149

\$20. Cutting error. F-2011E. Federal Reserve Note. Richmond. Series of 1950-A. Priest-Humphrey. Serial: E97189717A. Choice Uncirculated. Creased at lower right corner of face so that when the sheets were cut, an extra fold of paper was cut through (much like folded paper dolls). When uncreased, an extra "arm" of paper extends from the lower left edge of the face. An interesting error by all accounts. 269

\$20. Wet Ink Transfer. F-2023D. Federal Reserve Note. Cleveland. Series of 1977. Morton-Blumenthal. Serial: D51200629A. Gem Uncirculated. Another fresh and crisp note with full and bold wet ink transfer on the face (like the \$1 note offered above, and a great companion to that

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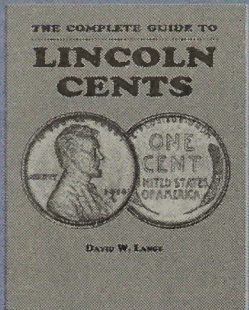
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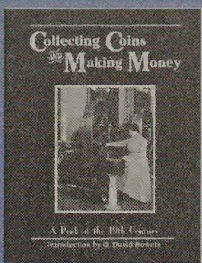
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